Piano/Vocal/Guitar

150 of the Most Beautiful Songs Ever

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CONTENTS

A DREAM IS A WISH YOUR HEART MAKES

from Walt Disney's CINDERELLA

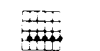
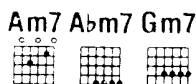
Words and Music by MACK DAVID, AL HOFFMAN and JERRY LIVINGSTON

B7
C
when you're fast, a - sleep.
E7
Am
D9
In dreams you will lose your heart - aches;
Am7
D7
G
Em7
what - ev - er you wish for you keep.
Am7
D7#5(b9)
G
Have faith in your dreams and some - day

Dm7
G7
G7♯5
C
your rain - bow will come smil - ing through
B
C
F9
G
no mat - ter how your heart is griev - ing if you keep on be -
A9
Am7
D7
Am7
D9
D7♭9
G6
liev - ing the dream that you wish will come true.
E♭9
D13
A♭maj7
G
A true.
8va
8va

A SUNDAY KIND OF LOVE

Words and Music BY BARBARA BELLE, LOUIS PRIMA,
ANITA LEONARD and STAN RHODES

F6
Am7
Abm7
Gm7
C7-9
Am7
D7-9
3
love that's on the square. Can't seem to find some - bod - y to care
Gm7
Bbm6
Am7
D7
Gm7
C7+5
Gm7/C
I'm on a lone - ly road that leads me no - where. I need a Sun - day kind of
F6
Cm7
F9
love. I do my Sun - day dream - ing and
Cm7
F7-9
Bb6
Cm7
F7-9
Bb6
all my Sun - day schem - ing ev - 'ry min - ute, ev - 'ry hour, ev - 'ry day. I'm

G9
Dm7
G9
Dm7
G7-9
C9
F#dim
hop - ing to dis-cov - er a cer - tain kind of lov - er, who will show me the way.
Gm7
Db9
C9
F6
Am7
Abm7
Gm7
C7-9
Am7
D7-9
My arms need some - one to en-fold, to keep me warm when Mon - days are cold,
Gm7
Bbm6
Am7
D7
Gm7
C7+5
Gm7/C
a love for all my life to have and to hold. I want a Sun - day kind of
F6
D7-9
Gm7
Db9
C9
F6
Gm7
Bbm6
Fmaj7
love. I want a love.
rit.

A TIME FOR US

(Love Theme)

from the Paramount Picture ROMEO AND JULIET

Words by LARRY KUSIK and EDDIE SNYDER
Music by NINO ROTA

E♭
Cm
Dm
Gm
nied can flour - ish as we un - veil the
Dm
Gm
B♭
F
love we now must hide. A time for us at
Cm
Gm
A♭
E♭
last to see a life worth - while for
Dm
Gm
Dm/F
you and me. And with our love through tears and

Eb Bb/D Cm

thorns we will en - dure as we pass sure - ly through ev - 'ry

Gm Dm/F Eb

storm. A time for us some - day there'll be a

Cm Dm Gm

new world, a world of shin - ing

Dm 1 Gm 2 Gm

hope for you and me. A time for me.

rall.

p

ALL AT ONCE YOU LOVE HER

from PIPE DREAM

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

C7

you've scarce - ly met, - But all at once you

A7 Dm B♭

love her. You like her eyes,

mf

F/A Dm7 F6/C G9/B

you tell her so. She thinks you're wise and

cresc.

G7 C7 F

clev - er. You kiss good - night

mp

C7

and then you know You'll kiss good - night for -

Ebmaj7/F F7 Bb Bb/A Gm7 3fr

ev - er. You won - der where

mf

F Bb9 F C7

your heart can go Then all at once you

1 F Bb/C C7 2 F

know. know. ___

mf *p*

Ped. *

ALWAYS

Words and Music by
IRVING BERLIN

C7 Gm7 C7

I'd for - get to - smile. Then I met
than the day be - fore, till spring rolls

F F7 Am F7

you. Now that my blue days have
by. Then when the spring - time has

E7

passed, now that I've found you at
gone, then will my love lin - ger

Am F♯dim7 C7 F

last. I'll be lov - ing you,
on.

C7
al - ways with a love that's true,
F
F7
al - ways. When the things you've planned
A/E
E7
need a help - ing hand, I will un - der - stand,
A
C7
F
al - ways, al - ways. Days may not be fair,

F7
E7
E♭7
D7
al - ways.
That's when I'll be there,
Gm
3fr
B♭6
Gm7♭5
5fr
al - ways,
not for just an hour,
F
G9
C7
not for just a day,
not for just a year,
but
1
F
C7
2
F
al - ways.
al - ways.

ALWAYS ON MY MIND

Words and Music by WAYNE THOMPSON,
MARK JAMES and JOHNNY CHRISTOPHER

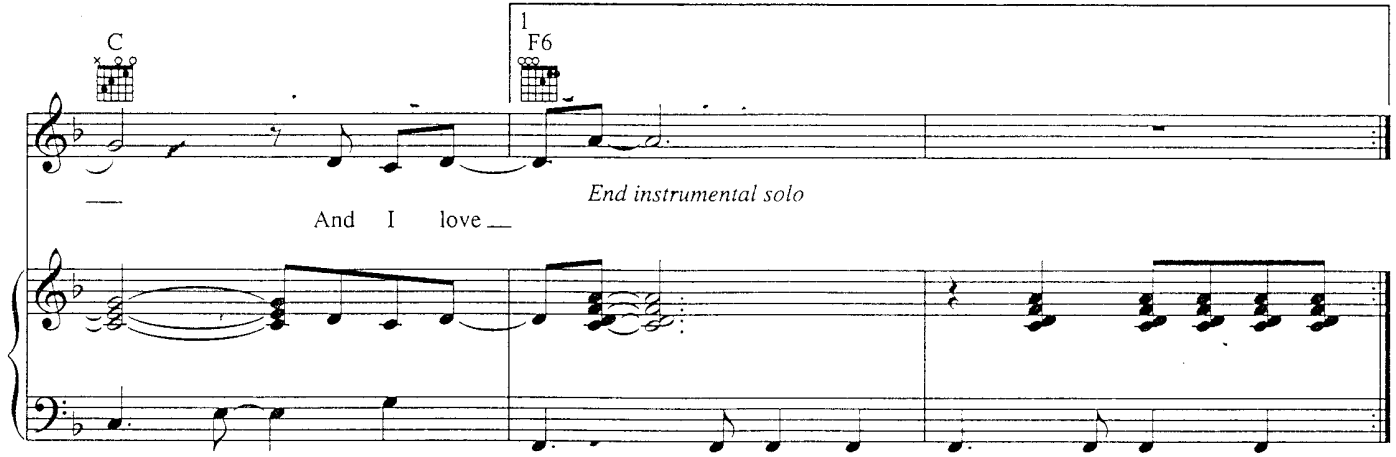
F/A
B♭
F/A
Gm
B♭/F
B♭/D
said and done, I just nev - er took the time.
sec - ond best, girl, I'm sor - ry I was blind.
C7
Dm7
C7/E
F
To Coda
B♭
C7
You were al - ways on my mind. You were al - ways on my
F
B♭
C7
F
B♭
C7
F
C/E
Dm
F/C
mind. mind. Tell me,
B♭
F/A
Gm
C7
F
C/E
tell me that your sweet love has-n't died. Give

Dm
F/C
B♭
F/A
Gm
C
me, give me one more chance to keep you sat - is - fied, sat - is -
F
D.S. al Coda
fied.
CODA
You are al - ways on my
C7
F
C/E
Dm
F/C
mind.
Am
Gm7
You are al - ways on my mind.
rit.

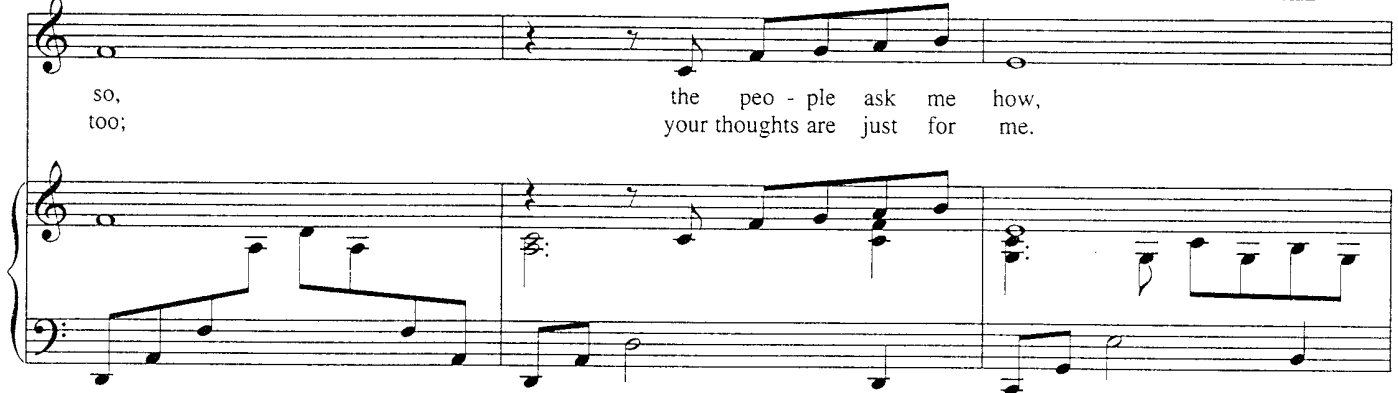
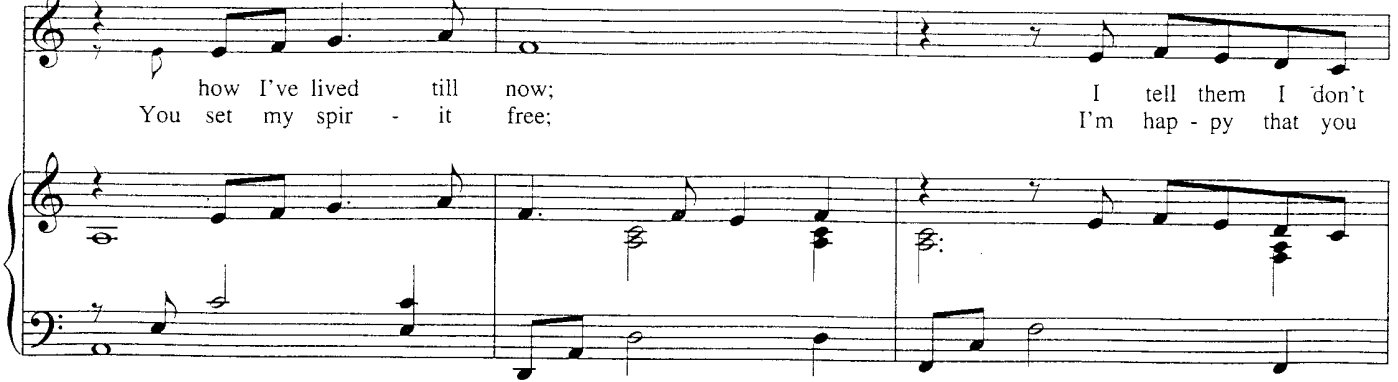
AND I LOVE HER

Words and Music by JOHN LENNON
and PAUL McCARTNEY

F♯m
C♯m
4fr
A
And if you saw my love you'd love her too.
The kiss my lov - er brings she brings to me.
I know this love of mine will nev - er die.
B
E6
To Coda
1
I love her.
And I love her.
And I love her.
2
C♯m
B
A love like ours
C♯m
G♯m
C♯m
could nev - er die
as long as I

G♯m
4fr
B
D.S. al Coda
have you near me.
CODA
Gm
3fr
Instrumental solo
Bright are the stars
Dm
Gm
3fr
Dm
that shine, dark is the sky.
Gm
3fr
Dm
B♭
I know this love of mine will nev - er die.

C
1
F6
End instrumental solo
And I love
2
F6
her.
Gm
3fr
F6
Gm
3fr
D

AND I LOVE YOU SO

Words and Music by
DON McLEAN

G7
C
Dm
know.
do.
I guess they un - der - stand
The book of life is brief,
Dm7
C
Am
how lone - ly life has been,
and once a page is read,
but life be - gan a -
all but love is
Dm7
F
C
gain,
dead,
the day you took my hand.
that is my be - lief.

And yes, I know how
Dm7
lone - ly life can be,
(love - less)
the shad - ows fol - low
G7
G7♭9
C
F
C
F
C/B
me and the night won't set me free.
But
Am
Dm7
I don't let the eve - ning get me
(bring)

G7 G7♭9

down, now that you're a - round

1 C C6 C C6

me.

2 C C6

me.

C C6 D.S. al Coda

CODA F G7

I tell them I don't

C Dm C F Fm C

know.

rit.

BALI HA'I

from SOUTH PACIFIC

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

Gm7
C
C7
One where they know they would like to be. Ba - li
rit.
8vb
Refrain (slowly)
Fdim
F
Ha'i may call you an - y night, An - y day. In your
p-mf
E/F
D♭7/F
C7
heart you'll hear it call you: "Come a - way, Come a - way." Ba - li
Ha'i will whis - per On the wind of the sea: "Here am

E/F
Db7/F
F
Db7/F
C7
F
I, Your spe - cial is - land! Come to me, come to me!" Your
Bb
Bb+
own spe - cial hopes, Your own spe - cial dreams
mf
3
Gm
3fr
Bbm/Db
C7
Bloom on the hill - side And shine in the streams. If you
mp
Fdim
F
Fdim
F
try, You'll find me, Where the sky Meets the sea. "Here am

18
E/F
Db7/F
F
Db7/F
C7
I, Your spe - cial is - land! Come to me, Come to
F7
Bb
C9
me!" Ba - li Ha'i, Ba - li Ha'i, Ba - li
cresc.
1
F6
Edim7/F
Dm/F
Ha'i! Some day you'll see me,
mf
mp
Edim7/F
Dm/F
Gdim7/F
3fr
Float - ing in the sun - shine, My head stick - ing out From a low - fly - ing

F6
Gdim7/F
Dm/F
cloud. - You'll hear me call you,
Gdim7/F
Dm/F
Gb
Ab
Bb
Ab
Bb
Sing - ing through the sun - shine, Sweet and clear as can
Db
Eb
F
be. "Come to me, Here am I, come to
mf
cresc.
C7
F6
me!" Ba - li Ha'i!
cresc.
f
f

BEWITCHED
from PAL JOEY

Words by LORENZ HART
Music by RICHARD RODGERS

Dm7
G7
Cmaj7
C6
Dm7
G7
Since this half - pint im - i - ta - tion, Put me on the blink. I'm
rit.
Slowly
C
G7/D
C/E
C+/E
wild a - gain, be - guiled a - gain, a sim - per - ing, whim - per - ing
p a tempo
F
Ddim7
C/E
D7
G7
A7
child a - gain, Be - witched, both - ered and be - wil - dered am
Dm
G7
C
G7/D
I. Could - n't sleep, and would - n't sleep, When
mf
p

C/E
C+/E
F
Ddim7
C/E
D7
love came and told me I shouldn't sleep, Be - witched, both - ered and be -
G7
C7
F
A7
wil - dered am I.
Dm
Dm7
Am
Lost my heart, but what of it? He is cold, I a -
mp
Dm7
G7
Dm7/G
G7
gree, He can laugh, but I love it, Al - though the

Em7 E♭dim7 Dm7 G7 C

laugh's on me. I'll sing to him, each

mf *p*

G7/D C/E C+/E F Ddim7

spring to him. And long for the day when I'll cling to him, Be -

C/E D7 G9 1 C Am

witched, both - ered and be - wil - dered am I.

Dm7 G7 2 C F C6

I'm I. ______

sf

BLAME IT ON MY YOUTH

Words by EDWARD HEYMAN
Music by OSCAR LEVANT

Fm7 B7 Bb9 Eb Gm Bb9 Eb Fm7 Bb7

toy that you pre - ferred to throw - a - way. If I ex-pect-ed love

Eb/G Cb7/Gb Bb7 Edim7 Fm7 Bb7

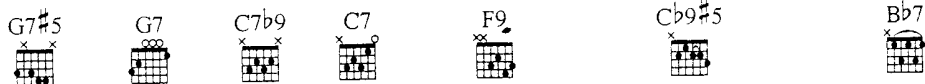
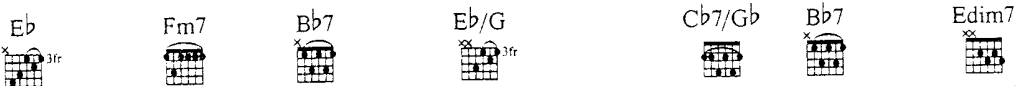
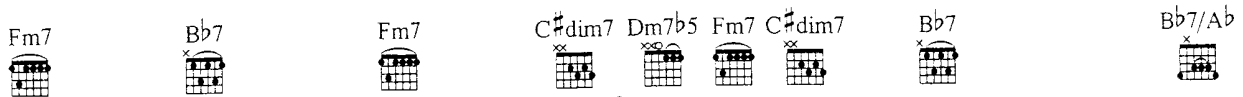
when first we kissed, blame it on my youth;

Fm7 C#dim7 Dm7b5 Fm7 C#dim7 Bb7 Bb7/Ab Eb/G Fm7 Bb7

if on - ly just for you I did ex - ist, blame it on my youth.

Eb Db/Eb Eb7 Ab Bb7 Eb/G

I be - lieved in ev - 'ry - thing

Fm7
Gm
Ab
G7#5
G7
C7b9
C7
Fm7
Bb7
like a child of three,
you meant more than
G7#5
G7
C7b9
C7
F9
Cb9#5
Bb7
an - y - thing,
all the world to me!
Eb
Fm7
Bb7
Eb/G
Cb7/Gb
Bb7
Edim7
If you were on my mind all night and day,
blame it on my youth;
Fm7
Bb7
Fm7
C#dim7
Dm7b5
Fm7
C#dim7
Bb7
Bb7/Ab
if I for - got to eat and sleep and

Eb/G Fm7 Bb7 Eb Db/Eb Eb7 Ab Bb7

pray, blame it on my youth. If I cried a

Eb Edim7 Fm7 G7#5 G7 C7b9 C7

lit - tle, bit when first I learned the truth,

Fm7 C#dim7 Dm7b5 Fm7 C#dim7 F9 F9sus F7b9 Bb7 Bb7#5 | 1 Eb Edim7

don't blame it on my heart, blame it on my youth.

Fm7 Bb7 | 2 Eb Abm6 Eb6

BODY AND SOUL

Words by EDWARD HEYMAN,
ROBERT SOUR and FRANK EYTON
Music by JOHN GREEN

Eb6 Ddim7/Eb Eb6 Ddim7/Eb Eb6 Bb7#5

I look for - the sun, but I see none through my tears. __

Ebmaj7 D7sus D7 Gm Gm(maj7)

Your heart must be like a stone __

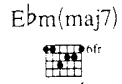
Gm C9 Bb Gm7

to leave me here all a - lone, __ when you could make my life worth

Cm F9 Fm7 Bb7 Bb7#5

liv - ing by sim - ply tak - ing what I'm set on giv - ing.

rall.

Expressively

Db/F
Edim7
Ebm7
Ab13
Adim7
me you're wrong - ing, I tell you I mean it,
Bbm
Ebm7
Ab7
Db
A7
D
A7/E
I'm all for you, bod - y and soul! I can't be - lieve it, it's
cresc.
mp - f
D/F#
G
D/A
A7
D
hard to con - ceive it, that you'd turn a - way ro - mance.
Dm7
G7sus
G7
Cmaj7
C/E
Dm7
G7
Are you pre - tend - ing, it looks like the end - ing un - less I could have one more

C7 B7 B♭7
dance to prove, dear.
rall.
E♭m E♭m(maj7) E♭m7 A♭7sus A♭7
My life a wreck you're mak - ing,
p - mf a tempo
D♭ A♭7♯5 D♭/F Edim7 E♭m7
you know I'm yours for just the tak - ing; I'd glad - ly sur -
A♭13 Adim7 B♭m E♭m7 A♭7
ren - der my - self to you, bod - y and
1
D♭ B♭13 B♭7♯5 B♭7
soul!
2
D♭ Dmaj7 D♭6 D♭6/9
soul!
p

BY THE TIME I GET TO PHOENIX

Words and Music by
JIMMY WEBB

1
Fm7
Db
Bb7
2
Fm7
left that girl so man-y times be - fore.
By the wall,
Db
Bb7
D.S. al Coda
that's all.
By the
CODA
Fm7
time and time
Bb7
Ebmaj7
Abmaj7
Fm
G
I've tried to tell her so;
she just did-n't know
I would real-ly
C
Bb
C
Bb
C
go.

CALL ME IRRESPONSIBLE

from the Paramount Picture PAPA'S DELICATE CONDITION

Words by SAMMY CAHN
Music by JAMES VAN HEUSEN

Am7
D7#5
Gm
3fr
Cdim7
C7
Do my fool - ish al - i - bis
Am7b5
D7b9
4fr
D+
D7
Dm7/G
G7
bore you? Well, I'm
not too clev - er. I just a -
Gm7/C
R.H.
Gm7
C7
F
F6
F#dim7
dore you. Call me un - pre - dict - a - ble,

Gm
Gm6
G♯dim7
Fmaj7/A
F
tell me - I'm im - prac - ti - cal, rain - bows
A7
D7
I'm in - clined to pur - sue.
Gm
Cdim7
C7
Call me ir - re - spon - si - ble,
mf
Am7♭5
D9
yes, I'm un - re - li - a - ble,

Gm Cdim7 C7

but it's un - de - ni - a - bly

A7 D7♭9 4fr D7 Gm

true, I'm ir - re - spon - si - bly

C7♭9 1 F Gm7/C Fmaj7 Gm7/C

mad for you!

2 F Fmaj7

you!

p

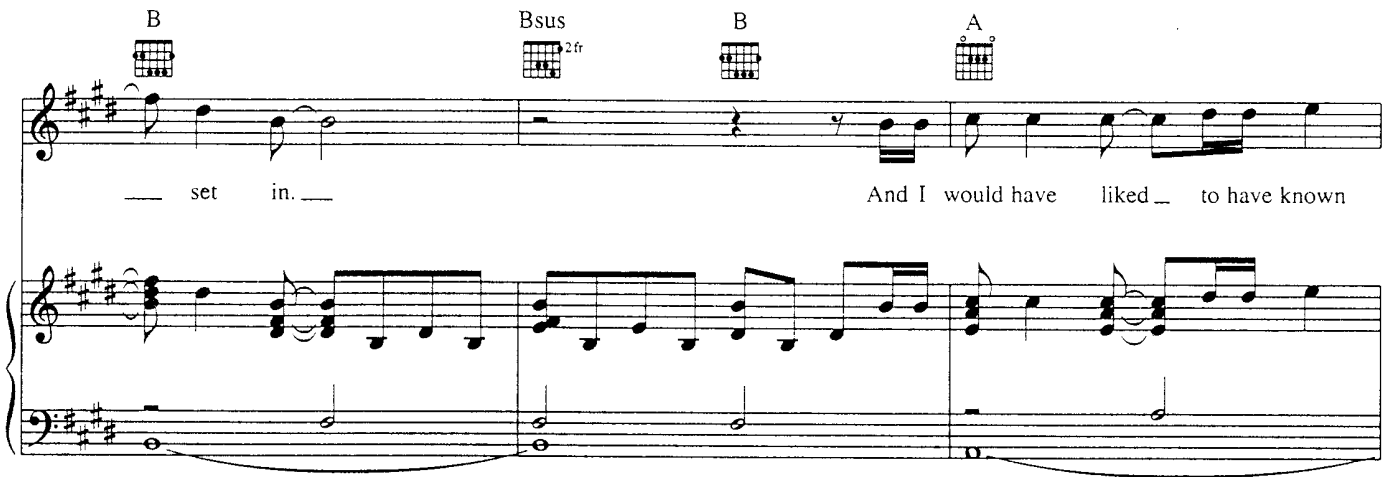
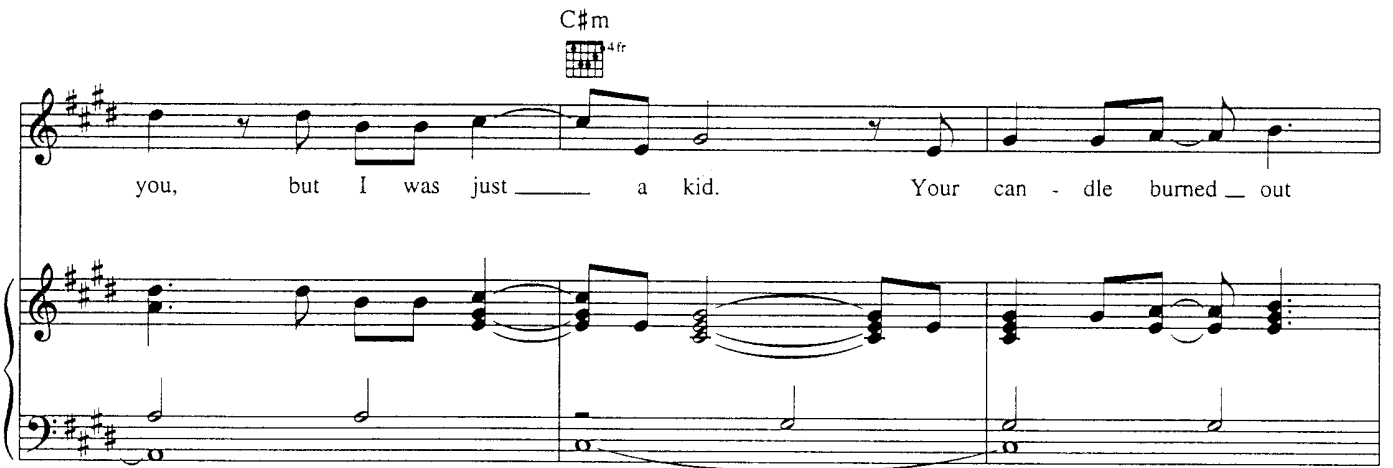
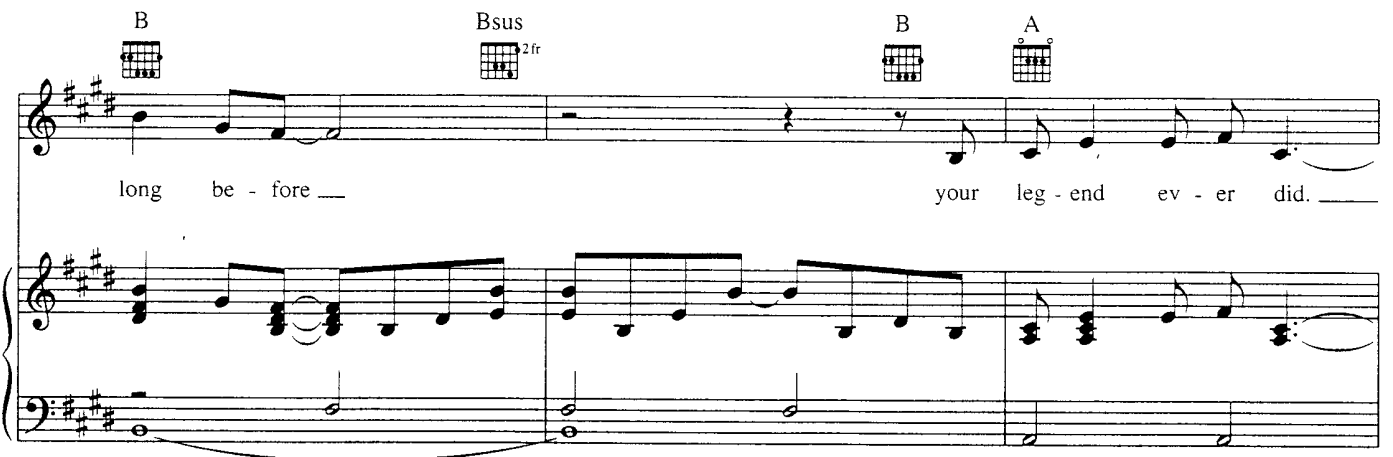
CANDLE IN THE WIND

Music by ELTON JOHN
Words by BERNIE TAUPIN

E
A
wood-work and they whis-pered in - to your brain.
died, oh, the press still hound-ed you.
E/G♯
They set you on the tread - mill and they made you change your name.
All the pa - pers had to say was that Mar - i - lyn was found in
A
D/A
A
B
B7
the nude.
It seems to me you lived your life like a
E
A
E
can - dle in the wind, nev-er know-ing who to cling to when the

B
Bsus
B
A
rain set in.
I would have liked to have known
C♯m
you, but I was just a kid.
Your can - dle burned out
B
Bsus
B
A
long be - fore
your leg - end ev - er did.
A/G♯
F♯m7
E

B
A
A/G#
F#m7
E
Esus
E
1
B
B7
2
B
B7/A
E
Good-bye Nor - ma Jean,
A
though I nev - er knew you at all you had the grace to
E/G#
A
D/A
hold your - self while those a - round you crawled.

A
E
Good-bye Nor-ma Jean, from a young man in the
A
E/G♯
twen-ty sec-ond row who sees you as some-thing more than sex-ual, more than
A
Asus
A
just our Mar-i-lyn Mon-roe. It
B
B7
E
E7
seems to me you lived your life like a can-dle in the wind.

A
E
never knowing who to cling to when the rain
B
Bsus
B
A
set in.
And I would have liked to have known
C♯m
you, but I was just a kid.
Your candle burned out
B
Bsus
B
A
long before
your legend ever did.

A/G♯ F♯7 E E7/G♯

I

would have liked to have known you, whoa, but I was just a kid.

A C♯m

Your can - dle burned out long be - fore

B

Bsus B A A/G♯ F♯m7 E

your leg - end ev - er did.

CAN'T HELP LOVIN' DAT MAN

from SHOW BOAT

Lyrics by OSCAR HAMMERSTEIN II
Music by JEROME KERN

Eb6 Cm7 Abmaj7 Gm7 Fm7 E7
mine.
Eb6 Fm7
mine.
F#dim7 Eb/G Ab6 Adim7
When he goes a way
Eb/Bb F7/C Eb/Bb
dat's a rain - y day, and when he comes
Ebdim7/Bb Fm7/Bb Bb7
back dat day is fine, de sun will shine.

Eb maj7
Cm7
Fm7
Bb7
He can come home as - late as can be,
Eb maj7
Eb9
Ab6
Db7
home wid - out him ain't no home to me.
Gm7
Gb6
Fm7b5
B9
Bb9
1
Eb6
Can't help lov - in' dat man of mine.
Gb maj7
Fm7
E7
2
Eb6
mine.

CLIMB EV'RY MOUNTAIN
from THE SOUND OF MUSIC

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

C D G Gm7 C Fmaj7
Climb ev - 'ry moun - tain, ford ev - 'ry stream,
più espr.
Fm6/D C Dm7 G7 C C7
Fol - low ev - 'ry rain - bow, till you find your dream! A
mp
F F/E Dm G C C/B
dream that will need all the love you can give,
Am7 D7 G G/F♯ Em A
Ev - 'ry day of your life for as long as you

Allargando
D
D7
G
A7
D
live.
Climb ev - 'ry moun - tain,
molto cresc.
legato
Dm7
G
Cmaj7
Am
Am7/G
ford ev - 'ry stream,
Fol - low ev - 'ry
più cresc. e poco a poco allarg.
Dm/F
Dm7
C
E+
C7♯5
F6
G7
rain - bow till you find your
C
F
G
C
Dm7
C
dream!
dream!
ff marcato

(They Long to Be)
CLOSE TO YOU

Lyric by HAL DAVID
Music by BURT BACHARACH

Gm7
Cm7
Ab
time you walk by?
Just like me,
they long to be
Eb6
Ebmaj7
Eb6
Ebmaj7
Ab
close to you.
On the day that you were born the
Gm
C9sus
C9
an-gels got to-geth-er and de-cid-ed to cre-ate a dream come true.
So, they
Ab(add2)
Ab
Abmaj7
Ab6
Bb
sprin-kled moon dust in your hair of gold and star-light in your eyes of blue.
8va
dim. poco a poco
rit. e dim.

A♭maj7
G7sus
G7
N.C.
That is why all the boys girls in town fol - low
loco
mf a tempo
Gm7
Cm7
A♭
you all a - round. Just like me, they long to be
E♭6
E♭maj7
close to you.
Just like me they long to be
close to you.
Repeat and Fade
Optional Ending
E♭maj9
8vb

DADDY'S LITTLE GIRL

Words and Music by BOBBY BURKE
and HORACE GERLACH

Cm7
Ebm6
F7
Bb
Chorus
a tempo
con espressione
p-mf
rit.
plete:
You're the end of the rain - bow, my
pot o' gold, You're Dad - dy's Lit - tle Girl to have and
hold; A pre - cious gem is what you are, You're
mom - my's bright and shin - ing star;
You're the
You're the
D7
Gm
Eb
Bbdim
C9
C7

Bb D7

spir - it of Christ - mas, my star on the tree, You're the
trea - sure I cher - ish, so sparkling and bright, You were

Gm D7 Gm D7 Eb

East - er bun - ny to mom - my and me; You're su - gar, you're
touched by ho - ly and beau - ti - ful light; Like an - gels that

Bbdim Bb Gm D7 Gm C7

spice, you're ev - 'ry - thing nice, And you're Dad - dy's
sing, a heav - en - ly thing, And you're Dad - dy's

F7 1 Bb Dbdim Cm7 F7 2 Bb

Lit - tle Girl. You're the
Lit - tle Girl.

mf

ENDLESS LOVE

from ENDLESS LOVE

Words and Music by
LIONEL RICHIE

Moderately Slow

mp

Bb Eb

My love, there's only you in my life,
Two hearts, two hearts that beat as one;

Eb/F Fsus F Bb

the only thing that's right.
our lives have just begun.

My first love,
Forever,

Eb Eb/F Fsus F

you're ev'ry breath that I take,
I'll hold you close in my arms.

you're ev'ry
I can't re-

B♭
F/A
E♭maj7
step I make.
sist your charms.
And I,
And love,
mf
E♭/F
F
B♭
F/A
Gm
Dm/F
I want to share all my love
I'll be a fool for you I'm
E♭maj7
E♭/F
F
B♭
with you, no one else will do.
sure; you know I don't mind.
B♭9
E♭maj7
E♭/F
F
And your eyes, they tell me how
'Cause you, you mean the

Bb
F/A
Gm
F6
Ebmaj7
much you care. Oh, yes, you will
world to me. Oh, I know
Dm7
Cm7
Eb/F
Bb
al - ways be my end-less love.
I've found in you my end-less
8va
mp
Bb
love.
mp
Eb
Eb/F
Fsus
F
Bb

Eb
Eb/F
Bb
Ebmaj7
Oh, and love.
cresc.
mf
Eb/F
F
Bb
F/A
Gm7
F/A
Ebmaj7
I'll be that fool for you I'm sure;
Eb/F
F
Bb
Bb9
Ebmaj7
you know I don't mind.
And yes,

73
Eb/F F Bb F/A Gm Dm/F Ebmaj7
you'll be the on - ly one.
No one can de-ny
Dm7 Ebmaj7 Dm7 Ebmaj7
this love I have in - side.
I'll give it all to
Dm7 Cm7 Eb/F Bb
you my love, my love, my end - less love.
Eb Eb/F Fsus F Eb/Bb Bb
rit.

FEELINGS
(¿Dime?)

English Words and Music by MORRIS ALBERT
and LOUIS GASTE
Spanish Words by THOMAS FUNDORA

Em/D♯
Em7/D
A/C♯
feel - ings like I've nev - er lost you, and feel - ings like I'll
Am
D7
G
E7+5
E7
nev - er have you a - gain in my {heart. / life.}
C
Am
D7
Bm
E7
Feel - ings, wo wo wo feel - ings, wo wo wo,
f
Am
D7
Bm7
E7
Repeat and Fade
Feel - ings a - gain in my arms.
mp

FIELDS OF GOLD

Music and Lyrics by
STING

Flowing, moderafely

Bm7

mp

Bsus2 G

You'll re - mem - ber me when the west wind moves up -
stay with me, will you be my love a -

D Bsus2

on the fields of bar - ley. You'll for - get the sun in his
mong the fields of bar - ley? We'll for - get the sun in his

G
D
G/B
A
Bm7
2fr
jeal - ous sky as we walk in fields of gold.
jeal - ous sky as we lie in fields of gold.
3
G
D
So she
See the
Bsus
2fr
G
took her love for to gaze a - while up - on the fields of bar -
west wind move like a lov - er so up - on the fields of bar -
D
Bsus2
7fr
G
D
- ley. In his arms she fell as her hair came down a - mong
- ley. Feel her bod - y rise when you kiss her mouth a - mong

G/B
A
1
D
2
D
— the fields — of gold. Will you
— the fields — of gold.
G
D
G
I nev - er made prom - is - es light - ly, and there have been
D
G
D
some that I've bro - ken, but I swear — in the days still left we'll walk —
G/B
A
D
G/B
A
— in fields — of gold. We'll — walk in fields — of gold.
3

Bsus2
G
D
G/B
A
chil - dren run as the sun goes down a - mong the fields of gold.
tell the sun in his jeal - ous sky when we walked in fields of gold,
1
2
D
You'll re -
when we walked in fields of gold,
D
G/B
A
when we walked in fields of gold.
G/D

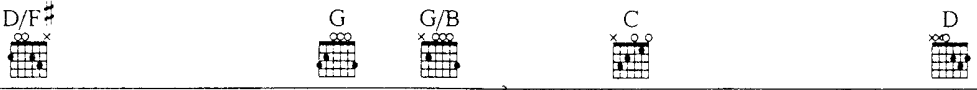
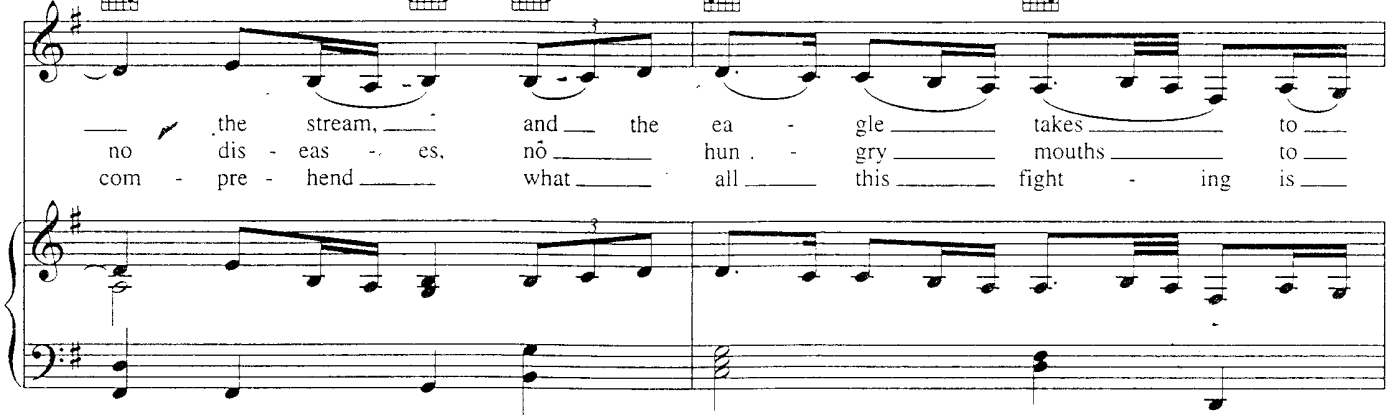
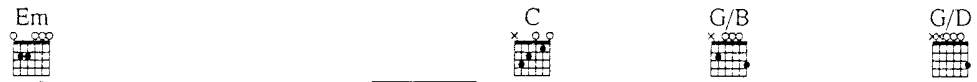
FLY ME TO THE MOON

(In Other Words)

featured in the Motion Picture ONCE AROUND

Bb7 Ab6 Eb Dm7 G7 Cm7 Fm7
darling kiss me! Fill my heart with song, and let me
Bb7 Eb Ebmaj7 Eb7 Ab Dm7-5 G7
sing for-ev-er more; You are all I long for all I wor-ship and a-
Cm C7 Fm7 Fm7 Bb7 1 Bbm6 C7 Em7
dore. In Oth-er Words please be true! In
Fm7 Bb7 Eb G7 2 Eb
Oth-er Words I love you! true!
Eb7 Ab6 Bb7 Eb
In Oth-er Words: I love you!
ped.

FROM A DISTANCE

Words and Music by
JULIE GOLD

D/F#
G
G/B
C
D
the stream, and the ea - gle takes to
no dis - eas - es, no hun - gry mouths to
com - pre - hend what all this fight - ing is
G
D/G
G
Cmaj7
D
flight. From a dis - tance there is har -
feed. From a dis - tance, we are
for. From a dis - tance, there is har -
cresc.
mf
Em
C
G/B
G/D
D
- mo - ny, and it ech - oes through the land. It's the
in - stru - ments march - ing in a com - mon band, play - ing
- mo - ny, and it ech - oes through the land. It's the
C
G/B
C
G/B
To Coda
C
D
voice of hope, it's the voice of peace. It's the voice of ev - 'ry
songs of hope, play - ing songs of peace. They're the songs of ev - 'ry
hope of hopes, it's the love of loves. It's the

1
G
D/G
C/G
G
C
G/B
D
man.
From a
2
G
D/G
G
G/B
G/C
C6
D
man.
God is watch - ing us.
God is
cresc.
mf
D7/G
G
D/F#
Em
Em7
Am7
C/D
D
watch - ing us.
God is watch - ing us
from a
G
G/B
dis - tance.
dim.
mp

C
D
Em7
G/B
C
G/B
Am
Em/G
D/F♯
D
G
D/F♯
C/E
G/D
C
Am
Em
D
Em
D/F♯
N.C.
D.S. al Coda
From a
cresc.
mf
mp
CODA
C
D7
D/E
Em
D/E
Em
Bm/D
heart of ev - 'ry man. It's the
cresc.
mf
C
G/B
C
G/B
C
D7
hope of hopes, it's the love of loves. This is the song of ev - 'ry

G
G/B
G/C
C6
D
man.
And God is watch - ing us.
God is
cresc.
f
D7/G
G
D/F♯
Em
Em7
1
Am7
C/D
D
watch - ing us.
God is watch - ing us
from a
G
G/B
2
Am7
C/D
dis - tance.
Oh, God is
watch - ing us
from a
rit.
dim.
mp
Em7
G/B
C
G/B
Am7
D/F♯
G(add2)
dis - tance.
rit.

GEORGIA ON MY MIND

Words by STUART GORRELL
Music by HOAGY CARMICHAEL

A7 D7 D7♯5 D7 G9 C7

blos - soms fall and all the world's a song,

F A7♯5 A7/D Dm G7 Edim7 C13 F

I'll go back to Geor - gia 'cause that's where I be - long.

F A7 Dm

Geor - gia, Geor - gia, the whole day

Gm B♭m F E7 Gm G9 C7 F F♯dim

through. Just an old sweet song keeps Geor - gia on my mind.

Gm7
C7♯5
F
A7
(Geor - gia on my mind.)
Geor - gia,
Geor - gia,
Dm
Gm
B♭m
F
E7
a song of you
comes as sweet and clear as
Gm
G9
C13
F
E♭9
F
A7
Dm
Gm6
moon - light through the pines.
Oth - er arms reach
Dm
B♭7
Dm
Gm6
Dm7
G7
out to me;
Oth - er eyes smile
ten - der - ly;

Dm
Gm6
Dm7
E7
Am
F♯dim
Fm6
Still in peace - ful dreams I see the road leads back to
Dm
C7
F
A7
Dm
you. Geor - gia, Geor - gia, no peace I
Gm
B♭m
F
E7
Gm
G9
C13
find. Just an old sweet song keeps Geor - gia on my
F
Dm
Gm7
C13
C7♯5
F
B♭6/9
C7♯5
F6
mind. mind.
rit.

GOD ONLY KNOWS

Words and Music by BRIAN WILSON
and TONY ASHER

E/B
A6/C♯
E/B
you'll nev - er need to doubt it. I'll make you so
The world could show noth - ing to me, so what good would
F♯9
A
E/G♯
sure a - bout it.
liv - ing do me?
God on - ly knows what I'd be with - out
F♯m7
To Coda
1
E
N.C.
2
N.C.
you.
G/D
Em6
Ooh, ooh.

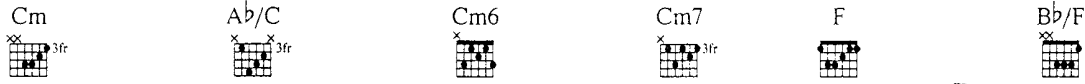
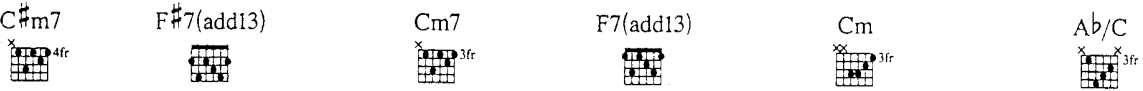
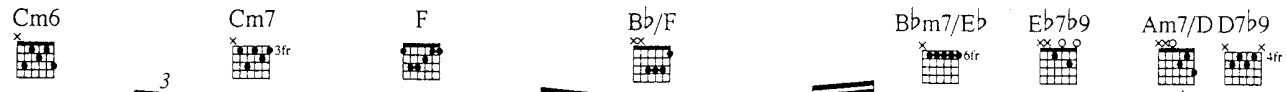
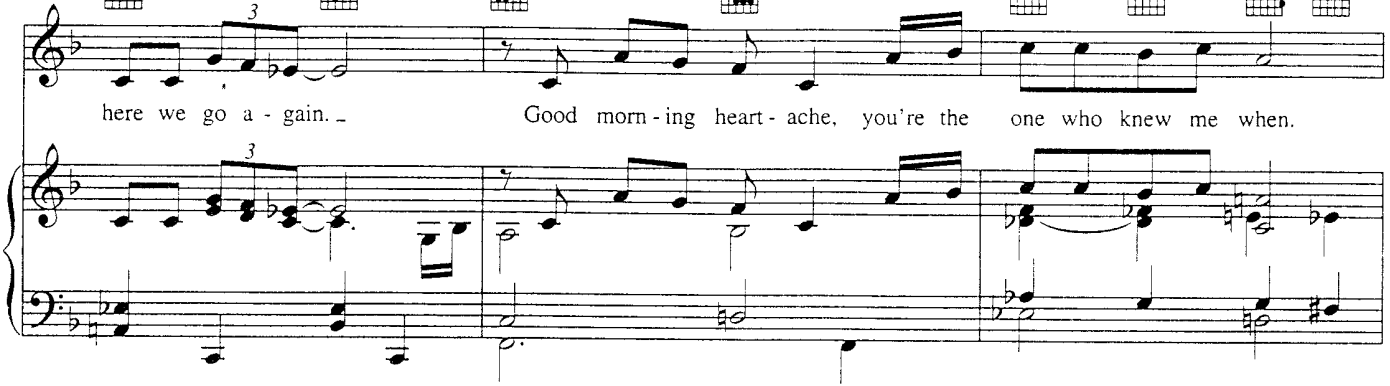
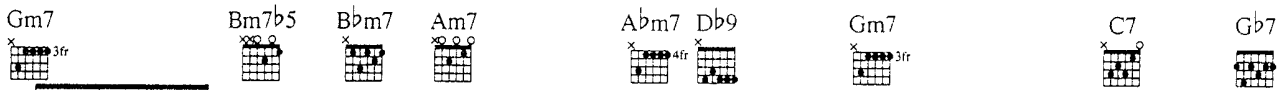
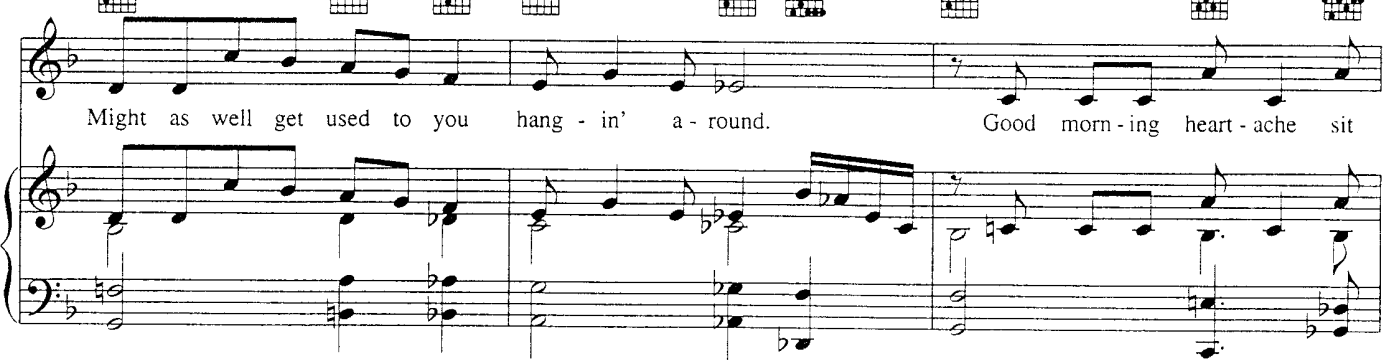
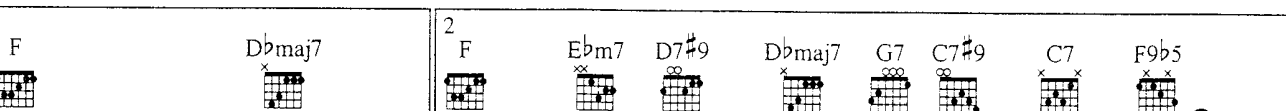
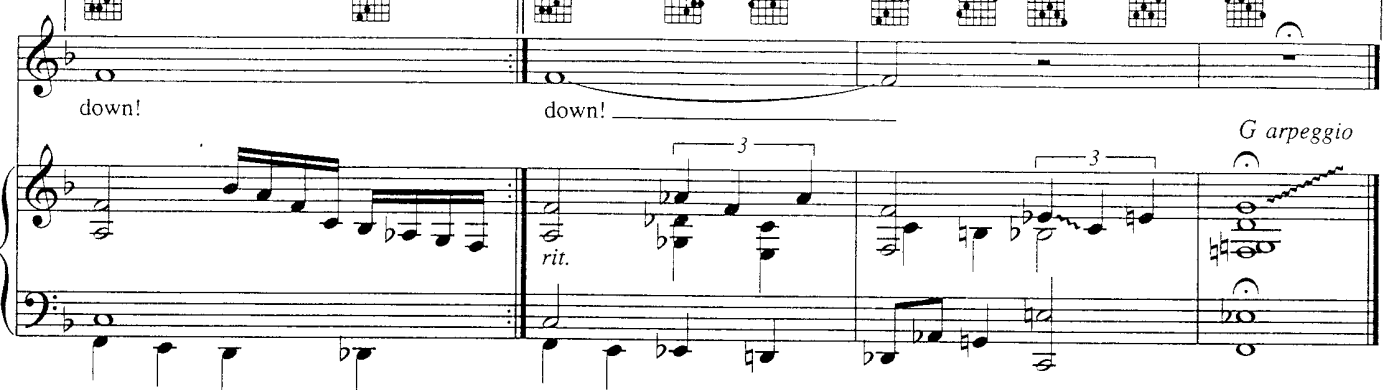
Bm/F♯
Bm7
E/D
A/E
Ooh,
ooh.
Ooh,
(Do, do, do, do, do, do, do.
Do, do, do, do.
Do, do, do,
(Ba, ba, ba, ba, ba, ba, ba, ba, ba.
G♯dim7/F
A/E
D♯m7♭5
ooh,
ooh.
do, do, do, do, do, do, do.
Do, do, do, do.)
Ba, ba, ba, ba, ba, ba, ba, ba, ba, ba, ba, ooh.)
D
A/C♯
Bm7
D.S. al Coda
And God on - ly knows what I'd be with - out you.

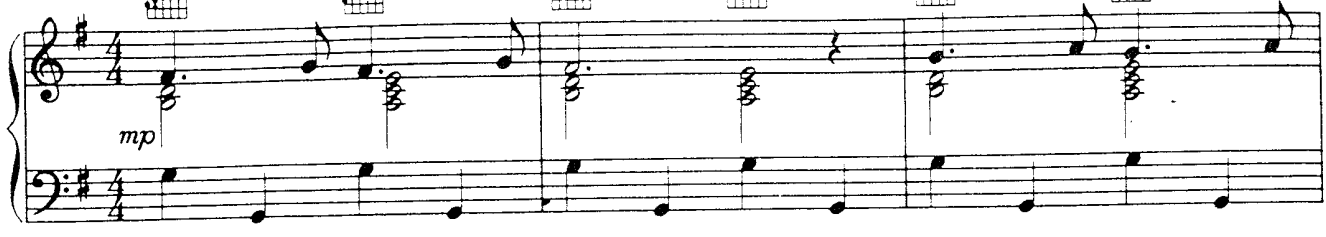
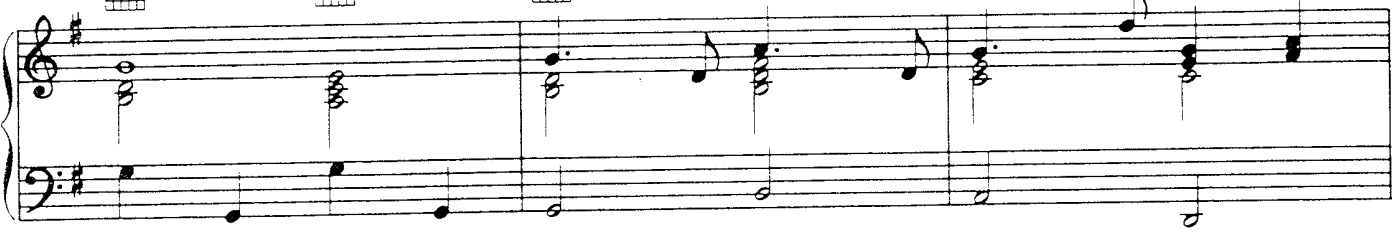
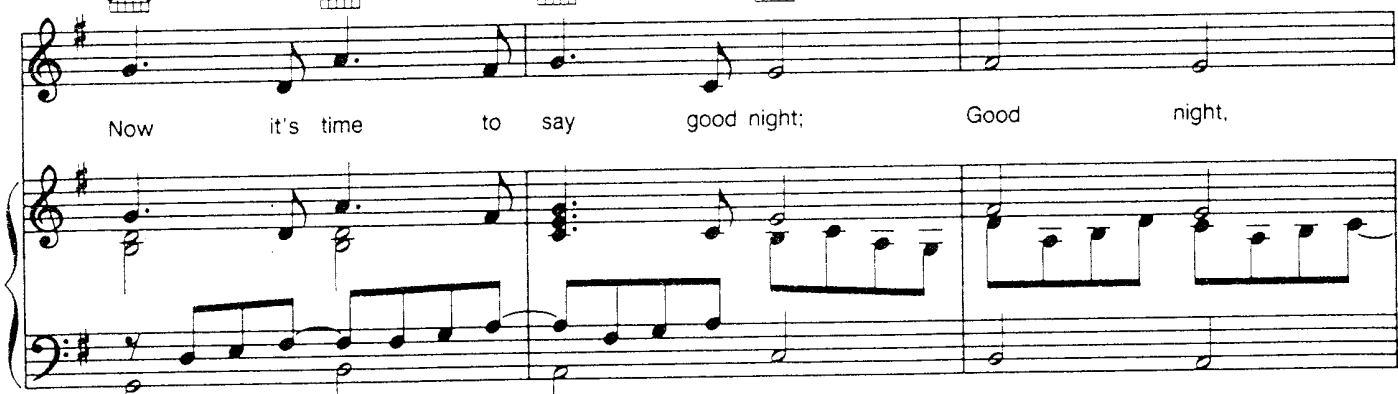
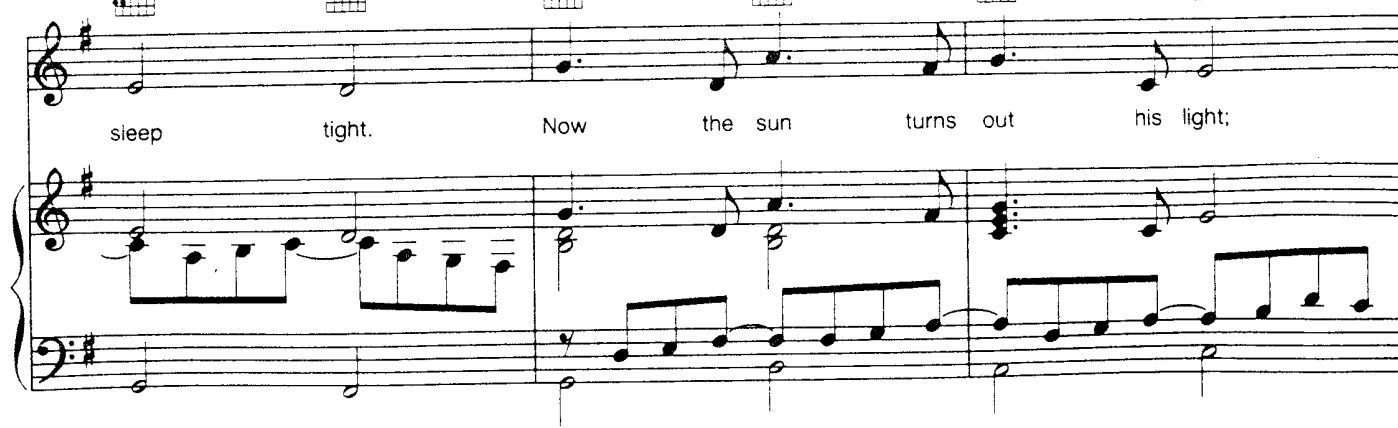
CODA
E/G♯
A
E/G♯
God on - ly knows what I'd be with - out

F♯m7
E/G♯
A
Repeat and Fade
you.
God on - ly knows
(God on - ly knows what I'd be with - out you.)

Optional Ending
E/G♯
F♯m7
E
what I'd be with - out you.

GOOD MORNING HEARTACHE

Words and Music by DAN FISHER,
IRENE HIGGINBOTHAM and ERVIN DRAKE

Cm6 Cm7 F Bb/F Bbm7/Eb Eb7b9 Am7/D D7b9
but you're here to stay. It seems I met you when my love went a - way.
Gm7 Bm7b5 Bbm7 Am7 Abm7 Db9 Gm7 C7#5(#9) Gb7
Now ev - 'ry day I start by say - ing to you, Good morn - ing heart - ache, what's
Bb/F F Bbmaj7 Am7 Gm7 Fmaj7 Em7 A7#5(#9) Dm A/D F7
new? Stop haunt - ing me now.
Em7 A13 Dmaj7 F#m7 Em7 Ebm7 Dm7 G7#5(#9) C
Can't shake you no - how. Just leave me a - lone. I've

C#m7
F#7(add13)
Cm7
F7(add13)
Cm
Ab/C
got those Mon - day blues straight through Sun - day blues. Good morn - ing heart - ache,
Cm6
Cm7
F
Bb/F
Bbm7/Eb
Eb7b9
Am7/D
D7b9
here we go a - gain. Good morn - ing heart - ache, you're the one who knew me when.
Gm7
Bm7b5
Bbm7
Am7
Abm7
Db9
Gm7
C7
Gb7
Might as well get used to you hang - in' a - round. Good morn - ing heart - ache sit
F
Dbmaj7
down!
F
Ebm7
D7#9
Dbmaj7
G7
C7#9
C7
F9b5
down!
rit.
G arpeggio

GOOD NIGHT

Words and Music by JOHN LENNON
and PAUL McCARTNEY

Bm7
Am7
C/G
D7/F#
Gmaj7
Am/G
Good night, sleep tight. Dream sweet dreams for
Gmaj7
Am/G
G
C/G
G
C/G
me. Dream sweet dreams for you.
G
Bm7
Am7
Cmaj7
Bm7
Am7
C6/G
D/F#
Close your eyes and I'll close mine. Good night, sleep tight.
G
Bm7
Am7
Cmaj7
Bm7
Am7
C6/G
D/F#
Now the moon be - gins to shine,
Now the sun turns out his light,
Good night, sleep tight.

Gmaj7 Am/G Gmaj7 Am/G G C/G

Dream sweet dreams for me, dream sweet dreams for

To Coda

G C/G G Am A Dm G7 C

you. Mm___ mm___ mm___

D.S. al Coda

D7/F♯ C6/E D7

CODA

G Bm7 Am7 C/D D7

(Whispered) Good night,

Slower

G Bm7 Am/G D7 G

Good night, ev- 'ry- bod- y, Ev- 'ry- bod- y, ev- 'ry- where, good night.

HERE'S THAT RAINY DAY
from CARNIVAL IN FLANDERS

Words by JOHNNY BURKE
Music by JIMMY VAN HEUSEN

Bb Bb+ Bb6 Bbdim7 Am F/A
told me a - bout, and I laughed at the thought that it
D9 Gmaj9 G6
might turn out this way.
G Gmaj7 Bb/F Em7b5 Ebmaj7 Eb6 Ebm Ebdim7
Where is that worn - out wish that I threw a - side,
Am7 D7 F7 Gmaj7 G6
af - ter it brought my lov - er near?

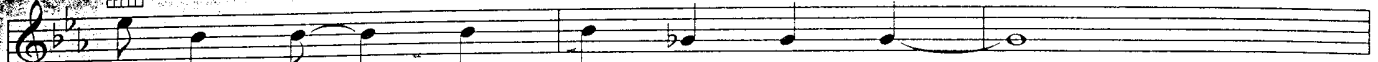
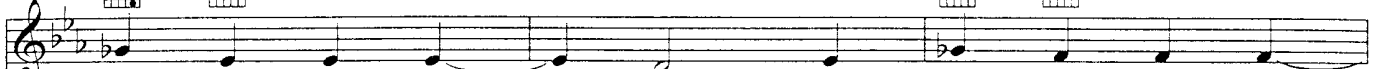
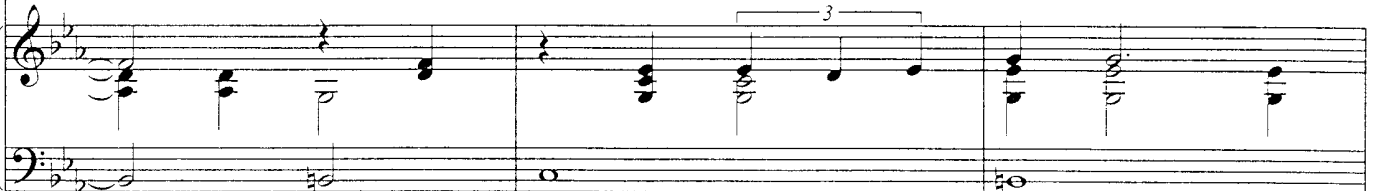
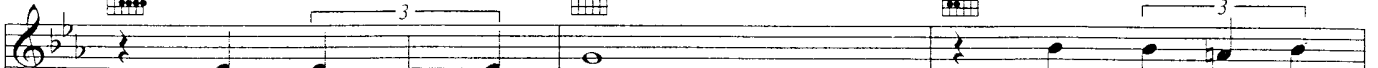
G+
Cmaj7
C7
D7/C
Fun - ny how love be - comes a
G/B
B
Gm6/B♭
A7
Am7/D
cold rain - y day.
Fun - ny that
D7
G6
Em7
Am7
D9
D7♭9
rain - y day is here.
G
B♭/F
E♭maj7
Am7/D
G
here.
rall.

HOW ARE THINGS IN GLOCCA MORRA

from FINIAN'S RAINBOW

Words by E.Y. HARBURG
Music by BURTON LANE

Bb Fmaj7 Gm7 F Gm7 C7 Gm7 C7
Mor - ra? Is that lit - tle brook still leap - ing there? Does it still run down to
p mf
Gm7 C13 Gm7 C13 F Bb F Bb F Gm7/C
Don-ny cove? Through Kil - ly - begs, Kil - ker - ry and Kil - dare? How Are Things In Gloc-ca
Bb Fmaj7 Gm7 F Gm7 C7 Gm7 C7
Mor - ra? Is that wil - low tree still weep-ing there? Does that lad - die / lass - ie with the
Gm7 C13 C7 Gm7 C7
twink-lin' eye Come whist-lin' / smil - in' by and does he / she walk a - way, Sad and dream-y there not to

F C7 F A7 Bb C7 F A7
see me there? So- I- ask each weep-in' wil-low and each
Bb C7 F A7 Bb Gm7 C7
brook a-long the way, And each lad / lass that comes a-whist-lin' / a-sigh-in' Too-ra-
Fmaj7 D7-9 Gm Am Gm7 C7
lay How Are Things In Gloc-ca Mor-ra this fine
1 F Gm7
day? How Are Things In Gloc-ca
2 F
day?
mf

Eb7
Ab9
times a day do I think of you?
F7b9
F7
Bb7#5
Bb7
How man - y ros - es are sprin - kled with dew?
G7/B
Cm
G+/B
How far would I trav - el
Cm7/Bb
Am7b5
Gm
to be where you are? How far is the

HOW DEEP IS THE OCEAN
(How High Is the Sky)

Words and Music by
IRVING BERLIN

D7/A
D7
Gm
Bb9/F
Bb9
journey from here to a star?
Eb
Eb7
C7b9/G
C7/G
C7
Fm
And if I ever lost you, how much would I
Fm7b5/Cb
Eb/Bb
F9
cry? How deep is the ocean,
L.H.
Bb7
Eb
G7#5
G7
Eb
Eb6
how high is the sky?
sky?

HOW DEEP IS YOUR LOVE

from the Motion Picture SATURDAY NIGHT FEVER

A♭maj7
Gm7
to me on a sum - mer breeze, keep my warm
not think I care for you when you know
Fm7
D♭9
in your love, then you soft - ly leave.
down in - side that I real - ly do.
And it's
Gm7
A♭/B♭
how deep is your love?
E♭
me you need to show;
how deep is your love? How deep
E♭maj7
A♭maj7
A♭m6
is your love? I real - ly mean to learn. 'Cause we're

E♭
B♭m/D♭
C7
liv - ing in a world of fools, breaking - ing us down when they all
should let us be. We be - long to you and me.
Fm7
A♭m6
E♭
Gm7
A♭/B♭
D.S. and Fade
How deep
Optional Ending
E♭maj7
is your love? How deep is your love?

I CAN'T GET STARTED WITH YOU

from ZIEGFELD FOLLIES

Words by IRA GERSHWIN
Music by VERNON DUKE

C
F♯m7♭5
4fr
B7
E
more.
All the pa - pers
F♯m7
B7
Emaj7
where I led the news with my ca - pers
F♯m7
B7
E
G7
C
C♯dim7
now will spread the news, "Su - per - man turns
Dm7
G7
N.C.
3
out to be flash in the pan!" I've flown a -

Cmaj7 Am7 Dm7 G7 E7 Am7♭5/E♭
round the world in a plane. I've set-tled rev-o-lu-tions in
hun-dred yards in ten flat. The Prince of Wales has cop-ied my
D13 N.C. C/G Am7 Dm7 G7
Spain. The North Pole I have chart-ed, but can't get start-ed with
hat. With queens I've à la cart-ed, but can't get start-ed with
C A7 D7 G13 N.C. Cmaj7 Am7
you. A-round a golf course I'm un-der
you. The lead-ing tail-ors fol-low my
Dm7 G7 E7 Am7♭5/E♭ D13 N.C.
par, and all the mov-ies want me to star. I've got a
styles, and tooth-paste ads all fea-ture my smiles. The As-tor-

C/G Am7 Dm7 G7 C A♭dim7/C Cm7 G7/C
3fr
house, a show - place, but I get no place with you.
bilts I vis - it. But say, what is it with you?
C Em9 A7 Em7 A7
N.C.
You're so su - preme, lyr - ics I write of you
When first we met, how you e - lat - ed me!
Dmaj9 D6 Dmaj9 D6 Dm9 G7
4fr
4fr
scheme just for the sight of you, dream
Pet, you dev - as - tat - ed me! Yet,
Dm7 G7 C F7 Am7 D7 G7
N.C.
both day and night of you. And what good does it do? In nine - teen
now you've de - flat - ed me till you're my Wa - ter - loo. I've sold my

Cmaj7
Am7
Dm7
G7
twen - ty nine. I sold short; in Eng - land
kiss - es at a ba - zaar, and af - ter
E7
Am7♭5/E♭
D13
N.C.
C/G
A7
I'm pre - sent - ed at court. But you've got me down - heart - ed 'cause I
me they've named a ci - gar. But late - ly how I've smart - ed, 'cause I
Dm7
G7
C
C13
F
can't get start - ed with you.
can't get start - ed with
G13
N.C.
C
Fmaj7
Ddim7
C
I do a you.

I HAVE DREAMED

from THE KING AND I

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

B♭7
E♭
3fr
time and a - gain, I've thought all the things that
F7
B♭7
you were think - ing too.
E♭6
B♭7
E♭6
I have dreamed that your arms are love - ly
I have dreamed what a joy you'll be.
B♭9

F6
C7
F6
I have dreamed every word you'll whis - per
Bb9
Eb6
Cm7
F7
Bb
when you're close, close to me.
D7
G
Gmaj7
G6
How you look in the glow of eve - ning
G
Gmaj7
I have dreamed and en - joyed the

Bb9
Ab/Bb
Bb7
Eb/G
G7
view
In these dreams I've loved you so that by
Cm
F7
Eb/Bb
Ab
G7
now I think I know what it's like to be loved by
Cm
F9#11
F9
Bb6
Adim7
Bb9sus
Bb7
you
I will love be - ing loved by
1
Eb
Bb7
you.
2
Eb
you.

I HONESTLY LOVE YOU

Words and Music by PETER ALLEN
and JEFF BARRY

B♭/F C9

I got some - thin' to tell __ you that I nev - er thought _ I would, but
this is pure __ and sim - ple and you must re - a - lize that it's

E♭ B♭/D Cm7 F

I be - lieve __ you real - ly ought __ to know. __
com - in' from __ my heart and not __ my head. __

B♭ F/B♭ E♭/B♭ 1 B♭

I love you, I hon - est - ly love __ you.

F/B♭ E♭/B♭ 2 B♭

__ you.

F/B♭ A♭/B♭ B♭ E♭ F/E♭

I'm not tryin' to make _ you feel _ un -

Dm7 Gm7 Cm7 F B♭ Dsus/A D7

com - f'ta - ble. _ I'm not tryin' to make you an - y - thing _ at all. But this

Gm7 B♭/F F/E♭ E♭

feel - ing does - n't come _ a - long ev - 'ry day. _ and you

Bb
F/Bb
Eb/Bb
I love you.
(Spoken:) I love you.
Ebm/Bb
Bb
F#
I hon-est-ly love you.
cresc.
B
F#/B
If we both were born in an-oth-er place and time, this
mf
A/B
E
B/F#
mo-ment might be end-ing in a kiss. But there you are with yours and

C♯7
E
B/D♯
here I am with mine, so I guess we'll just be leav - ing it at
C♯m7
F♯
B
F♯/B
E/B
this.
I love you,
I hon-est-ly love
dim.
mp
B
F♯/B
E/B
B
you,
I hon-est-ly
love you.
F♯/B
E/B
B
8va
rit.

I JUST CALLED TO SAY I LOVE YOU

Words and Music by
STEVIE WONDER

Ebm
Ebm(maj)7
Ebm7
spring; no song to sing.
is is some - thing true,
Ebm(maj)7
Ebm
In fact here's just an - oth - er or -
made up of these three words that I
1,3
Ebm7/Ab
Ab
Db
- di - nar - y day.
2. No A - pril
2,4
Ebm7/Ab
Ab
Db
Chorus
must say to you.
I just called

Ebm7
Ab
4 fr
Db
to say
I love
you.
Ebm7
Ab
4 fr
I just called
to say
how much
I
care.
Bbm
Ebm7
I just called
to say
Ab
4 fr
Bbm7
I love
you.
And I mean

To Coda
Ebm7
Ab7sus
Ab7
Db
D.S. al Coda (with repeats)
it from the bot - tom of my heart.
3. No sum - mer's
CODA
Db
Ebm7
Ab
heart.
I just called to say I love
Db
Ebm7
Ab
you.
I just called to say how much I care.
Bbm
Ebm7
Ab
I just called to say I love

Additional Lyrics

3. No summer's high; no warm July;
   No harvest moon to light one tender August night.
   No autumn breeze; no falling leaves;
   Not even time for birds to fly to southern skies.

4. No Libra sun; no Halloween;
   No giving thanks to all the Christmas joy you bring.
   But what it is, though old so new
   To fill your heart like no three words could ever do.
   Chorus

I LEFT MY HEART IN SAN FRANCISCO

Words by DOUGLASS CROSS
Music by GEORGE CORY

D7♭9
Gm
Gm(maj7)
C9sus
that was Rome is of an -
C9
F9sus
Freely
F9
Cm7♭5
oth - er day. I've been ter - ri - bly a -
rit.
Gm7♭5
G♭9
With a slow, steady beat
F/C
lone and for - got - ten in Man - hat - tan. I'm go - ing
D7/C
C9sus
C9
F9sus
Fdim7
home to my cit - y by the bay.

F9
Cm7
C♯dim7
B♭maj9
C♯dim7
I left my heart in San Fran -
Cm7
F9sus
cis - co.
High on a hill,
F7
B♭maj7
Cm7
B♭maj7
Cm7
C♯dim7
it calls to me.
To be where
B♭maj7
B♭m6
Am/C
lit - tle ca - ble cars
climb half - way to the stars!

Am7
D7b9
Gm7
C9
C7b9
The morn - ing fog may chill the
F9sus
F9
Bdim7
Cm7
F7
C#dim7
Bbmaj9
air; I don't care! My love waits there
C#dim7
Cm7
in San Fran - cis - co, a - bove the
F9
Eb6/G
F7/A
Eb/G
Eb6
D
C/E
blue and wind - y sea.

D7/F♯ D7 G7♯5 G9 F/A G7/B
When I come home to you, San Fran -
C9sus Gm7 C9 B9 C9 F9sus
cis - co, your gold - en sun will
Cm7 F7♭5(♭9)
shine for me!
1
B♭6 A♭13 B♭6/9 Cm7 C♯dim7
I left my
2
B♭6 A♭13 B♭6/9 G♭maj7 B♭6/9
me!
dim. e rit.

I WANT YOU, I NEED YOU, I LOVE YOU

Words by MAURICE MYSELS
Music by IRA KOSLOFF

C C7 F C E7 A7
you're all that I'm living for. I Want You, I Need You, I Love You
Dm7 G7 C Fm C Gm7 C7 F Gm7 C7sus C7
more and more. I thought I could live without romance Before you came to
F Am7 D7 G Em Am7 D7 G7sus G7
me, But now I know that I will go on loving you eternally. Won't you
C Am Dm G7 C C7 F
please be my own? Never leave me alone, 'Cause I die ev'ry time we're apart. I
C E7 A7 Dm7 G7 C Ab7 G7 C
Want You, I Need You, I Love You With all my heart. Hold me heart.
Tacet

I WILL WAIT FOR YOU

from THE UMBRELLAS OF CHERBOURG

Music by MICHEL LEGRAND
Original French Text by JACQUES DEMY
English Words by NORMAN GIMBEL

F♯m7♭5
C7
B7
Em
E7/G♯
you. 'Til you're back be - side me, 'til I'm
so. In your heart be - lieve what in my
Am
F♯m7♭5
Em/G
hold - ing you, 'til I hear you sigh
heart I know, that for - ev - er - more
F♯m7♭5
B7
1
Em
Bm7
Em
N.C.
here in my arms. An - y -
I'll wait for
2
Em
Bm7
Em6/9
Moderate swing tempo
C
you. The clock will tick a - way the hours

Am7 Em7 C

one by one — and then the time will come when all the wait - ing's done, — the

F♯m7♭5 B7 C♯m7♭5

time when you re - turn and find me here and run — straight

F♯m7♭5 C9 F♯m7♭5/B B7 Tempo I N.C.

to my wait - ing arms. If it

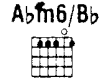
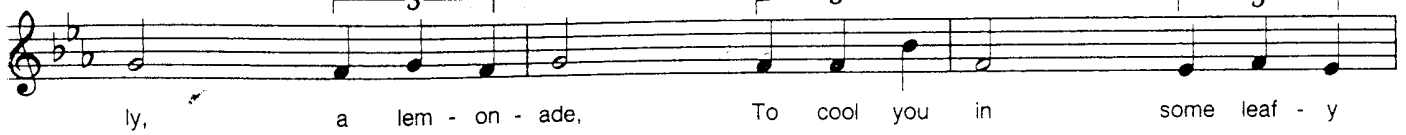
Em E7/G♯ Am

takes for - ev - er I will wait for

Am7
D7
Am7
D7
you; for a thou - sand sum - mers I will
G
F♯m7♭5
C7
B7
Em
wait for you. 'Til you're here be -
E7/G♯
Am
F♯m7♭5
side me, 'til I'm touch - ing you and for -
Em/G
F♯m7♭5
B7
Em
Bm7
Em
Em6/9
ev - er - more shar - ing your love.

I WISH YOU LOVE

English Words by ALBERT BEACH
French Words and Music by CHARLES TRENET

D♭
A♭m7
E♭
day,
But be - fore you walk a - way,
E♭m6
C♭7
A♭m6/B♭
B♭7
Refrain
Edim7
I sin - cere - ly want to say:
I wish you
Fm7
B♭7
Fm7
B♭
E♭maj7
E♭6
E♭maj7
E♭6
blue - birds in the Spring,
To give your heart
a song to sing;
And then a
mp-mf
Fm7
Fm/B♭
B♭7
E♭6
Edim7
kiss, but more than this
I wish you love.
And in Ju -

Fm7
Bb7
Ebmaj7
Eb6
ly, a lem - on - ade, To cool you in some leaf - y
glade; I wish you health and more than wealth, I wish you
Eb7
Ebdim7
Ab
Abm6
love. My break-ing heart and I a - gree That you and
Eb/G
Bbm6
C7
Fm
I could nev - er be, So with my best, my ver - y

F9 Bb7 Ebm6 Bbdim7 Bb7 Edim7

best, I set you free. I wish you

Fm7 Bb7 Fm7 Bb7 Ebmaj7 Eb6

shel - ter from the storm, A coz - y fire to keep you

Ebmaj7 Eb6 Fm7 1 Bb7 Eb

warm; But most of all, when snow-flakes fall, I wish you love.

Edim7 2 Bb7 Eb

I wish you fall I wish you love.

I WON'T LAST A DAY WITHOUT YOU

* *Vocal sung one octave lower than written.*

Em7
G/A
A
D
C/D
G
al - ways there.
all worth - while.
When there's no get-ting o - ver that rain - bow, when my
small - est of dreams won't come true,
I can take all the mad - ness the
Gmaj7
D/F♯
F♯m7
world has to give, but I won't last a day with - out you.

2
D
A/C♯
Bm9
D/E
E/G♯
A
A/C♯
you. Touch me and I end up sing-ing.
Bm9
E7
F♯sus
F♯
G♯m7
C♯7
4fr
Trou-bles seem to up and dis-ap-pear.
You touch me with the love you're
F♯(add2)
D♯m7
6fr
E
F♯sus
F♯
bring-ing.
I can't real-ly lose when you're near.
(When you're
Em7
A7
D
F♯m7
G
A
near my love.) If all my friends have for-got-ten half their prom-is-es, they're not

Bm9
Em7
G/A
A
D
F♯m7
un - kind,
just hard to find.
One look at you and I
G
A
Bm9
know that I could learn to live with - out the rest.
I
Em7
G/A
A
D
C/D
found the best.
When there's no get - ting o - ver that
G
Em7
A
D
C/D
G
Em7
G/A
rain - bow,
when my small - est of dreams won't come true.
I can

D
C/D
Gmaj7
D/F♯
take all the mad - ness the world has to give, but I
1
Em7
G/A
won't last a day with - out you. When there's
3
Em7
G/A
won't last a day
with - out you.
D
F♯m7
D/F♯
G
G/A
D
F♯m7
D/F♯
G
G/A
A
D
rit.

IF YOU GO AWAY

French Words and Music by JACQUES BREL
English Words by ROD McKUEN

Am7 Am6 E7-9

way. But if you stay, I'll make you a day, Like no day has been, or will be a -
way. But if you stay, I'll make you a night, Like no night has been, or will be a -

Am Am7 Am6 G7

gain; We'll sail the sun, We'll ride on the rain, We'll talk to the trees and wor - ship the
gain; I'll sail on your smile I'll ride on your touch, I'll talk to your eyes, that I love so

C E7 Am B♭ Dm6 E7

wind. Then if you go, I'll un - der - stand, Leave me just e - nough love to fill up my
much. But if you go, go, I won't cry, Though the good is gone from the word, "good-

Am C Dm Dm6 E7 Dm6

hand.
bye.")
If You Go A - way, If You Go A - way, If You Go A - way, If You Go A -

E7 Dm6 E7 Dm6 1 E7 2 E7 D.S. al Coda CODA Am

way. If You Go A - If You Go A way.

I'LL BE SEEING YOU

from RIGHT THIS WAY

Lyric by IRVING KAHAL
Music by SAMMY FAIN

B♭/F
F7
B♭
But when the morn - ing chimes ring sweet a -
Slowly
Fm7/B♭
B♭7
E♭
G7
Fm
C7
gain: I'll be see-ing you In all the old fa -
p - mf
Fm
C7
Fm
B♭7
mil - iar plac - es That this heart of mine em - brac - es
E♭
Cm
all day thru: In that small ca - fé, The

Fm7 Fm7/B♭ B♭7

park a - cross the way, — the chil - dren's

B♭7♯5 E♭ 3 fr B♭9♯5

ca - rou - sel, — The chest - nut trees, — the wish - ing well. —

rit.

E♭ 3 fr G7 Fm C7

I'll be see - ing you — In ev - 'ry love - ly

a tempo

Fm C7 Fm B♭7

sum - mer's day, In ev - 'ry - thing that's light and gay, I'll

Gm7♭5
C7
Fm
al - ways think of you that way I'll find you in the
cresc.
G7
Cm
F9
morn - ing sun; And when the night is new, I'll be
8va loco
mf
rit.
p
Fm7
Fm7♭5
1
E♭
B♭7
look - ing at the moon But I'll be see - ing you!
cresc.
Fm7
B♭7
B♭7♯5
2
E♭sus
E♭
Fm7
E♭6
you!
f
8vb

I'LL HAVE TO SAY I LOVE YOU IN A SONG

Words and Music by
JIM CROCE

F♯m D A E7 To Coda ⊕ 1,2 D A E7

wrong So I'll have to say I love you in a song. 2. Yeah, I
wrong So I'll have to say I love you in a song. 3. *(Instrumental)*

mp

3. D A E7 A A6 C♯m7

song. 4. Yeah, I know it's kind of late

mp

Bm7 E7 Amaj7 A6 C♯m7

I hope I did - n't wake you, But there's some-thin' that I just got to say

Bm7 E7 D.S. al Coda

I know you'd un - der - stand.

CODA ⊕ D A

song.

rit.

I'LL NEVER SMILE AGAIN

Words and Music by
RUTH LOWE

E♭dim7
Fm7
B7
B♭7
E♭
D♭
D
I'll nev - er laugh a - gain, what good would it do?
E♭
B7♯5
B♭7
E♭
A♭m/C♭
B♭7♯5
For tears would fill my eyes, my heart would re - a -
E♭maj7
D9
G
D7/A
G/B
F♯dim7
Fm7
lize that our ro - mance is through.
B♭7
E♭
E♭dim7
Fm7
B7
B♭7
E♭
I'll nev - er love a - gain; I'm so in love with you.
a tempo

Ebdim7 Fm7 B7 Bb7

I'll never thrill again to somebody

Eb7 Abmaj7 Ab6 Abm/Cb

new. Within my heart I

Eb Gm7 C7 Fm7 B7#5 Bb7

know I will never start to smile again until I smile at

1 Eb Ebdim7 Bb7 Eb Ebdim7

you. I'll never

2 Eb B7/E Eb6

you.

I'LL REMEMBER APRIL

Words and Music by PAT JOHNSON,
DON RAYE and GENE DE PAUL

G6
Cm7
F7
B♭maj7
B♭6
I'll be con - tent you loved me once in A - pril. Your
mp
Am7
lips were warm and love and Spring were new. But I'm not a - fraid of
3
f
D7
Gmaj7
F♯m7
B9
Au - tumn and her sor - row, for I'll Re - mem - ber A - pril and
mf
Emaj7
E6
D7
G
you.
The fire will dwin - dle in - to glow - ing

G6 Gm7 Gm6 Gm7 Gm6
ash - es, for flames and love live such a lit - tle while. I
Cm6 D7 F9 E9 E7
won't for - get, but I won't be lone - ly, I'll Re -
mf
Am7 D7-9 G G6 Gmaj7
mem - ber A - pril, and I'll smile.
G6 G G6 G
smile.
p
pp
L.H.

IMAGINATION

C7 Bb C7 Fm C7+5 Fm7 Bb9 Bb+ Eb9
haz - y Starts you ask - ing a dai - sy, what to do What to do?
Bbm7 Eb9 A Ab Fm7 C D7
Have you ev - er felt a gen - tle touch and
Gm7 C7 Gdim Bb
then a kiss and then and then find it's on - ly your Im -
Cm7 F7 Bb Bb9 Bm Bb7
ag - i - na - tion a - gain? Oh, well, Im - ag - i -

Eb Gm7-5 Fm7 Bb7 Eb Bbm C7 Bb C7
na - tion is sil - ly You go a - round wil - ly - nil - ly.
Fm C7+5 Fm7 Fm Gm G+ G7
For ex - am - ple, I go a - round want - ing you.
C7 Fdim C7 Fm Abm Fm7 Fdim
And yet, I can't im - ag - ine that you want me
Eb Fm7 Bb7 Eb Db Eb
too. Im - ag - i - too.

IN MY ROOM

Words and Music by BRIAN WILSON
and GARY USHER

1 C
B♭
C
room.
(In my room.)
2 C
B♭
C
room.
(In my room.)
Am
G
Do my dream - ing and my schem - ing,
Am
G
Am
G
C
lie a - wake and pray.

Am
G
Do my cry - ing and my sigh - ing,
Dm7
G7
D.S. al Coda
laugh at yes - ter - day.
CODA
C
B♭
room.
(In my room, in my room, in my
Room.
room, in my room, in my room.)

IN THE STILL OF THE NIGHT

from ROSALIE
from NIGHT AND DAY

Words and Music by
COLE PORTER

Am7 Abmaj7 Gm7 Gb7-5 C7

stray to you.

F Fm6

In The Still Of The Night,

F Fm E7+5 E7

While the world is in slum - ber,

Am Bm7 Bm7-5 E7-9

Oh, the times with - out num - ber, Dar - ling, when I

Am E/G# C7/G C7

say to you:

F/A
F+/A
B♭
"Do you love me
Gm
C7
Gm7
C7
Am7
Gm7
C7sus
C7
As I love you?
F/A
F+/A
B♭
Are you my life to be,
Gm
C7
Gm7
C7
Am7-5
My dream come true?"
D7
Gm
Or will this dream of mine
f
f
mf

Bbm6
F
fade out of sight Like the
Abdim
G7
Gm
C9
F/A
moon, grow - ing dim, on the rim
Abdim
Gm7
of the hill in the chill,
C9
F
Fm
Still Of The Night?
F
F6
p
pp

IN THE WEE SMALL HOURS OF THE MORNING

Words by BOB HILLIARD
Music by DAVID MANN

Slowly, with restraint

Em7
F♯m7/B
B7♭9
Em7
A7♭9
D7
G7
clock ticks on, something happens to you. In the
Cmaj7
C7
C6
C+
C
C+
wee small hours of the morning, while the whole wide world is fast a-
Dm/C
G9/B
Gm/B♭
A7
sleep, you lie a-wake and think a-bout the girl, boy, and
Am6/C
B7
Em
G7
Cmaj7
C7
nev-er ev-er think of count-ing sheep. When your lone-ly heart has learned its

C6
C+
Cmaj7
Gm/B♭
A7
Dm7
D♯dim7
les - son, you'd be {hers his} if on - ly {she he} would call. In the wee small hours of the
C/E
Gm/B♭
A7
1
Dm7
Dm7/G
G7♭9
C6
G7
morn - ing that's the way you miss {her him} most of all. In the
2
Dm7
D7
D♭7♯9
3fr
C6
F
Cmaj7
time you miss {her him} most of all.

ISN'T IT ROMANTIC?

from the Paramount Picture LOVE ME TONIGHT

Words by LORENZ HART
Music by RICHARD RODGERS

E♭/G C7 Fm7 B♭7

kiss just the thing I miss on a night like
mance! I don't give a stitch if I don't get

E♭ A♭ A♭m E♭/G G♭dim7

this. If dreams are made of i - mag - i - na - tion, I'm not a -
rich. A cus - tom tai - lor who has no cus - tom, is like a

Fm7 B♭7♯5 E♭maj7

fraid of my own cre - a - tion. With all my
sail - or, no one will trust 'em. But there is

A♭ B♭7 E♭/G Adim

heart, my heart is here for you to take. Why should I
mag - ic in the mu - sic of my shears; I shed no

Bb7 Eb6 F7 Bb7 **Steadily, not too fast** Eb

quake? I'm not a - wake. Is - n't it ro - man - tic?
tears. Lend me your ears! Is - n't it ro - man - tic?

Bb7 Eb Bb7#5 Eb Bb7

Mu - sic in the night, a dream that can be heard. Is - n't it ro -
Soon I will have found some girl that I a - dore. Is - n't it ro -

Eb Bb7 Eb

man - tic? Mov - ing shad - ows write the old - est mag - ic
man - tic? While I sit a - round, my love can scrub the

C7#5 C7 Fm C7 Fm Bb7 G7

word. I hear the breez - es play - ing
floor. She'll kiss me ev - 'ry hour,

Cm G7#5 Cm Eb7/Bb Ab C7/G

in the trees a - bove. While
or she'll get the sack. And

Fm Bb7 Bdim7 Cm F9 Bbdim7 Bb7

all the world is say - ing you were meant for love. Is - n't it ro -
when I take a show - er she can scrub my back. Is - n't it ro -

Eb Bb7 Eb Bb7#5

man - tic? Mere - ly to be young on such a night as
man - tic? On a moon - light night she'll cook me on - ion

Eb Bb7 Eb Bb7

this? Is - n't it ro - man - tic? Ev - 'ry note that's sung is
soup. Kid - dies are ro - man - tic, and if we don't fight, we

E♭
C7♯5
C7
Fm
C7
Fm
like a lov - er's kiss.
soon will have a troupe!
Sweet
We'll
B♭7
G7
Cm
Cm/B♭
Cm/A
A♭m6
sym - bols in the moon - light, do you mean that I will fall in
help the pop - u - la - tion, it's a du - ty that we owe to
E♭/G
Edim7
B♭7
1
E♭
G♭dim7
love per - chance?
dear old France.
Is - n't it ro - mance?
Is - n't it ro -
B♭7
2
E♭
A♭m6
E♭6
Is - n't it ro - mance?

IT MIGHT AS WELL BE SPRING

from STATE FAIR

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

G/D Am7 D7 G6 G

says, I "sit a - round and mope" Pre -

C Am7♭5 G/D Am7 D7

tend - ing I am won - der - ful and know - ing I'm a

G6 G G6 G

dope. I'm as

Refrain *(gracefully)*

G Gmaj7

rest - less as a wil - low in a

p - mf

G Gmaj7 Dm7 G7

wind - storm, I'm as jump - y as a pup - pet on a string. I'd

C
Cdim7
G/B
G/D
Am7
D7
say that I had spring fe - ver, But I know it is - n't
Gmaj7
G6
G
Gmaj7
G
spring. I am star - ry - eyed and vague - ly dis - con - tent - ed, Like a
Gmaj7
Dm7
G7
C
Cdim7
night - in - gale with - out a song to sing. Oh, why should I have spring
G/B
G/D
Am7
D7
G
C
fe - ver When it is - n't e - ven spring? I keep wish - ing I were

Dm7
Dm7/G
Dm7
G7♭5(♯9)
G7
C
some - where else, walk - ing down a strange new street,
F♯m7
B7
Em/G
A7
G
D7
G
D7
Hear - ing words that I have nev - er heard from a {man / girl} I've yet to meet. I'm as
cresc.
mf
p
G
Gmaj7
G
Gmaj7
bus - y as a spi - der spin - ning day - dreams, I'm as gid - dy as a ba - by on a
Dm7
G7
C
Cdim7
G/B
G/D
swing. I have - n't seen a cro - cus or a rose - bud, or a

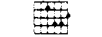
C6
D9
B7
E7♭9
A7
rob - in on the wing, But I feel so gay in a
D9
G7
A7
mel - an - cho - ly way that it might as well be spring. It
G/D
D7sus
D7
1
G
Em
might as well be spring!
C
D7
2
G
C6
G
I'm as spring!
mf
mf

IT'S A BLUE WORLD

Words and Music by BOB WRIGHT
and CHET FORREST

Bbm7 Db9 C9 Bbm6 C9

you a - way, How emp - ty they have grown ___ It's A

Gm9 C7-9 Fmaj9 Cm9 Ebm(+7)

Blue World ___ from now on ___ It's a through world ___

F13 F7-9 Bbmaj7 Bb6

___ for me ___ The sea, the sky, my

Bbm7 Fmaj7 Cm D7 G9

heart and I, Were all an in - di - go hue, With - out you It's A

Gm9 C13 1 F Ab13 Db7 C9 2 F

Blue, Blue World ___ It's a World ___

I'VE GOT YOU UNDER MY SKIN

from BORN TO DANCE

Words and Music by
COLE PORTER

B♭7
E♭maj7
3fr
E♭6
you're real - ly a part of me.
I've
Fm7
Fm7/B♭
B♭7
E♭maj7
3fr
got you
un - der my skin.
E♭6
Fm7
B♭7
I tried so
not to give
E♭maj7
3fr
E♭6
Fm7♭5
in.
I said to my - self, "This af -
3
3

Fm7♭5
B♭7
D
E♭maj7
E♭6
fair never - er will go so well." But
Dm7
G7
Cdim7
C
why should I try to re - sist when, dar - ling, I know so well?
A♭m6
A♭m6/B♭
B♭7
E♭maj7
I've got you un - der my skin.
E♭6
Fm7/E♭
B♭7/E♭
I'd sac - ri - fice an - y - thing, come what might, for the

E♭maj7
E♭7
Fm7/E♭
sake of hav - ing you near, in spite of a warn - ing voice that
Fm7♭5/E♭
E♭maj7
Edim7
B♭7/F
B♭7
comes in the night and re - peats and re - peats in my ear: "Don't you
Cm
A♭
B♭7/A♭
E♭/G
F♯dim7
know, lit - tle fool, you nev - er can win. Use your men -
Fm7
B♭7
E♭
tal - i - ty, wake up to re - al - i - ty."

A♭ A♭m6

But each time I do, just the thought of you makes me

E♭/G B♭m/D♭ C7 Fm

stop be-fore I be-gin, 'cause I've got you

rit. *a tempo*

B♭7♭9 E♭ 1 E♭maj7 E♭6 2 Fm7 B♭7

un-der my skin. I've

poco rall.

E♭ B♭7 E♭

8vb.

I'VE GROWN ACCUSTOMED TO HER FACE

from MY FAIR LADY

Words by ALAN JAY LERNER
Music by FREDERICK LOEWE

Eb Ebmaj7 Eb6 Fm7 Bb7
3fr
- na - ture to me now, like breath - ing out and breath - ing in.
na - ture to me now, like breath - ing out and breath - ing in.
Ebmaj7 Eb6 Ab6 D7/A Eb/Bb C7#5
6fr
I was se - rene - ly in - de - pen - dent and con - tent be - fore we met;
I'm ver - y grate - ful she's a wom - an and so eas - y to for - get,
Fm7 Bb7 G7#5 C7#5 F9 Abm
4fr
sure - ly I could al - ways be that way a - gain and yet, I've grown ac - cus - tomed to her looks, ac -
rath - er like a hab - it one can al - ways break and yet, I've grown ac - cus - tomed to the trace of
Eb/Bb Gm7 Fm7 Bb9 1 Eb 2 Eb6
6fr 3fr
cus - tomed to her voice, ac - cus - tomed to her face. I've grown ac -
some - thing in the air, ac - cus - tomed to her face.

LET IT BE ME
(Je T'appartiens)
English Words by MANN CURTIS
French Words by PIERRE DeLANOE
Music by GILBERT BECAUD
Relaxed
mf
F C7 C#dim Dm Am
I bless the day I found you, I want to stay a - round you,
If, for each bit of glad - ness, Some - one must taste of sad - ness,
Bb F Gm7 C7-9 F Gm7 C7 F
And so I beg you, let it be me. Don't take this
I'll bear the sor - row, let it be me. No mat - ter
C7 C#dim Dm Am Bb F
heav - en from one, If you must cling to some - one, Now and for - ev - er,
what the price is, I'll make the sac - ri - fic - es, Through each to - mor - row,

Gm7 C7-9 F Bb Am Bb
let it be me. Each time we meet, love, I find com-
let it be me. To you I'm pray - ing, Hear what I'm
F Gm7 F Bb A
plete love, With - out your sweet love, what would life be?
say - ing, Please let your heart beat for me, just me.
F C7 C#dim Dm Am
So nev - er leave me lone - ly, Tell me you'll love me on - ly,
And nev - er leave me lone - ly, Tell me you'll love me on - ly,
Bb F Gm7 C7-9 F Gm7 C7 F
And that you'll al - ways let it be me.
And that you'll al - ways let it be me.

LILI MARLENE

Words and Music by MACK DAVID,
HANS LEIP and NORBERT SCHULTZ

Dm7 G7 C Dm7 G7 C Cmaj7 C#dim
you lov'd me, You'd al - ways be
hold you tight, We'd kiss "Good - night,"
der La - ter - ne woll'n wir steh'n
wir bei der La - ter - ne steh'n
My Lil - li of the lamp - light, My
wie einst Li - li Mar - leen, wie
Dm7 G7 C C#dim Dm7 G7 C
own Lil - li Mar - lene.
einst Li - li Mar - leen.
C Dm7 G7
mf - f
Or - ders came for sail - ing some - where o - ver there, All con - fined to bar - racks was
Rest - ing in A bill - et just be - hind the line, E - ven tho' we're part - ed your
Schon rief der Po - sten: sie bla - sen Za - pfen sheich; es kann drei Ta - ge ko - sten! Ka - me
Dei - ne Schrit - te kennt sie, dei - nen zie - ren Gang, al - le A - bend brennt sie
Aus dem stil - lin Rau - me, aus der Er - de Grund hebt mich wie im Trau - me

C C7 F C Dm7 G7
more than I could bear; I knew you were wait - ing in the street, I heard your feet, But
lips are close to mine; You wait where that lan - tern soft - ly gleams, Your sweet face seems To
rad ich komm' ja gleich. Da sag - ten wir auf Wie - der - sehn. Wie ger - ne wollt ich
mich ver - gass sie lang. Und soll - te mir ein Leids ge - scheh'n, wer wird bei der La -
dein ver - lieb - ter Mund. Wenn sich die spae - ten Ne - bel dreh'n, werd ich bei der La -
C Dm7 G7 C Cmaj7 C#dim Dm7 G7 C C#dim
could not meet
haunt my dreams,
My Lil - li of the lamp - light, My own Lil - li Mar - lene.
mit dir geh'n, mit dir, Li - li Mar - leen, mit dir Li - li Mar - leen.
ter - ne steh'n mit dir, Li - li Mar - leen, mit dir Li - li Mar - leen.
ter - ne steh'n wie einst Li - li Mar - leen, wie einst Li - li Mar - leen.
1,2,(&3)
Dm7 G7 C
Last time
Dm7 G7 C
rall.

LITTLE GIRL BLUE

from JUMBO

Words by LORENZ HART
Music by RICHARD RODGERS

Gm7♭5 F/C D7 G7

through. Sit there and count your lit - tle

C7sus C7 F B♭

fin - gers, Un - luck - y lit - tle girl blue.

mf

F C7 F B♭maj7 C9

Sit there and count the rain - drops

p

F F7♭9 B♭

fall - ing on you. It's time you

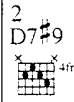
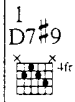
Gm7♭5
F/C
D7
G7
knew, all you can count on is the
C7sus
C7
F
B♭
rain - drops That fall on lit - tle girl blue.
mf
F
A♭dim7
C7
No use, old girl, you may as well sur -
mp
F6
A7sus
A7
ren - der, Your hope is get - ting slen - der, Why

Dm
D7♯5
G7
B♭m/D♭
won't some - bod - y send a ten - der
F/C
A7♯5
B♭maj7
C7
1 F
Blue boy to cheer a lit - tle girl blue?
p
C7
2, 3
F
Fine
blue?
f
Trio
F
Gm7
C7
When I was ver - y young the world was
p

F6
young - er than I, As
C7
F6
mer - ry as a car - ou - sel.
Gm7
C7
The cir - cus tent was strung with ev - 'ry
F6
C7
star in the sky A - bove the ring

F6
I loved so well.
Dm7
Now the young world has grown
mp
Gm7
old,
F/C
Gone are the
tin - sel and gold.
C7
D.S. al Fine

LOLLIPOPS AND ROSES

Words and Music by
TONY VELONA

Gm7
F/A
1
D7#9
2
D7#9
Em7
lol - li - pops and lol - li - pops and ros - es.
lol - li - pops and lol - li - pops and ros - es. We try
A7
Dmaj7
E♭m7
A♭7
act - ing grown up, but as a
D♭maj7
D♭6
Fm7
B♭7
E♭maj7
rule we're all lit - tle chil - dren
Dm7
G7♭9
Gm7
C7
fresh from school. So

Gm7
C7
Am7
Dm
Adim7
car - ry her books. That's how it starts. Four - teen or
Gm7
Am7
D7
Gm7
C7♭9
for - ty they're kids in their hearts. Keep them han - dy,
Fmaj7
B♭m6/G
F/A
Gm7
F/A
flow - ers and can - dy, ros - es and lol - li - pops and lol - li - pops
D7♯9
Gm7
C7
F
F6
and ros - es.

LONGER

Words and Music by
DAN FOGELBERG

Cmaj7/E
F
E♭
G7/D
To Coda
C
F/C
G
stars up in the heav-ens,
I've been in love with you.
for - est pri - me - val,
I am in love with you.
- es start to yel - low,
I'll be in love with you.
C
B♭(add9)/F
F
A♭(add9)/E♭
E♭
I'll bring fi - re in the win - ters;
B♭(add9)/F
F
A♭(add9)/E♭
E♭
B♭(add9)/F
F
you'll send show-ers in the springs.
We'll fly
A♭(add9)/E♭
E♭
G7sus/C
G7/B
Gm7/B♭
G7/B
D.S. al Coda
through the falls and sum-mers with love on our wings.

CODA
C
C/D
E♭
G7/D
C
I'll be in love with you.
B♭(add9)/F
F
A♭(add9)/E♭
E♭
B♭(add9)/F
F
A♭(add9)/E♭
E♭
B♭(add9)/F
F
A♭(add9)/E♭
E♭
G7sus/C
G7/B
Gm7/B♭
G7/B
C
Dm7
Long-er than there've been

Cmaj7/E
F
C
Dm7
fish - es in the o - cean,
high - er than
an - y bird ev - er flew,
Long - er than
there've been stars up in the heav - ens,
Eb
G7/D
C/D
I've been in love with you,
I am in love with you.
3fr

LOOK TO THE RAINBOW

from FINIAN'S RAINBOW

Words by E.Y. HARBURG
Music by BURTON LANE

B♭7
lips and a song for your heart, to sing it when -
old and you nev - er stand still with whip - poor - wills
earth and I scanned all the skies, but I found it at
A♭/E♭
E♭
ev - er the world falls a - part.
sing - in' be - yond the next hill: "Look,
last in my own true love's eyes.
Cm
Fm7
B♭7
E♭maj7
E♭6
Fm7
B♭7
look, look to the rain - bow. Fol - low it
E♭
A♭
Am7♭5
B♭7
E♭
o - ver the hill and stream. Look,

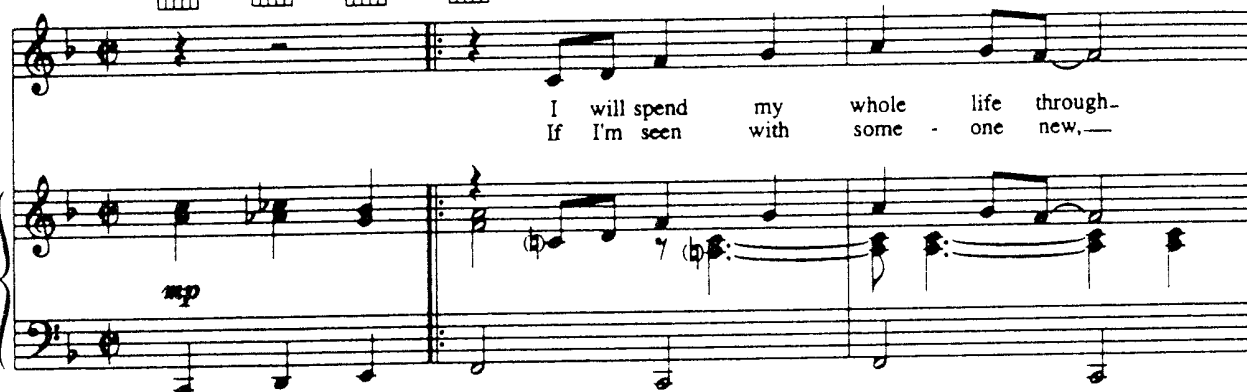
Cm
Fm7
Bb7
Ebmaj7
Eb6
Ab
look, look to the rain - bow. Fol - low the
Bb7
1, 2
Eb
3
Eb
fel - low who fol - lows a dream." 'Twas a
So I dream."
Ab
Eb/Bb
Fm7
Bb7
Eb
Fol - low the fel - low, fol - low the fel - low,
Ab
Bb7
Eb
fol - low the fel - low who fol - lows a dream.
pp

LOVE, LOOK AWAY

from FLOWER DRUM SONG

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

D♯dim7 Cmaj7 F6
sea. Call it a day. Love, let us say we're
C(add9) C Bdim7 E7♭9 Am F6 G7sus
through. No good are you for me, No good am I for
C F6 F6/E Dm7 G7 C
you. Want - ing you so, I try too much.
mf espressivo
F6 F6/E Dm7 G7 Cmaj7
Af - ter you go, I cry too much.
mf

G7
Cmaj7
Love, look a - way.
p
F6
C(add9)
C
Bdim7
E7♭9
Lone - ly though I may be,
Leave me and set me
cresc.
Am
Dm7♭5
Cmaj7/G
Dm7
G7
free, Look a - way, look a - way, look a - way from
f molto espr.
1
C
F
G7
me.
mp
2
C
Fmaj7
Dm7
C
me.
rall.
mp
p
Ped.
*

LOVING YOU

Words and Music by JERRY LEIBER
and MIKE STOLLER

*Even eighth notes.

LULLABY OF THE LEAVES

Words by JOE YOUNG
Music by BERNICE PETKERE

Fm
Cm
G7
Cm
when I was a tot so high,
And now that I have
Fm
G7
Cm
Ab7
G7
grown
And find my-self a - lone.
Cm
G7
C7
Crad - le me where south - ern skies can watch me with a
p - f
Fm
Dm7
G7
Dm7
G7
mil - lion eyes, Oh sing me to sleep, Lul - la - by Of The

Cm
Ab7
G7
Cm
G7
Leaves.
Cov - er me with hea - ven's blue and
C7
Fm
Dm7
G7
Dm7
G7
let me dream a dream or two, Oh sing me to sleep, Lul - la - by Of The
Cm
Fm
Cm
Fm
Leaves.
I'm breez-ing a - long, a - long with the breeze, I'm
C
hear - ing a song, a song thru the trees, Ooh ooh ooh ooh ooh ooh. That

Fm
C
C#dim
pine mel-o-dy car-ess-ing the shore fa - mil-iar to me, I've heard it be-fore ooh ooh ooh ooh.
G
Ebdim
Ab7
G7
Cm
G7
C7
That's south - land, don't I feel it in my soul, and don't I know I've
Fm
Dm7
G7
Dm7
G7
reached my goal, Oh sing me to sleep, Lul - la - by Of The
Cm
Ab7
G7
C
F7
C
Leaves.
Leaves.

MANHATTAN
from the Broadway Musical THE GARRICK GAIETIES

Words by LORENZ HART
Music by RICHARD RODGERS

Moderately

F Abdim Gm C7 F Ddim C7 C+ F Gm7 C7

We'll have Man-hat - tan The Bronx and Stat - en Is - land too; It's love - ly go - ing through the Zoo;
We'll go to Green-wich Where mod-ern men itch to be free; And Bowl - ing Green you'll see with me;
We'll go to Yonk - ers Where true love con - quers in the wilds; And starve to - geth - er, dear, in Childs';
We'll have Man-hat - tan The Bronx and Stat - en Is - land too; We'll try to cross Fifth Av - en - ue;

F Abdim Gm C7 C#dim Dm
It's ver - y fan - cy On old De - lan - cey Street, you know;
We'll bathe at Bright - on The fist you'll fright - en When you're in;
We'll go to Cone - y And eat bo - log - ny on a roll;
As black as on - yx We'll find the Bron - nix Park Ex - press;
A Fm/Ab G7 Gm7 C7
The sub - way charms us so, When balm - y breez - es blow
Your bath - ing suit so thin Will make the shell - fish grin
In Cen - tral Park, we'll stroll Where our first kiss we stole,
Our Flat - bush flat, I guess Will be a great suc - cess.
F D7 Gm C7
to and fro; And tell me what street com-pares with Mott Street
Fin to fin; I'd like to take a sail on Ja - mai - ca
Soul to soul; And for some high fare We'll go to "My Fair
More or less; A short va - ca - tion On In - spir - a - tion
F Fdim C7
in Ju - ly, Sweet push carts gent - ly glid -
Bay with you; And fair Can - ar - sies Lakes
La - dy", - say, We'll hope to see it close
Point we'll spend And in the sta - tion house

Cm/Eb
D7
ing by: The great big
we'll view The cit - y's
some day The cit - y's
we'll end But Civ - ic
Gm7
Bbm
F
cit - y's a wond - 'rous toy Just made for a girl and
bus - tle can - not des - troy The dreams of a girl and
clam or can nev - er spoil The dreams of a boy and
Vir tue can not des - troy The dreams of a girl and
G7
F
Abdim
G7
C7
boy We'll turn Man - hat - tan In - to an isle of
boy We'll turn Man - hat - tan In - to an isle of
goil We'll turn Man - hat - tan In - to an isle of
boy We'll turn Man - hat - tan In - to an isle of
f
1
F
Abdim
Gm7
C7
joy.
2,3,4
F
Bb
F
joy.
joy.
joy.
f

MEMORIES OF YOU
from THE BENNY GOODMAN STORY

Lyric by ANDY RAZAF
Music by EUBIE BLAKE

Eb
Cm7
Gm7
C9
F7
Bb9
Eb
G7
And they all just re - call mem - o - ries of you.
Cm
Fm
Cm
F9
How I wish I could for - get those hap - py yes - ter - years
ped
that have left a ro - sa - ry of tears
Gm
F#m
Fm
Bb7
D7
slowing
ped.
Edim
Fm7
F#dim
Your face beams in my dreams spite of all I do
Eb6
Ab6
Db9
Ebmaj7
Ev - 'ry - thing seems to bring mem - o - ries of you.
rit.

MEMORY
from CATS

Music by ANDREW LLOYD WEBBER
Text by TREVOR NUNN after T.S. ELIOT

Cm
3fr
Gm
3fr
lamp - light the with-ered leaves col - lect at my feet and the
mem - ber the time I knew what hap - pi - ness was, let the
1
F
E♭/F
B♭
wind be - gins to moan.
2
F
E♭/F
B♭
mem - ory live a - gain.
Dm
Dm/E♭
Cm/E♭
3fr
Dm
Dm/E♭
Cm/E♭
3fr
Ev - 'ry street lamp seems to beat a

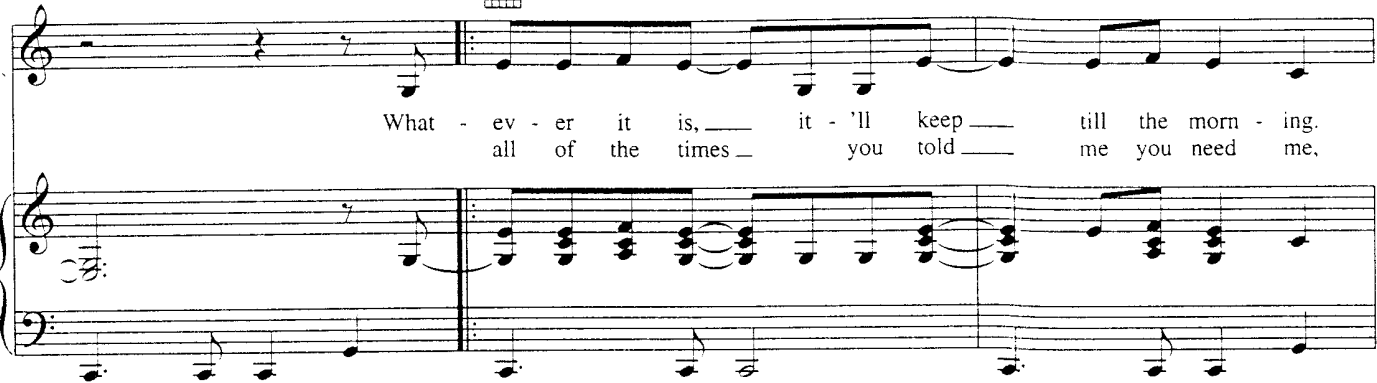
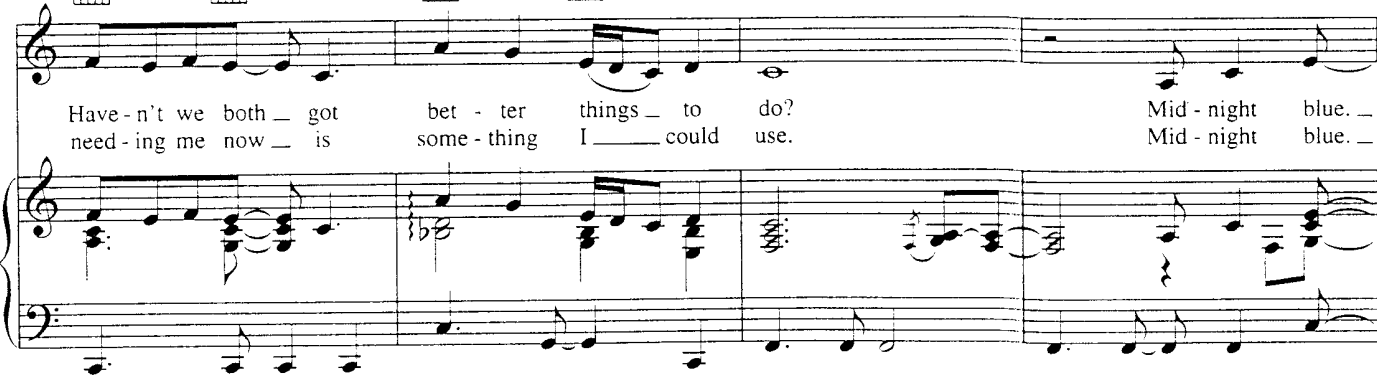
Dm
B♭maj7
C
F
Fmaj7
fa - tal - is - tic warn - ing.
Dm
Gm7
C7
Fmaj7
Some - one mut - ters and a street lamp gut - ters and
Dm
Dm/G
G7
C
soon it will be morn - ing.
poco rit.
B♭
Gm
Day - light. I must wait for the sun - rise. I must think of a
a tempo

Eb
Dm
new life and I must-n't give in. When the
Cm
Gm
dawn comes to-night will be a mem-o-ry too and a
F
Eb/F
Bb
new day will be-gin.
Gb
Ebm

C♭
B♭m
A♭m7
E♭m
D♭
C♭/D♭
G♭
B♭m
B♭m/C♭
A♭m/C♭
B♭m
B♭m/C♭
A♭m/C♭
B♭m
G♭
A♭7
Burnt out ends of smo - ky days, the stale cold smell of

Db
Bbm7
Ebm7
6fr
morn - ing.
The street lamp dies, an - oth - er
Ab7
4fr
Dbmaj7
Bbm
Eb7
night is o - ver, an - oth - er day is
Ab
4fr
Ab7
4fr
Db
dawn - ing.
Touch me. It's so eas - y to
poco rit.
a tempo
Bbm
Gb
leave me all a - lone with the mem - ory of my days in the
rall.

Fm
Eb7sus
Ebm
sun. If you touch me you'll un - der - stand what
a tempo
Bbm
Ab
Gb/Ab
hap - pi - ness is. Look a new day has be -
rall.
Db
gun.
a tempo - slightly slower

MIDNIGHT BLUE

Words and Music by CAROL BAYER SAGER
and MELISSA MANCHESTER

Am Dm/G C

have-n't we had e-nough?
May-be it's not the end.
And I think we can make it

Em Am

one more time if we try.

F C Dm/G 1 G7

One more time for all the old times. For

2 G7 N.C. C F/C C

Mid-night blue.

Gm7
C7
F
I think we can make it,
C
I think we can make it.
G
Would-n't you give your heart
F
to a friend?
Am
Think of me as your friend.
Dm/G
And I think we can make
C
it
Em
one more time
if we try.

Am F C

One more time for all of the

Dm/G G7 C

old, old, old times.

Em

One more time. I think we can make

Repeat and Fade

C

it. One more time.

Optional Ending

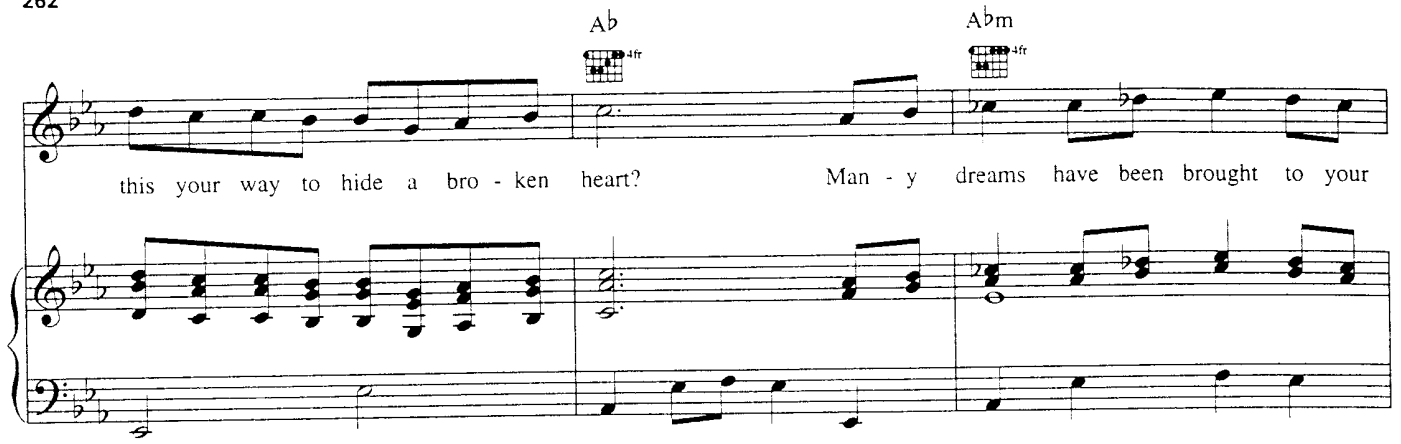
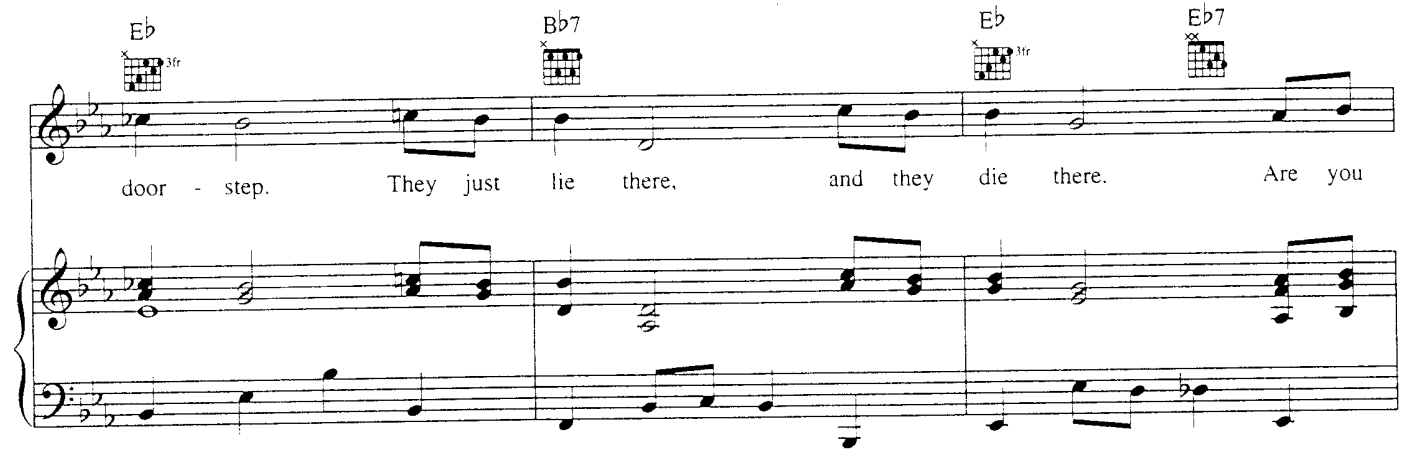
C

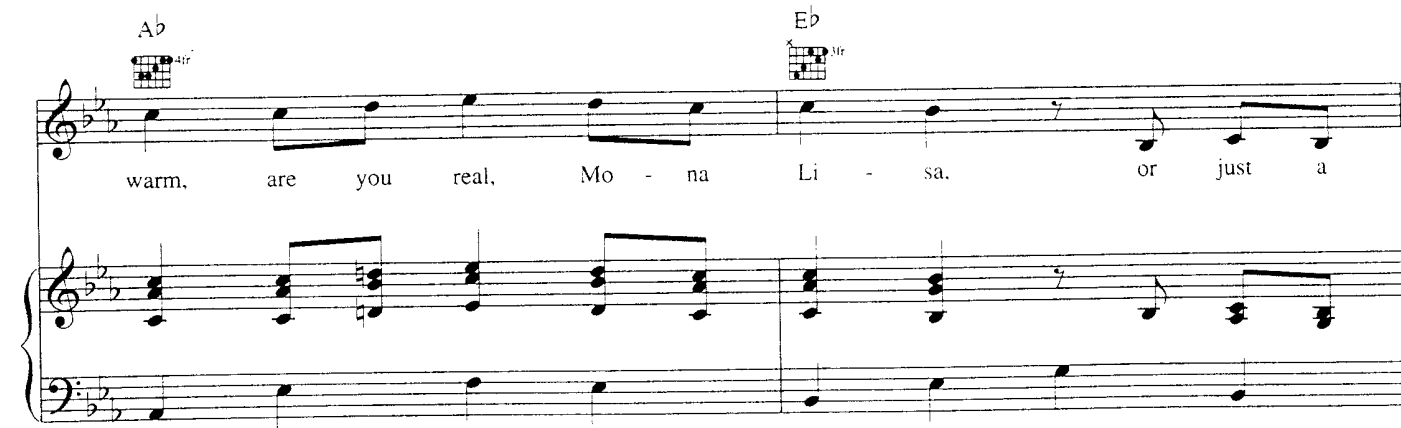
it.

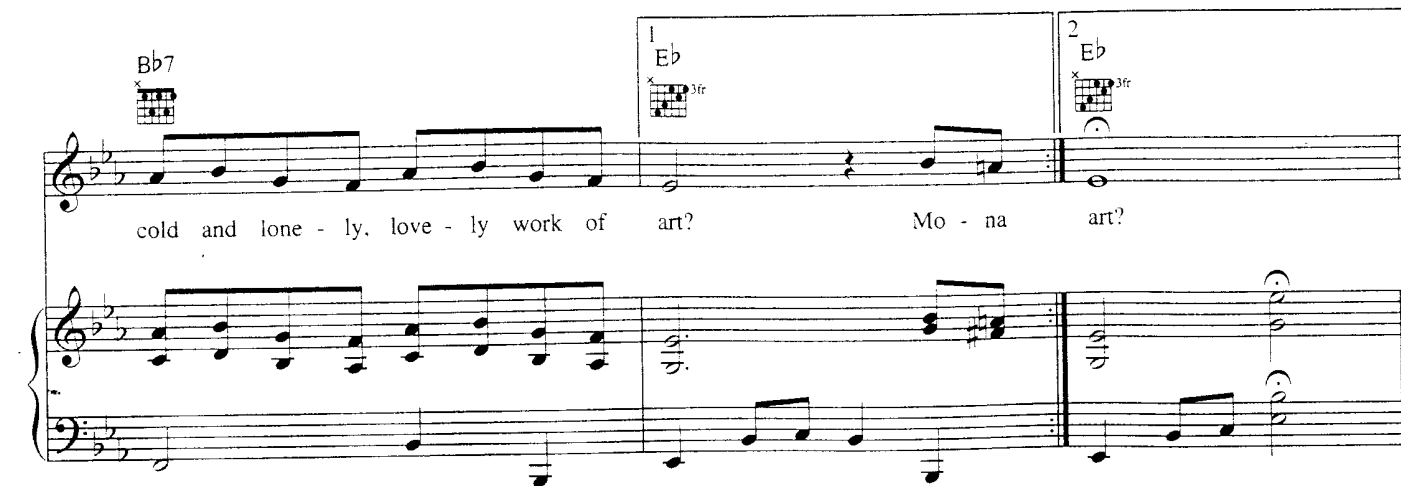
MONA LISA

from the Paramount Picture CAPTAIN CAREY, U.S.A.

Words and Music by JAY LIVINGSTON and RAY EVANS

Eb
3fr
Li - sa, Mo - na Li - sa men have named you. You're so
Fm7
Bb
Fm
like the la - dy with the mys - tic smile. Is it on - ly 'cause you're lone - ly they have
Bb7
Eb
3fr
blamed you for that Mo - na Li - sa strange - ness in your smile? Do you
smile to tempt a lov - er, Mo - na Li - sa, or is

Ab Abm

this your way to hide a bro - ken heart? Man - y dreams have been brought to your

Eb Bb7 Eb Eb7

door - step. They just lie there, and they die there. Are you

Ab Eb

warm, are you real, Mo - na Li - sa, or just a

Bb7 1 Eb 2 Eb

cold and lone - ly, love - ly work of art? Mo - na art?

MOON RIVER

from the Paramount Picture BREAKFAST AT TIFFANY'S

Words by JOHNNY MERCER
Music by HENRY MANCINI

C7/G
F
B♭9♯11
Am
Am7/G
er, you heart - break - er, wher - ev - er you're
F♯m7♭5
B7
Em7
A7
Dm7
G9
C
go - in', I'm go - in' your way. Two
Am
F
C/E
F
drift - ers, off to see the world. There's such a lot of
C/E
Bm7♭5
E7
Am
world to see. We're af -

Am/G
F♯m7♭5
F13
C/E
ter the same rain - bow's end.
F
C/E
F
C/E
wait - in' 'round the bend,
my Huck - le - ber - ry friend,
Am
Dm7
G9
1
C
Moon Riv - er and me.
2
A♭maj7
D♭maj7
C
me.
rall.

MOONLIGHT IN VERMONT

Words and Music by JOHN BLACKBURN
and KARL SUESSDORF

Am7 D7+5 Gmaj7 G6 Am7 Ab9-5
Tel - e - graph ca - bles, they sing down the high - way and tra - vel each bend — in the
Gmaj7 G6 Bbm7 Eb7 Abmaj7 Ab6
road, Peo - ple who meet — in this ro - man - tic set - ting are
Bb7 Eb9 Ab Bb7+5 Eb Ebmaj7 Fm7 E7(#9)
so hyp - no - tized — by the love - ly ev' - ning sum - mer breeze,
Eb Cm Db9 Fm Bb7 Eb
warb - ling of a mea - dow - lark, Moon - light In Ver - mont,
F9 E9 Eb Bb7 Eb
You and I and Moon - light in Ver - mont mont.

MORE
(Ti Guarderò Nel Cuore)
from the film MONDO CANE

Music by NINO OLIVIERO and RIZ ORTOLANI
Italian Lyrics by MARCELLO CIORCIOLINI
English Lyrics by NORMAN NEWELL

Gmaj7 G6 Em7 Am7 F#m7/B B7
I only live to love you more each day.
Con la magìa d'un incante - simo.
Em Em(maj7) Em7 Em6
More than you'll ever know, my arms long to hold you so, my
E se quel nome leggerai una voce sentirai,
Am7 A7 Am7/D
life will be in your keeping, waking, sleeping,
La mia voce ti dice: "T'amo,
D7 D9 D7♭9 Gmaj7 G6 Em7
laughing, weeping. Longer than always is a
t'amo, t'amo." Sulle parole che si

Am7 D9 D7♭9 D7 Gmaj7 G6 Em7

long, long time, but far be - yond for - ev - er

spen - go - no ca - do - no mil - le no - te

Am7 F♯m7/B B7 Em Em(maj7)

you'll be mine. I know I nev - er lived be -

te - ne - re E per la mia fe - li - ci -

Em7 Em6 Am7 D7

fore and my heart is ver - y sure no one else could love you

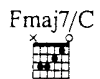
tà, per la tua fe - li - ci - tà que-sto in - can - to re - ste -

1 G6 Am7 D7♭9 | 2 G E♭maj7 A♭maj7 G6/9

more. more. __________

rà. rà. __________

MY CHERIE AMOUR

Words and Music by STEVIE WONDER,
SYLVIA MOY and HENRY COSBY

C11
Fmaj7
D11
dis - tant as the Milk - y Way.
nev - er no - ticed me.
share your lit - tle dis - tant cloud.
My Che -
My Che -
Oh, Che -

Cmaj7
D11
F9
rie A - mour, pret - ty lit - tle one that I a - dore,
rie A - mour, won't you tell me how could you ig - nore
rie A - mour, pret - ty lit - tle one that I a - dore,
3

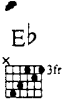
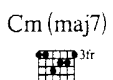
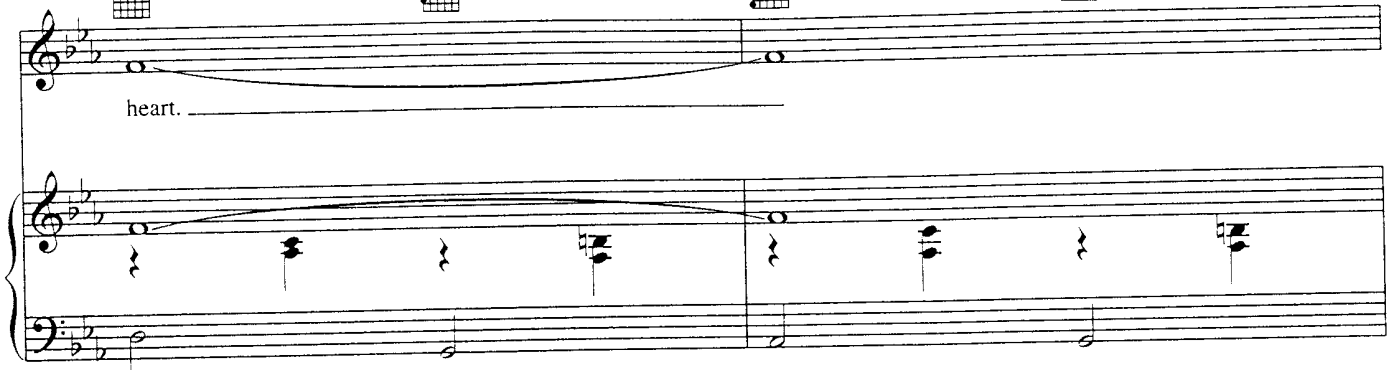
E7
Bm7
2fr
E7
A7
D7
To Coda
you're the on - ly girl my heart beats for; how I wish that you were mine.
that be - hind that lit - tle smile I wore, how I wish that you were mine.
you're the on - ly girl my heart beats for; how I wish that you were mine.

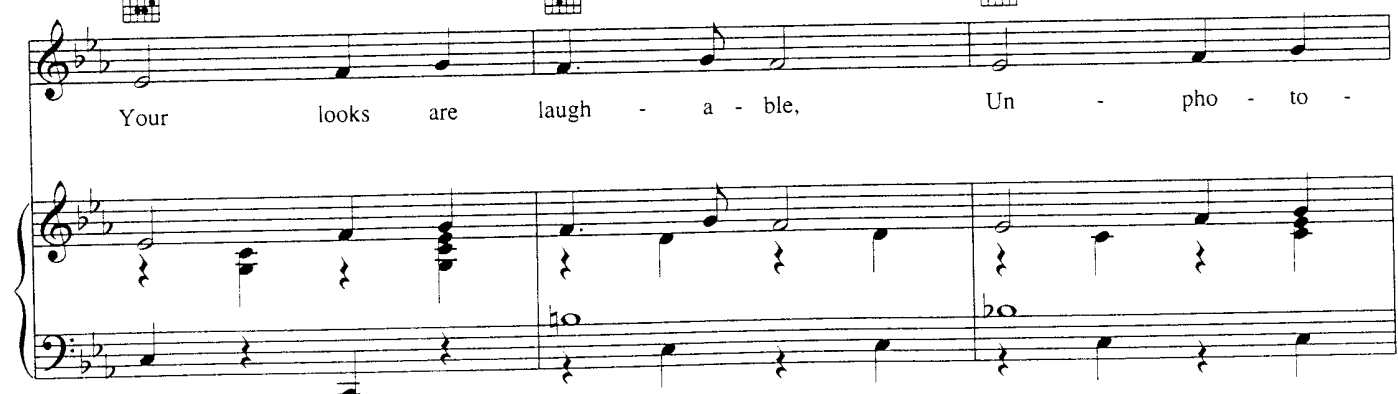
1
G6
D11
D7
2
G6
D11
D7
In a
La la
Cmaj7
C6
C
Fmaj7
F6
Fmaj7
D7♭9
4fr
D11
Gmaj7
D7
D.S. al Coda
la la la la, la la la la la la. May - be
CODA
G6
F9
G6
D7
Cmaj7
C6
C
La la la la la
Fmaj7
F6
Fmaj7
F7♭5
F7
F9
Repeat and Fade
Gmaj7
D7
Optional Ending
Gmaj7
la, la la la la la la. La la la.

MY FUNNY VALENTINE

from BABES IN ARMS

Words by LORENZ HART
Music by RICHARD RODGERS

G
Cm
3fr
Fm
made, Thy va - cant brow and thy tous - led hair con -
Eb
3fr
Cm
3fr
ceal thy good in - tent. Thou no - ble, up - right,
Bb7
Cm
3fr
G7
G7#5
truth - ful, sin - cere and slight - ly dop - ey gent, you're
Cm
3fr
Cm (maj7)
3fr
Cm7
3fr
my
My
fun - ny Val - en - tine, Sweet com - ic
p

Cm6 Fm/C Fm

Val - en - tine, You make me smile with my

Dm7♭5 G7 Fm/A♭ G7

heart.

Cm Cm(maj7) Cm7

Your looks are laugh - a - ble, Un - pho - to -

F7/C Fm/C Fm7

graph - a - ble, yet you're my fav - 'rite work of

Abm/Cb
Abm/F
Bb7
Bb/Ab
Eb/G
Bb7
art.
Is your fig - ure less than
mf
Eb/G
Bb7
Eb6/G
Bb7
Eb/G
Bb7
Greek; Is your mouth a lit - tle weak, when you
Ebmaj7/G
G7
Cm
Abmaj7
Ab6
o - pen it to speak, Are you smart?
Ab7
G7
Cm
Cm(maj7)
But don't change a hair for me,
p

Cm7
F7/C
Fm7/C
Not if you care for me, Stay, lit - tle
poco a poco cresc.
D7b5/Ab
G7
Cm
Eb7
Val - en - tine, stay!
f molto espress.
Ab
Abmaj7/G
Fm7
Bb7
Eb
Each day is Val - en - tine's day.
mf
Ab7
G7
Eb
Eb6
day.
8vb

MY ONE AND ONLY LOVE

Words by ROBERT MELLIN
Music by GUY WOOD

Dm7 G9 Am Fmaj7 F6 Dm6/B Em7
mys - tic charms in the hush of night while you're in my arms.
Dm7 G7 Am Dm7 G7 G7♭9
I feel your lips so warm and ten - der, my one and on - ly
C F♯m7♭5 B7 Em F♯m7 B7
love. The touch of your hand is like heav - en, a
Em F♯m7 B7 Em Em7
heav - en that I've nev - er known. The blush on your cheek when-

A9 Dm7 Dm7/G G7♭9
4fr
ev - er I speak tells me that you are my own.
C Em7 Dm7 G9 Am Fmaj7 F6
You fill my ea - ger heart with such de - sire. Ev-'ry kiss you give sets my
Dm6/B Em7 Dm7 G7 Am
soul on fire. I give my - self in sweet sur - ren - der,
Dm7 G7♯5(♭9)
1
C E♭dim7 Dm7 G7♯5(♭9)
2
A♭maj7 D♭6 C6/9
3fr
my one and on - ly love. love.

MY ROMANCE

from JUMBO

Words by LORENZ HART
Music by RICHARD RODGERS

C♯m7♭5
D/C
C♯m7♭5
D/C
G7/B
Dm7
We don't need that flow - 'ry fuss, no sir, Ma - dam, not for
Refrain (smoothly, with expression)
Dm7/G
G7
C
us. My ro - mance does - n't have to have a
p - mf
F
C
Am
Cmaj7/G
moon in the sky, my ro - mance does - n't
F
C/E
Dm7
G7
Cmaj7
C6
need a blue la - goon stand - ing by; no
mf

F
C
C9
F
C
month of May, no twin - kling stars, no
F♯m7
B7
Em
Am
G/D
D7
G7sus
G7
hide - a - way, no soft gui - tars. My ro -
p
C
F
mance does - n't need a cas - tle ris - ing in
C
Am
Cmaj7/G
F
C/E
Spain, nor a dance to a con - stant - ly sur -

Dm7
G7
Cmaj7
C6
C7
F
A7
pris - ing re - frain.
Wide a - wake I can
cresc.
Dm
E7
A7
D7
make my most fan - tas - tic dreams come true;
my ro -
mf
C/G
Am
Dm7
G7
1 C
mance does - n't need a thing but you.
f
dim.
D7
G7
2 C6
My ro -
you.
mf
Ped.

OH, WHAT A BEAUTIFUL MORNIN'

from OKLAHOMA!

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

Abm/Cb
Eb/Bb
Bb7/Ab
Eb/G
The corn is as high as an el - e - phant's
They don't turn their heads as they see me ride
The breeze is so bus - y it don't miss a
Ab
Eb
eye, an' it looks like it's climb - in' clear
by, but a lit - tle brown mav' - rick is
tree, and a ol' weep - in' wil - ler is
mf
Bbdim
Bb7
Eb
up to the sky.
wink - in' her eye.
laugh - in' at me!
Oh, what a beau - ti - ful
mp
Absus
Ab
Eb
morn - in'. Oh, what a beau - ti - ful

Bb7
Eb
day.
I got a beau - ti - ful
Ab
Adim
Eb
Bb7
feel - in'.
Ev - 'ry - thing's go - in' my
1, 2
Eb
Bb7
3
Eb
Fm7/Bb
Bb7
way.
All the
All the
way.
p
riten.
Eb
Bb7
Eb
Oh, what a beau - ti - ful day!

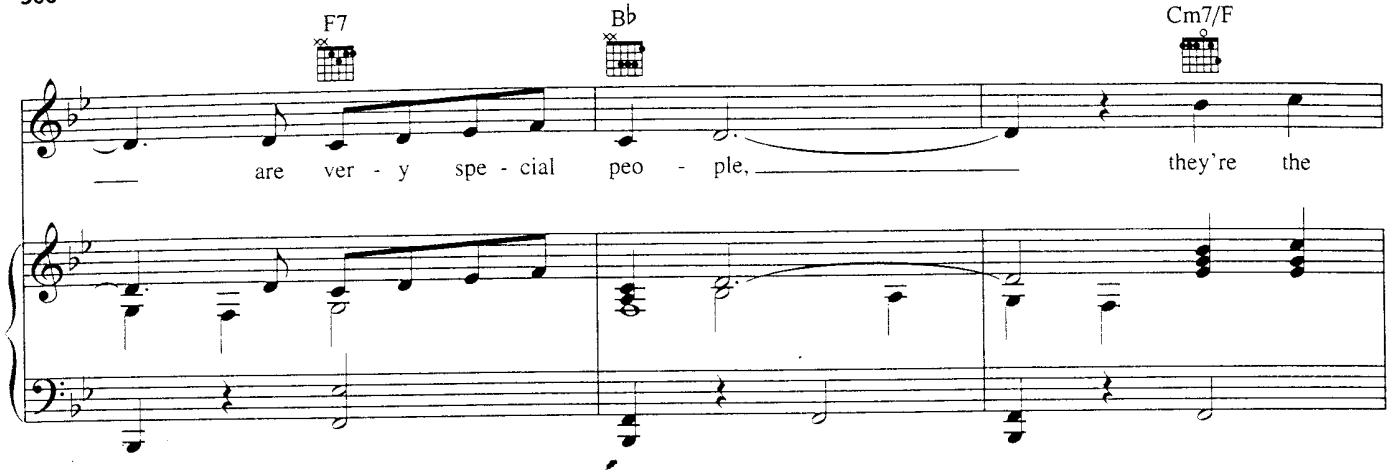
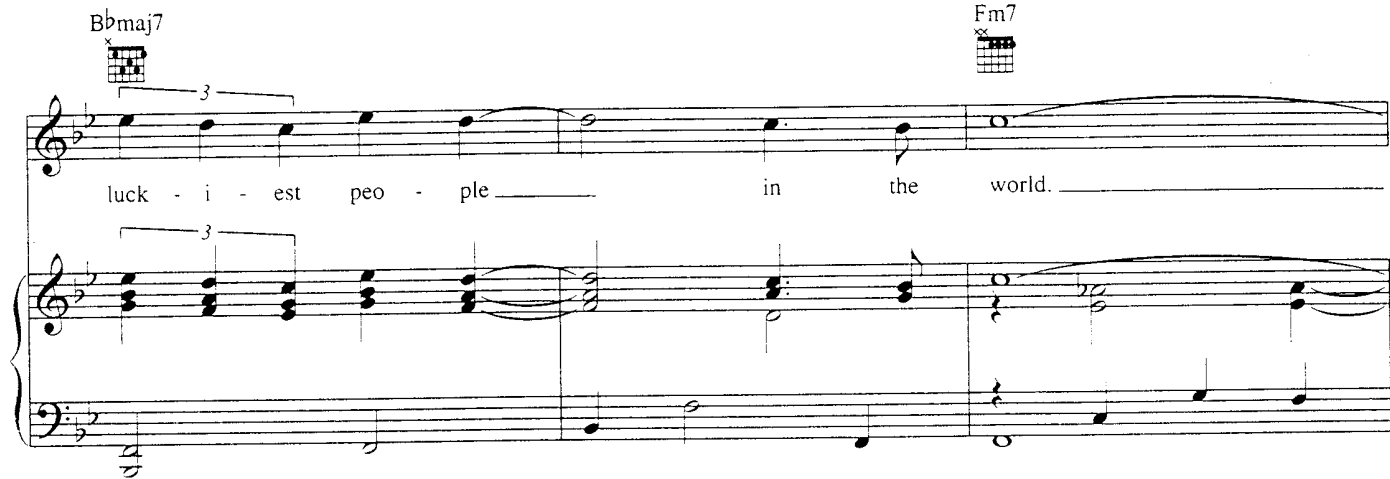
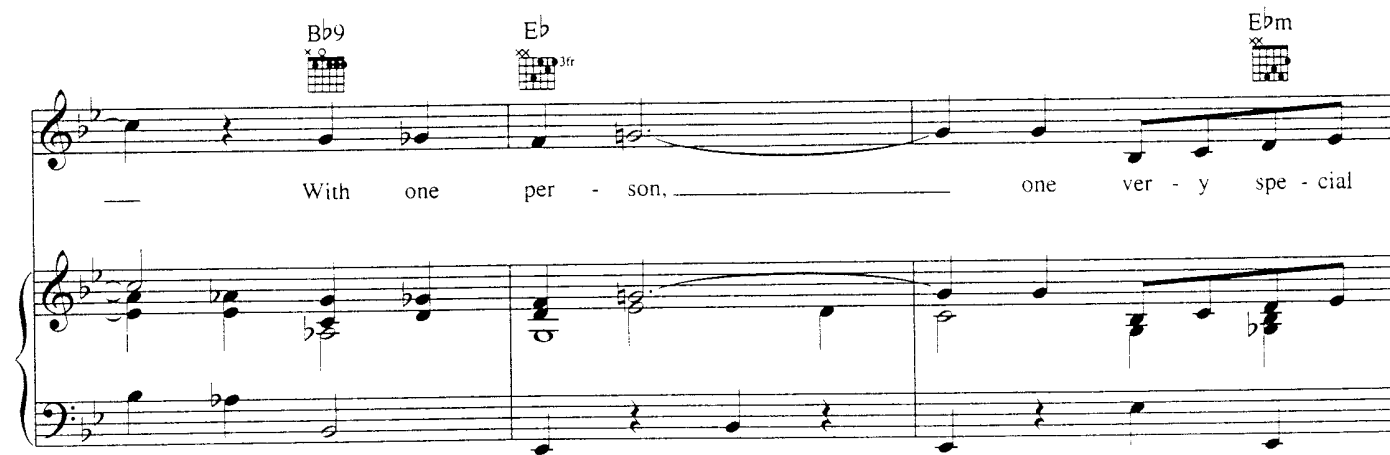
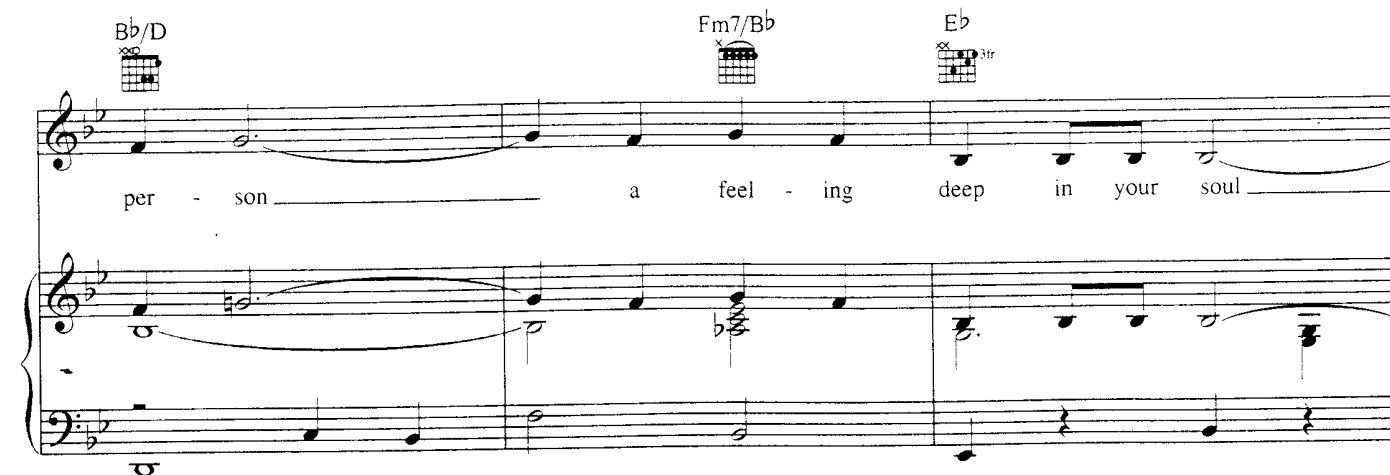
OLD DEVIL MOON
from FINIAN'S RAINBOW

Words by E.Y. HARBURG
Music by BURTON LANE

Abm Db7 Gb C7 F C7
To Coda
Old Dev - il Moon in your eyes.
Old Dev - il Moon in your eyes.
mf
F Eb F Eb D F#m
You and your glance makes this ro - mance too hot to han - dle.
mp
D Dm F+ Dm7 G7 C7 Bb
Stars in the night blaz - ing their light Can't hold a can - dle
Ebm
D.S. al Coda
to your raz - zle daz - zle.
CODA
F Eb F Eb
Just when I think I'm free as a
F C7 Eb F Eb F Eb F
dove Old Dev-il Moon deep in your eyes blinds me with love.
mf
L.H.
f

PEOPLE
from FUNNY GIRL

Words by BOB MERRILL
Music by JULE STYNE

need - ing oth - er chil - dren, and yet,
Bbm C7 Fmaj7 F6 G Bbm6 Bbdim7
let - ting our grown - up pride Hide all the need in -
F/A Abdim7 Gm7 C7
side, act - ing more like chil - dren than
E/F F7 Cm7 F9 Bb
chil - dren. Lov - ers
rit.
a tempo

F7
B♭
Cm7/F
are ver - y spe - cial peo - ple, they're the
B♭maj7
Fm7
luck - i - est peo - ple in the world.
B♭9
E♭
E♭m
With one per - son, one ver - y spe - cial
B♭/D
Fm7/B♭
E♭
per - son a feel - ing deep in your soul

F/E♭ B♭/D Em7♭5 B♭6/D Gm7
says: you were half, now you're whole. No more hun - ger and thirst, but
Cm7 F7 B♭ B♭13
first, be a per - son who needs peo - ple. Peo - ple who need
mf
molto espressivo
E♭ E♭m/G♭ B♭/F E♭/F
peo - ple are the luck - i - est peo - ple in the
B♭ Gm7 Cm7 F7
world.
decresc.
B♭ Gm7 B♭6
world.
rit. decresc.
mp

PEOPLE WILL SAY WE'RE IN LOVE

from OKLAHOMA!

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

Em
A7
Dm
D7
prove what they say is quite un - true.
carved our i - ni - tials on the tree!
G
Gm
3fr
D
D/C
Here is the gist, a prac - ti - cal list of "don'ts" for
Jist keep a slice of all the ad - vice you give so
G/B
G7
C
you. Don't throw bou - quets at me.
free. Don't praise my charm too much.
mf
G7
Don't please my folks too much.
Don't look so vain with me.

C
Don't laugh at my
Don't stand in the
D9
Dm7
G7♭9
jokes too much. People will say we're in
rain with me. People will say we're in
C
C♯dim7
G7
C
love! Don't sigh and
love! Don't take my
gaze at me. Your sighs are
arm too much. Don't keep your

G7 C

so like mine. Your eyes must-n't
hand in mine. Your hand feels so

D9 Dm7

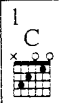
glow like mine. Peo - ple will
grand in mine. Peo - ple will

G7 C Cm7 F7

say we're in love! Don't start
say we're in love! Don't dance

F7♭9 B♭+ B♭ Bm7♭5 E7

col - lect - ing things. Give me my
all night with me. Till the stars

A7♭9
A7
D7
Dm7
Cdim7
rose and my glove.
fade from a - bove.
C
Am7
D7
Sweet - heart they're sus - pect - ing things.
They'll see it's al - right with me.
C
G+
C
G7
Gdim
G7
1
C
Am
Peo - ple will say we're in love.
Peo - ple will say we're in
Dm7
F/G
2
C
C(add9)
love.

POLKA DOTS AND MOONBEAMS

Words by JOHNNY BURKE
Music by JIMMY VAN HEUSEN

Gm7 C7 C9 F Dm Gm7 A+ A7
I the per-plexed one, I held my breath an said "May I have the next one"
Dm Bbm F Abm Gm7 C9
In my fright-ened arms Pol-ka Dots And Moon-Beams spark-led on a pug-nosed dream.
F E7 A Gdim Bm7 E7
There were ques-tions in the eyes of oth-er danc-ers
A C#m F#m Bm7 E7 A Gdim
As we float-ed o-ver the floor. There were ques-tions but my

Bm7
Dm
E7
F#m7
Cdim
Gm7
C9
E
heart knew all the an - swers, And per - haps a few things more
F
Dm
Gm7
C9
F
Dm
Now in a cot - tage built of li - lacs and laugh - ter I know the mean - ing of the
Gm7
A+
A7
Dm
Bbm
F
Cm
words "ev - er af - ter" And I'll al - ways see Pol - ka Dots And Moon - Beams
Gm7
C9
1 F
C9
2 F
Eb
F
When I kiss the pug - nosed dream

PUT YOUR HEAD ON MY SHOULDER

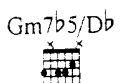
Words and Music by
PAUL ANKA

Fm7
Bb7
Eb
Cm
Fm
Bb7
Eb
Ab
Just a kiss good-night, May - be You and I will fall in love.
Eb
Bb7
Eb
Bb7
People say that love's a game, a game you just can't
Eb
D7
Gm
Fm7
win. If there's a way I'll find it some-day, And then this fool will rush
Bb7
Cm
Fm7
Bb7
in. Put your head on my should - er, Whis-per in my ear,

12
Eb Cm Fm7 Bb7 Eb Cm Fm Bb7
Ba - by, Words I want to hear, Tell me, Tell me that you love me
1 Eb
2 Eb
too. Put your head on my too. Put your head on my
Cm Fm7 Bb7 Eb Cm Fm7 Bb7
should - er, Whis-per in my ear, Ba - by, Words I want to hear,
Eb Cm Fm Eb Ab Eb
3
Ba - by, Put your head on my should - er.
rit.
f

RAINY DAYS AND MONDAYS

Lyrics by PAUL WILLIAMS
Music by ROGER NICHOLS

Fm7 Fm7/B♭ Gm/B♭ Fm7/B♭ 1 Gm/B♭ Fm7/B♭

Rain - y days and Mon - days al - ways get me down.

2 Gm/B♭ G/B 𝄋 Cm7 A♭maj7

Fun - ny, but it seems I al - ways

(D.S.) *Instrumental solo ad lib.*

Fm11 B♭ E♭maj7 Gm7 A♭maj7

wind up here with you. Nice to know some - bod - y

Fm7 B♭ G7 Cm7 A♭maj7

loves me. Fun - ny, but it seems that it's the

Solo ends

Fm11
B♭
Gm7
A♭maj7
on - ly thing to do, run and find the one who
To Coda
Fm7
B♭
Fm7
B♭
E♭
Gm/D
loves me. What I feel has come and gone be -
Gm7♭5/D♭
C7
Fm11
Gm7
A♭maj7
Gm7
fore. No need to talk it out. We know what it's all a - bout.
Cm
A♭maj7
Fm7
Fm7/B♭
E♭/G
Gm
Hang - in' a - round, noth - in' to do but frown.

D.S. al Coda
Fm7
Fm7/B♭
Gm/B♭
Fm7/B♭
Gm/B♭
Fm7/B♭
G/B
Rain - y days and Mon - days al - ways get me down.
CODA
Gm7
3fr
C7sus
C7
F
Am/E
What I feel has come and gone be -
Am7♭5/E♭
D7
Gm11
Am7
fore.
No need to talk it out.
B♭maj7
Am7
Dm
B♭maj7
We know what it's all a - bout.
Hang - in' a - round,

Gm7 Gm7/C F/A Am Gm7 Gm7/C
noth - in' to do but frown. Rain - y days and Mon - days al - ways get me
Am/C Gm7/C A/C♯ Dm B♭maj7 Gm7 F/A Am
down. Hang - in' a - round, noth - in' to do but frown.
B♭ Gm7 F/A Gm7/C N.C. Am/C Gm7/C
Rain - y days and Mon - days al - ways get me down.
Am/C Gm7/C Am/C Gm7/C F6/9 Fmaj9

RELEASE ME

Words and Music by ROBERT YOUNT,
EDDIE MILLER and DUB WILLIAMS

F
C7
F
Fdim
B♭6/F
F
F7
more.
To waste our lives would be a
near.
Her lips are warm while yours are
me?
To live a lie would bring us
B♭
F
C7
sin;
re - lease me and let me love a -
cold;
re - lease me, my dar - ling, let me
pain,
so re - lease me and let me love a -
1, 2
3
F
C7
F
B♭
F
gain.
go.
gain.

RETURN TO ME

Words and Music by DANNY DI MINNO
and CARMEN LOMBARDO
Moderately
F
Am
Em
G♯dim7
mf
C7
N.C.
F
Re - turn to me, oh, my dear, I'm so
Ri - tor - na a me, non la scia - re mi
Gm7
C7
Gm7
C7
lone - ly; hur - ry back, hur - ry back, oh, my
so - lo; vien - i tu, vien - i tu, vien - i
F
N.C.
love, hur - ry back, I am yours. Re - turn to
tu, vien - i tu, mi a - mor. Ri - tor - na a

F Gm7 C7
me, for my heart wants you on - ly;
me, ca - ra mi - a ti a - mo;
Gm7 C7
hur - ry home, hur - ry home, won't you please hur - ry home to my
so - lo tu, so - lo tu, so - lo tu, so - lo tu, mi - o
F B♭ F F7 B♭
heart. My dar - ling,
cuor. Bam - bi - na,
Gm7 C7 F
if I hurt you, I'm sor - ry; for -
dar il cour - a - nes su - no; man -

E7
C7
give me,
and please say you are mine!
tie - ni,
so - la - men - te per me.
N.C.
F
Re - turn to me,
please come back, bel - la
Ri - tor - na a me,
e la san - ta ve -
Gm7
C7
Gm7
C7
mi - a;
hur - ry back, hur - ry home to my arms, to my lips, and my
mu - ta;
vien - i tu, vien - i tu so - lo tu, so - lo tu mi a -
1
F
Bdim7
C7
N.C.
2
F
B♭
Fmaj7
heart.
Re - turn to heart.
mor!
Ri - tor - na a mor!
rit.

SEPTEMBER SONG
from the Musical Play KNICKERBOCKER HOLIDAY

Words by MAXWELL ANDERSON
Music by KURT WEILL

D7
G7
C
One has- n't got time for the wait- ing game,
Fm
Cdim
mp
Oh, the days dwin- dle down to a pre- cious few
Fm
Cdim
mf
Sep- tem- ber, No- vem- ber!
piu espr. e cresc.
C
Cm
Ab
C
mp
And these few pre- cious days I'll spend with you,
calmato
D7
Fm
C
mf
rit.
These pre- cious days I'll spend with you.

SHE

Moderately

Lyric by HERBERT KRETZMER
Music by CHARLES AZNAVOUR

D
G
C
Ab
seem in - side her shell
She who al - ways seems so hap - py in a
Eb
Db
C
crowd whose eyes can be so pri - vate and so proud no - one's al - lowed to see them when they cry
Fm
Bb
Eb
Cm
D
D7
She may be the love that can - not hope to last may come to me from sha - dows of the past that I re - mem - ber till the
G
G7
D.S. al Coda
CODA
D
G
F
day I die.
be the mean - ing of my life is she
C
Dm
G
C
she mm she.
Rit.

SINCE I DON'T HAVE YOU

Words and Music by JAMES BEAUMONT,
JANET VOGEL, JOSEPH VERSCHAREN,
WALTER LESTER, LENNIE MARTIN,
JOSEPH ROCK and JOHN TAYLOR

Eb
Cm
Abm
3fr
4fr
I don't have an - y - thing
R.H.
Fm7
Bb7
since I don't have you.
Eb
Cm7
Abm
Bb7b9
I don't have fond de - sires and
I don't have hap - py hours.

Eb Cm Abm Bb7b9
I don't have an - y - thing
R.H.
Fm7b5 Bb7 Eb Bbm7 Eb7
since I don't have you.
Ab Eb Cm7 Fm7
I don't have hap - pi - ness and I guess I nev - er will ev - er a -
Eb Cm7 F7 Eb
gain. When you walked out on me in walked the mis - er - y,

Fm7
Bb7
and he's been here since then. Now
Eb
3fr
Cm7
3fr
Abm
4fr
Bb7b9
I don't have much to share, and
R.H.
Eb
3fr
Cm7
3fr
Abm
4fr
Bb7b9
I don't have one to care.
R.H.
Eb
3fr
Cm
3fr
Abm
4fr
Bb7b9
I don't have an - y - thing
R.H.

Fm7
Bb7
since I don't have
1
Eb
Cm
Fm7
Bb7
you.
2
Eb
Cm
you you
Fm7
Bb7
Eb
Cm
Fm7
Bb7
you you you you you you
Eb
Cm7
Fm7
Bb7
Eb
you you you you you.
rall.
8vb

SINCERELY

Words and Music by ALAN FREED
and HARVEY FUQUA

Gm7
C7
F6
Dm7
Gm7
C7
Oh, you know how I love you,
I'll do an - y - thing
F6
Dm7
Gm7
C7
F
Gm7
for you,
Please say you'll be mine.
G#dim
F7
Bb6
Bbm6
Oh, Lord, won't you tell me why I
F6
Fmaj7
F9
G7
Dm7
love that fel - la / girl - ie so,
He / She
does - n't

G7 C9 C9+5
want me, Oh, I'll nev - er, nev - er, nev - er, nev - er let {him / her} go. Sin -
F6 Dm7 Gm7 C7 F6 Dm7
cere - ly, Oh, you know how I love you,
3
Gm7 C7 F6 Dm7 Gm7 C7
I'll do an - y - thing for you, Please say you'll be
3
1 F Dm7 Gm7 C7 C9+5
mine. Sin -
2 F Dm7 Gm7 G♭7 F6
mine.
mf

SKYLARK

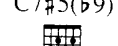
Words by JOHNNY MERCER
Music by HOAGY CARMICHAEL

Eb Gm/Bb Ab Eb/G Ab Eb/G
green with spring, where my heart can go a - jour-ney - ing
F7 Bb7 Eb Bb7 Eb
o-ver the sha-dows and the rain, to a blos-som cov-ered lane? And in your
Ab Ab6 E7 Eb7 Abmaj7 Ab6 Db7
lone - ly flight, have-n't you heard the mu - sic in the night?
C7 Ddim C7 Fm Fm7 Fdim Db/F Fm Eb7 Ab
Won-der-ful mu - sic, faint as a "will o' the wisp," craz - y as a loon,

G A7 D7 G Bb7
sad as a gyp - sy ser - e - nad - ing the moon. Oh,
Eb6 Bb7/F Eb/G Ab Eb Gm/Bb
Sky - lark, I don't know if you can find these things,
Ab Eb/G Ab Eb/G F7 Bb7
but my heart is rid - ing on your wings. So if you see them an - y
Eb Bb7 1 Eb B13 Bb13 2 Eb E6 Eb6
where, won't you lead me there? there?

SMALL WORLD
from GYPSY

Eb6
Ab/E
Eb
Fm/Bb
Eb
Fun - ny, you're a girl / man who goes trav - 'ling,
Ab/Eb
Eb
G7
Cm
Abm/Cb
Bb7
Eb6
rath - er than set - tling down.
Fun - ny, 'cause I'd
Ab/Eb
Ebmaj7
Ab/Bb
Eb/Bb
Gm7
C13
love to go trav - 'ling. Small world, is - n't it?
Fm7
Bb9
Eb
Ebmaj7/G
Gbdim7
We have so much in com - mon,

Fm7
Bb7#5
Ebmaj7
Ebm7
Ab7
it's a phe-nom-e - non.
We could
Db
Fm7
Em7
Ebm7
C7#5(b9)
F9
pool our re-sourc - es
by join - ing forc - es
Bb7#5
Eb6
from now on.
Luck - y,
you're a
Ab/Eb
Eb/Bb
Fm/Bb
Eb
Ab
Eb
G7
Cm
Abm/Cb
Bb7
girl
man
who likes chil - dren, that's an im - por - tant sign.

Eb
Ab/Eb
Ab/Bb
Eb/Bb
Bb/D
Dbdim7
Luck - y. 'cause I'd love to have chil - dren. Small world,
Ab/C
Bb9
Gm7
C7#5
is - n't it? Fun - ny, is - n't it?
F9
Bb9
1
Eb
Ebmaj7/G
Gbdim7
Small and fun - ny and fine.
Fm7
Bb7#5
2
Eb
Ab
Eb
fine.

SMILE
Theme from MODERN TIMES

Gm
C7
F
thru for you. Light up your face with glad - ness, hide ev - 'ry
Fdim
Gm
Adim
Gm
D7-9
Gm
D7
trace of sad - ness. Al - tho' a tear may be ev - er so near, that's the
Gm
Bbm
Eb9
F
time you must keep on try - ing, smile, what's the use of cry - ing. You'll find that
Gm
C7
F
life is still worth while if you'll just smile.
slower

SMOKE GETS IN YOUR EYES

from ROBERTA

Words by OTTO HARBACH
Music by JEROME KERN

Moderately

Eb Bb7 Eb Ebm

mp

With pedal

Bb Bb+ Eb Bb7sus Bb7

They asked me how I knew my true love was

Eb/G Eb+/G Ab Adim7 Eb/Bb

true. I, of course, re - plied, some - thing here in -

Fm7(add4) Bb7 Eb Bb7/Eb

side can - not be de - nied.

G
A7
D7
G
Bb7
sad as a gyp - sy ser - e - nad - ing the moon. Oh,
Eb6
Bb7/F
Eb/G
Ab
Eb
Gm/Bb
Sky - lark, I don't know if you can find these things,
Ab
Eb/G
Ab
Eb/G
F7
Bb7
but my heart is rid - ing on your wings. So if you see them an - y
Eb
Bb7
1 Eb
B13
Bb13
2 Eb
E6
Eb6
where, won't you lead me there? there?

B
Abm7
Bb7
Eb
Yet to - day my love has flown a - way; I am with - out my
Bb7/Eb
Eb
Bb7sus
Bb7
love. Now laugh - ing friends de - ride tears I can - not
Eb/G
Eb+/G
Ab
Adim7
Eb/Bb
hide, so I smile and say, "When a love - ly flame
Bb7sus
Bb7
Eb
dies, smoke gets in your eyes."
R.H.

SO IN LOVE
from KISS ME, KATE

Words and Music by
COLE PORTER

C C7-9 Fm C7 Fm
Ev- en with- out you, My arms fold
poco marcato
p
Fm Bbm Eb Db Dbm
a- bout you, You know, dar- ling, why,
mf
Abmaj7 Ab6 Eb7 Db Eb7 Ab Db
So in love with you am I, In love with the
mf più espressivo
Eb7 Ab Db Eb7 Ab
night mys- te- ri-ous, The night when you first were there,
Ab Db Eb7 Ab Abmaj7 Ab6 C7 Fm Fm7
In love with my joy de- lir- i-ous When I knew that
cresc. più espressivo

Fm6
G7
C
C7-9
Fm
C7
you could care,
So taunt me
and hurt me,
poco marcato
p
Fm
Bbm
Eb
Deceive me,
Desert me.
I'm yours
cresc.
f passionately
Eb7
Ebm6
F7
Bbm7
Bbdim
Ab
'til I die,
So in love,
So in love,
Abm
Abdim
Eb7
So in love with you, my love am I.
dim.
f
poco allargando
p

SOME DAY MY PRINCE WILL COME

Words by LARRY MOREY
Music by FRANK CHURCHILL

Gm7 C7 F A+ B♭dim
me. He'll whis - per "I love
beat. Some - day we'll say and
D7 Gm B♭+/F♯ C7
you" And steal a kiss or two. Though he's
do things we've been long - ing to. Though she's
F A7 A+ B♭+ Bdim F Adim
far a - way I'll find my love some - day, some - day when my
Gm7 C7 1 F A♭7 Gm7 C7 2 F
dreams come true. true.
8vb

SOME ENCHANTED EVENING

from SOUTH PACIFIC

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

Fmaj7
F6
C6/E
Dm7
G7
Dm
E7
crowd - ed room And some - how you know. You know e - ven
Am
C7/G
F
C/E
Dm7
G7
then That some - where you'll see her a - gain and a -
Cmaj7
C7
C+
Cdim7/G
C
gain. Some en - chant - ed eve - ning
G7
Some - one may be laugh - ing.

C
E+
Fmaj7
F6
You may hear her laugh - ing A - cross a crowd - ed room
C6/E
Dm7
G7
Dm
E7
Am
C7/G
And night af - ter night. As strange as it seems.
F
C/E
Dm7
G7
C
The sound of her laugh - ter will sing in your dreams.
mf
G7sus
G7
Cmaj9
C
Dm7
G7
C6
C
Who can ex - plain it? Who can tell you why?
pp
tenderly and legato

G7sus G7 Cmaj9 C Am7 D7 G Cm6

Fools give you reas - ons. Wise men nev - er try.

cresc. molto

Edim7 Dm7/G Cdim7/G C

Some en - chant - ed eve - ning

mp

Dm7 G7 C

When you find your true love, When you feel her call you

E+ Fmaj7 F6 C6/E

A - cross a crowd - ed room, Then fly to her

mf

SOMETHING WONDERFUL

from THE KING AND I

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

A13/D
F♯/D
give and for - give and help and pro - tect, as long ___ as you
Moderato
G
F♯/G
C
live. ___
mf
dim.
Refrain (slowly, with expression)
D+
He will not al - ways say What you would have him say,
p
C/E
Am7
D7
But, now and then, he'll say some - thing won - der - ful.

G D+ C G D+ C
The thought - less things he'll do will hurt and wor - ry you
G C/E A7 D
Then, all at once, he'll do some - thing won - der - ful. He
Gm Dm/F Gm A7 D
has a thou - sand dreams that won't come true. You
più espressivo
Gm Gm/F A7/E D
know that he be - lieves in them And that's e - nough for you.
cresc.
mf

G D+ C G D+ C G
You'll al - ways go a - long, De - fend him when he's wrong And tell him
p
C/E A7 D/F♯ B7 Em
when he's strong. He is won - der - ful. He'll al - ways need your love
mf
G7 C/E G/D D+ C/D G/D
And so he'll get your love A man who needs your love can be
dim.
p
C/D G F♯/G C/G G
won - der - ful.
mf
dim.
pp

SOMEWHERE OUT THERE

from AN AMERICAN TAIL

Words and Music by JAMES HORNER,
BARRY MANN and CYNTHIA WEIL

Dm7 C/E F Gsus G C(add9) Cmaj7/E
lov - ing me to - night. Some - where out -
C/F F/G C(add9) C/E F
there, some - one's say - ing a prayer that
Dm7 G/F Em7 Am Dm7 C/E F/G
we'll find one an - oth - er in that big some - where out
C F G/F F G/F
there. And e - ven though I know how ver - y far a - part we are it

Fmaj7
G/F
F
G/F
helps to think we might be wish - in' on the same bright star. And
Ab
Bb/Ab
4fr
when the night wind starts to sing a lone - some lull - a - by it
Ab
Bb/Ab
G
helps to think we're sleep - ing un - der - neath the same big sky.
poco rit.
a tempo
C
Cmaj7/E
Fmaj9
F/G
C
C/E
To Coda
Some - where out there if love can see us

F Dm7 G/F Em7 Am7 F

through. then we'll be to - geth - er some - where out there, out

G C D/C C D/C C/B♭ B♭maj7

where dreams come true.

Am/B♭ D/E A C♯m7

A/D D/E A A/C♯ D D+ D6 A/C♯

Bm7
Dmaj7
C♯m
F♯m7
Bm7
C♯m
D/E
A
D.S. al Coda
And
CODA
C
C/E
F
love can see us through,
(love can see us
Dm
G/F
Em7
Am
F
G
then we'll be to - geth - er some - where out there, out where dreams come
through)
poco rit.
C
Cmaj7/E
C/F
G7sus
C(add9)
true.
a tempo
rit.

SOMEWHERE, MY LOVE

Lara's Theme from DOCTOR ZHIVAGO

Lyric by PAUL FRANCIS WEBSTER
Music by MAURICE JARRE

Moderately, with expression

Am7
D7
Am7
D7
G
and there are dreams.
all that your heart can hold.
C
G
Some - day we'll meet a - gain, my love.
B♭
F
B♭
D7
Some - day when - ev - er the spring breaks through.
G
Gdim
D7
You'll come to me out of the long a - go.

Am7 D7 Am7 D7 G

warm as the wind, soft as the kiss of snow.

Gdim D7

{ Till then, my sweet, }
{ (Lar - a, my own) } think of me now and then.

Am7 D7 1 Am7 D7 G

God - speed, my love, 'til you are mine a - gain.

2 Am7 D7 D7♭9 G

'til you are mine a - gain.

SPANISH EYES

Words by CHARLES SINGLETON and EDDIE SNYDER
Music by BERT KAEMPFERT

— please don't cry. ——— This is just a -
— Span - ish eyes, ——— please smile for me once

G

dios and not good - bye. ———
more be - fore I go. ——— Soon ———

— I'll re - turn, ——— bring-ing you all the

G7 C Cm

love your heart can hold. ——— Please ———

Cm6
G
say Si si.
Say
D7
G
you and your Span - ish eyes will wait for me.
Ab
Span-ish eyes.
wait for me, say Si
G
Ab
G
si!

SPEAK LOW

from the Musical Production ONE TOUCH OF VENUS

Words by OGDEN NASH
Music by KURT WEILL

Bbm6/9
Eb9
Bbm6/9
low when you speak, love.
Eb9
G9
C9
C7b9
Our moment is swift, like ships adrift, we're swept a-
F6
D7
Gm7
C7
Gm9
part too soon. Speak low,
C9
Gm9
C9
darling, speak low, love is a

Gm9 C9 Gm9 C9 F6

spark lost in the dark too soon, too

D7 B♭m6/9 E♭9

soon. I feel ______ wher - ev - er I

B♭m6/9 E♭9 G9

go ______ that to - mor - row is near, to - mor - row is

C9 C7♭9 F

here and al - ways too soon. ______

Fm7
A♭m
Time is so old and love so
mf più espressivo
E♭maj7
brief. Love is pure gold and
Fdim
E7
C+
Gm9
time a thief. We're late,
C9
Gm9
C9
dar - ling, we're late. The cur - tain de -

Gm9 C9 Gm9 C7 F6

scends, ev - 'ry - thing ends too soon, too

D B♭m6/9 B♭m6

soon. I wait, darling, I

F B♭+ D7 G9

wait, Will you speak low to me, speak

espressivo

C9♯5 F6

love to me and soon.

rit.

L.H.

p

Ped. *

SPEAK SOFTLY, LOVE
(Love Theme)
from the Paramount Picture THE GODFATHER

Words by LARRY KUSIK
Music by NINO ROTA

B♭7/D
B♭7
E♭
D♭/F
Fm6/A♭
days warmed by the sun, deep vel - vet nights when we are
G
N.C.
Cm
Fm/C
Cm
one. Speak soft - ly, love, so no one hears us but the sky. The vows of
Fm/C
Cm
Fm6/C
Cm
Fm/C
Fm
love we make will live un - til we die. My life is yours and all be -
Cm
Cm/G
G7sus
G7
Cm
Cm
cause you came in - to my world with love so soft - ly, love. Speak soft - ly, love.
rit.

STARDUST

Words by MITCHELL PARISH
Music by HOAGY CARMICHAEL

Em
E♭dim7
Dm7
G7
C
we're a - part. You wan - dered down the lane and
F9
E7
far a - way, leav - ing me a song that will not
A7
Dm
C
Cdim7
die. Love is now the star - dust of yes - ter - day,
G7
C
C7♯5
the mu - sic of the years gone by. Some - times I

F6
Fm6
wonder why I spend the lonely night
C
Em7
A7
dreaming of a song? The melody haunts my reverie,
Dm7
A7
Dm7
Fm6
and I am once again with you, when our
G7
Gdim7
G7
G7♯5
C
love was new, and each kiss an inspiration.

D9
But that was long a - go: now my con - so - la - tion is
G7 Dm7/G G7 Gdim7 G7 C7♯5 F6
in the star - dust of a song. Be - side a gar - den
Fm6
wall, when stars are bright, you are in my arms. The
C Em7 A7 Dm7 A7
night - in - gale tells his fair - y tale of par - a - dise, where ros - es

Dm7
Em6
grew. Tho' I dream in vain,
C
G/B
Am
E7
in my heart it will re - main; my
F6
A7/E
E♭dim7
G7/D
G7
star - dust mel - o - dy. the mem - o - ry of love's re - frain.
C
A♭7
C7♯5
Some - times I
Cm6
C6
frain.

STELLA BY STARLIGHT

from the Paramount Picture THE UNINVITED

Words by NED WASHINGTON
Music by VICTOR YOUNG

G/B E♭7/B♭ Am7 D7 G/D

when have you known rap - ture so rare? The

C♯m7♭5 F♯7 Am7

song a rob - in sings

D7♯5 D7 Dm9/G G7♭9

through years of end - less

Cmaj9 F13 G/D

springs. The mur - mur of a

Em
Bm
Em7♭5/B♭
brook at e - ven - tide that
D/A
Gdim7
F♯m7♭5
rip - ples by a nook where two lov - ers hide
B7
E7♯5
A great sym - phon - ic
Am
Cm
theme. that's Stel - la by star - light

G6/9
and not a dream.
Boy: My
Girl: She's
C#m7b5
F#7
Bm7b5
heart and I a - gree
all of these and more
E7
Am7b5
she's ev - 'ry - thing
she's ev - 'ry - thing
D7
G(add9)
on earth to me.
that you'd a - dore.

STRANGERS IN THE NIGHT

adapted from A MAN COULD GET KILLED

Gm7
C9
some-thing in your smile was so ex - cit - ing, some-thing in my heart
F
told me I must have you.
Am7♭5
D7♭9
4fr
Stran - gers in the night, two lone - ly peo - ple, we were stran - gers in the night
Gm
3fr
B♭m
up to the mo - ment when we said our first hel - lo lit - tle did we know

F
Dm7
Gm7
C7
F
love was just a glance a - way, a warm em - brac - ing dance a - way. And ev - er since that night
we've been to - geth - er, lov - ers at first sight in love for - ev - er.
C7
Gm7/C
C7
1
F
Bdim7
It turned out so right for stran - gers in the night.
Gm7/C
C7
2
F
Eb9
Gb7#9
3fr
F6
night.
rit.

TAMMY
from TAMMY AND THE BACHELOR

Words and Music by
JAY LIVINGSTON and RAY EVANS

Bb9 Bb7-9 Eb Ab F F7
Tam - my's {my / in} love! Does my {dar - ling / lov - er} feel what I feel when {she / he} comes
You love him so! When the night is warm, soft and warm, I long for his
Bb Bb7 G Cm Ab Eb Gm Cm
near? My heart beats so joy - ful - ly, you'd think that {she / he} could
charms! I'd sing like a vi - o - lin if I were in his
Fm7 Bb7 Eb Gm Ab Eb
hear! Wish I knew if {she / he} knew what I'm dream - ing of!
arms! Wish I knew if he knew what I'm dream - ing of!
Cm Gm Bb7 Eb Adim Bb7 Eb
Tam - my! Tam - my! Tam - my's {my / in} love!
Tam - my! Tam - my! Tam - my's in love!
mp
rit.

TEARS IN HEAVEN

Words and Music by ERIC CLAPTON
and WILL JENNINGS

D/F♯
A/E
E
if I saw you in heav - en?
if I saw you in heav - en?
if I saw you in heav - en?
F♯m
C♯/E♯
Em6
(1., 3.) I must be strong
and car - ry on
(2.) I'll find my way
through night and day
F♯
Bm
'cause I know
I don't be - long
'cause I know
I just can't stay
E7sus
To Coda
A
E/G♯
F♯m
A/E
here in heav - en.
here in heav - en.

1
D/F♯
E7sus
E7
A
2
D/F♯
E7sus
E7
A
C
Bm
Time can bring you down,
Am
D/F♯
G
D/F♯
Em
D/F♯
G
time can bend your knees.
C
Bm
Am
D/F♯
G
D/F♯
Time can break the heart, have you beg - gin' please, beg-gin' please.

E
A
E/G♯
F♯m
F♯m/E
D/F♯
A/E
E
A
E/G♯
F♯m
F♯m/E
D/F♯
A/E
E
F♯m
C♯/E♯
Em6
Be - yond the door
there's peace. I'm sure.

F♯
Bm
E7sus
and I know there'll be no more tears in heav -
A
E/G♯
F♯m
A/E
D/F♯
E7sus
E7
en.
A
D.S. al Coda
CODA
A
E/G♯
F♯m
en.
A/E
D/F♯
E7sus
E7
A
rall.

TENDERLY

from TORCH SONG

Lyric by JACK LAWRENCE
Music by WALTER GROSS

Cm7
F7
Bb7
Ebmaj7
lost in a sigh were we.
The shore was kissed by sea and
Bb+
Ebm7
Ab9
Fm7
mist Ten - der - ly.
I can't for - get how two hearts
Abm
Eb
Gm7
Fm7
Eb
Abm
Bb7
Bdim
met breath - less - ly.
Your arms op - ened wide and
Dm7
Ebm
F9
F#dim
Eb
C+
Fm7
Abm
E7
closed me in - side;
You took my lips, you took my love so Ten - der -
rall.
Eb
Ab
Bbsus
Bb7
Eb
ly
The eve - ning
ly.

TENNESSEE WALTZ

Words and Music by REDD STEWART
and PEE WEE KING

G — G7

duced him to my loved one and ___ while they were ___

C — G — D7

waltz - ing my friend stole my sweet - heart from

G — B7

me. ___ I re - mem - ber the night and the

C — G

Ten - nes - see Waltz. Now I know just how

D7 G

much I have lost. Yes I lost my lit - tle

G7 C

dar - lin' the night they were play - ing the

G D7 1 G

beau - ti - ful Ten - nes - see Waltz.

2 G

I was Waltz.

THE FIRST TIME EVER I SAW YOUR FACE

G
G7
And the moon and the stars were the
Like the trem - bling heart of a
And I knew our joy would
C
To Coda
Bb
gifts you gave to the dark
cap tive bird that was there
fill the earth
and the end of the skies.
at my com -
1 C
2 C
mand,
D.S. al Coda
my love.
CODA
C
Bb
and last

C
till the end of time,
my love.
Dm
C/G
G
The first time
ev - er I
saw
Dm7
Em/B
Fmaj7
Dm7
C
Bb
your face,
your face,
C
Bb
C
your face,
your face.

THE FOLKS WHO LIVE ON THE HILL

from HIGH, WIDE AND HANDSOME

Lyrics by OSCAR HAMMERSTEIN II
Music by JEROME KERN

D7(b9)
G7+ G7
C C7
F G7
And live there with you.
mp
Molto sostenuto
C C7
F
G7(C) G7
C Cdim
Some - day we'll build a home on a hill top high,
p
G7 C6
G
Am7 F
G6
Fmaj.7 F6
You and I, Shin - y and new a cot - tage that two can
C C7
F
G7
Em A7
fill. And we'll be pleased to be called

Dm7 G7 C C7 F G7
"The folks who live on the hill."
C C7 F G7(C) G7 C Cdim
Some - day we may be add - ing a thing or two,
G7 C6 G Am7 F G6 Fmaj.7 F6
a wing or two We will make chang - es as an - y fam' - ly
C C7 F G7 Em A7
will, But we will al - ways be called

Dm7 G7 C C7 F G7
"The folks who live on the hill."
Em B B7 Em G+
Our ve-ran-da will com-mand a view of mead-ows green, The sort of
mp
Em7 A9(♭5) D7 G G7 Em Dm9 G7
view that seems to want to be seen. And when the kids grow up and
molto rall.
C C7 F G7(C) G7 C Cdim
leave us, We'll sit and look at that same old view,
a tempo

G7 C6 G Am7 F G6 Fmaj.7 F6
Just we two — Dar - by and Joan — who used to be Jack — and
C C7 F G7 E A7 Dm7 G7
Jill, The folks who like to be called What they have al-ways been called
E A7 D7 G7
1.
C C7 F G7
"The folks who live on the hill."
2.
C C9 F9 C
mf
f
pp
L.H.
8

THE LAST TIME I SAW PARIS

from LADY, BE GOOD
from TILL THE CLOUDS ROLL BY

Lyrics by OSCAR HAMMERSTEIN II
Music by JEROME KERN

E♭7
last time I saw Par - is, Her trees were dressed for spring, and
B♭m7♭5
E♭7
B♭m7
E♭7
lov - ers walked be - neath those trees, and birds found songs to
Brightly
A♭
B♭7
E♭
B♭7
sing. I dodged the same old tax - i - cabs that I had dodged for
E♭
C7
F
B♭m7
years; The cho - rus of their squeak - y horns was mu - sic to my

A tempo
Eb7
Ab
ears. The last time I saw Par - is Her heart was warm and
Eb7
Bbm7
Eb7
Cm7b5
F7
Bbm7
gay. No mat - ter how they change her I'll re - mem - ber her
ritardando
freely
Eb7
Ab
Eb7
that way.
a tempo
Ab
Eb7
Ab
The way.

THE LAST WALTZ

Em7
A7
D
A7
Em7
A7
A lit - tle girl a - lone and so shy
I had the
heart was broke in two when you said "good - bye"
D
Dmaj7
Gmaj7
G6
A7
Em7 A7
last waltz with you
Two lone - ly peo - ple to -
D
D7+
G
geth - er
I fell in love with you
The
Em7(A Bass)
A7
to Coda
1
D
last waltz should last for - ev - er.
to Coda

2
D
G
Gm
ev - er.
It's all o - ver now no-thing left to say Just my
D
Ddim
Em9
A7
Gmaj7
tears and the orch - es - tra play - ing La la la la la la la la
D. S. al Coda
F#m7
Em
Em7 A7
D
A7 Em7 A7
la
La la la la la la la la la
I had the
CODA
D
Gmaj7
Dmaj9
ev - er
La la la la la la la la la
rall.
molto rit.

THE NEARNESS OF YOU

from the Paramount Picture ROMANCE IN THE DARK

Words by NED WASHINGTON
Music by HOAGY CARMICHAEL

F Am7 Gm7 B♭/C C7

you're at a dis - tance, but when you are near, oh

F Fmaj7 Cm7 Cm7/F F7♯5

my! It's not the pale moon that ex - cites me, that

B♭maj7 B♭dim7 B♭m Am7 A♭7

thrills and de - lights me. Oh, no

Gm7 C7 Am7 A♭7

it's just the near - ness of you.

Gm7
C7
Fmaj7
Cm7
Cm7/F
F7♯5
It is - n't your sweet con - ver - sa - tion that
B♭maj7
B♭dim7
B♭m
Am7
A♭7
brings this sen - sa - tion. Oh, no
Gm7
C7
F6
it's just the near - ness of you.
Gm7♭5
When you're in my arms

C7♭9 Fmaj7 F7

and I feel you so close to me, all my

B♭maj7 Am7♭5 D7 Gm7 E♭7

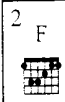
wild - est dreams come true.

C7 Fmaj7

I need no soft lights to en -

Cm7 Cm7/F F7♯5 B♭maj7 B♭dim7

chant me if you'll on - ly grant me the

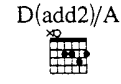
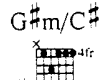
Am7
A♭7
Gm7
C7
right
to hold you ev - er so
Am7♭5
D7♭9
tight,
and to feel in the
Gm7
C7
C7sus
C7
1 F
Dm7
optional
night the near - ness of you.
Gm7
C7
2 F
B♭
B♭m
F6
It's not the you.

THE PARTY'S OVER
from BELLS ARE RINGING

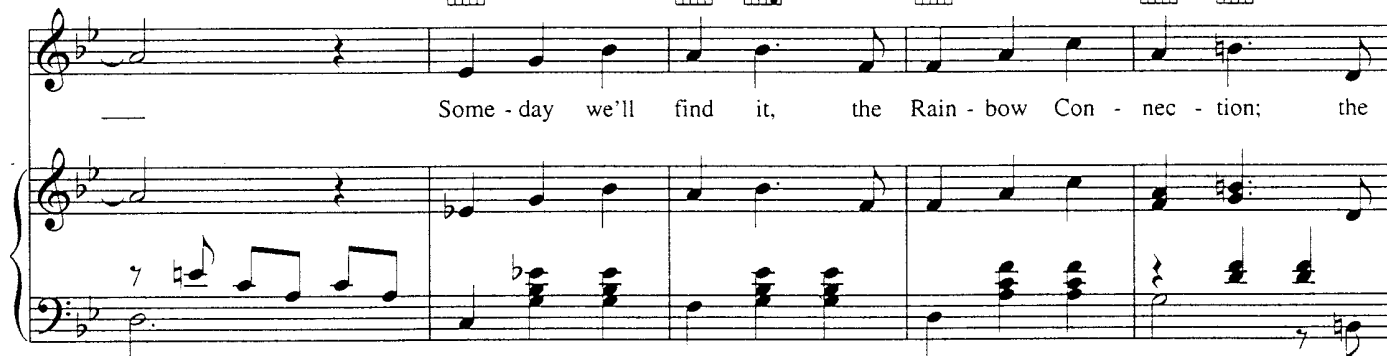
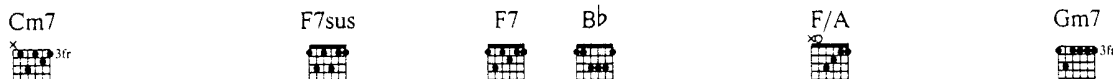
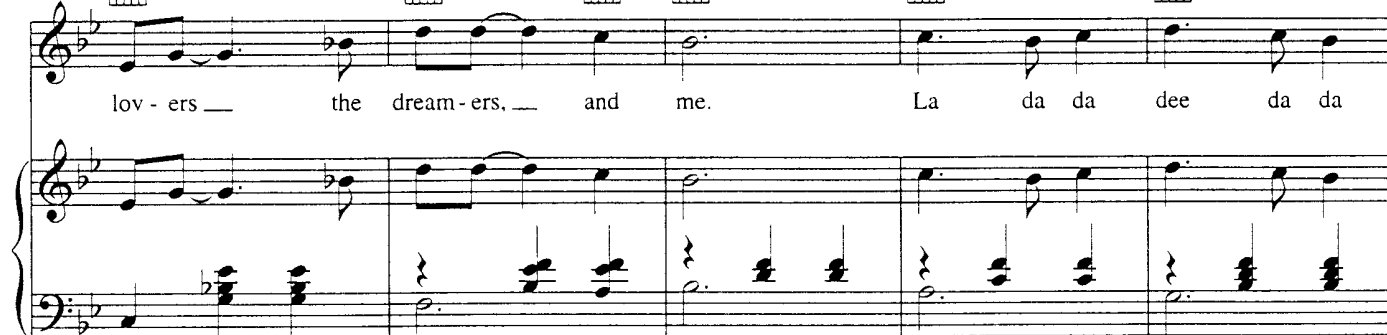
Words by BETTY COMDEN and ADOLPH GREEN
Music by JULE STYNE

C7 F7 Bb7 Ab Bb7 Eb Ab Bb7 Eb
must be paid. The par- ty's o- ver, The can- dles flick- er and dim.
Ab Bb7 Eb Ab Eb Ab Db F#m
You danced and dreamed through the night, It seemed to be right, Just be- ing with him.
cresc.
Eb7 Eb7+5 Ab6 C#m Bb7 Bbm6 C7
Now you must wake up, All dreams must end. Take off your
mf
Fm Db7 Bb7 Ab Bb7 Ebmaj7 Cm Fm7
make- up, The par- ty's o- ver, It's all o- ver,
Bb7 1. Eb Ebdim Fm7 Bb7 2. Eb Fm7 Abm6 Eb6
my friend. The par- ty's friend.
rit.
f

THE RAINBOW CONNECTION

from THE MUPPET MOVIE

Words and Music by PAUL WILLIAMS
and KENNETH L. ASCHER

A
E/G♯
F♯m7
A/E
D(add2)
D(add2)/A
rain - bows have noth - ing to hide.
look what it's done so far.
Dmaj7
So we've been told, and some choose to be - lieve it.
What's so a - maz - ing that keeps us star - gaz - ing, and
G♯m/C♯
I know they're wrong; wait and see.
what do we think we might see?
Bm7
E
D/E
C♯m7
E/F♯
F♯7
Some - day we'll find it, the Rain - bow Con - nec - tion; the
Some - day we'll find it, the Rain - bow Con - nec - tion; the

Bm7
E7sus
E7
A
D/A
lov - ers, the dream - ers, and me.
lov - ers, the dream - ers, and
A
D/A
A
E/G♯
me. All of us
F♯m7
A/E
D(add2)
A/C♯
un - der its spell; we know that it's prob - a - bly
D6/E
E♭6/F
F(add2)
F
B♭(add2)
mag - ic.
Have you been

F/G Gm7 Cm7 Eb/F F Bb F/A
half a - sleep and have you heard voic - es? I've heard them
Gm7 Bb/F Eb(add2) Eb/F Fsus Bb F/G Gm7
call - ing my name. Is this the sweet sound that
Cm7 Eb/F F Bb F/A Gm7 Eb(add2)
calls the young sail - ors? The voice might be one and the same.
Eb Ebmaj7
I've heard it too man - y times to ig -

Am/D
nore it. It's some - thing that I'm s'posed to be.
Cm7 F E♭/F Dm7 F/G G7
Some - day we'll find it, the Rain - bow Con - nec - tion; the
Cm7 F7sus F7 B♭ F/A Gm7
lov - ers the dream - ers, and me. La da da dee da da
B♭/F E♭(add2) E♭ Fsus F7 B♭
do la la da da da de da do.

THE THINGS WE DID LAST SUMMER

Cmaj9
C6
Em7
A9
Em7
A9
Dmaj7
Em7
We nev - er could ex - plain that sud - den sum-mer rain, the looks we got when we got back
F#m7-5
D7
Gmaj9
G#dim
Am9
D7
Gmaj9
The leaves be-gan to fade like prom-is - es we made. How could a love that seemed so right go
G#dim
Am7
D7-9
G
Em7
Am7
D9
wrong? The things we did last sum - mer I'll re - mem - ber all win - ter
G
D11
D13
Gmaj9
long.

THE TWELFTH OF NEVER

Words by PAUL FRANCIS WEBSTER
Music by JERRY LIVINGSTON

Very slowly, with feeling

Am7
D7
D11
D7
Gmaj7
roses need rain. You ask how long I'll love you, I'll
G6
Gmaj7
Am7
D7
Em
C
tell you true, Until the Twelfth of Never, I'll
Am7
D7
G
Am7
D7
Gmaj7
still be loving you. Hold me close,
cresc.
f
Am7
D7
G
B7+5
B7-9
Em
never let me go; Hold me close,
mf dim.

A Tempo

A7 D7 Am7 D7 G Em

melt my heart like A - pril snow. I'll love you till the blue - bells for -

p *rit.* *p*

C G D7

get to bloom, I'll love you till the

Gmaj7 Am7 D7 Am7

clo - ver has lost it's per - fume. I'll

D7 Gmaj7 G6

love you till the po - ets run out of

Am7 D7 B7 Em C

rhyme, Until the Twelfth of Never, And

Am7 D7 G Em

that's a long, long time; Until the Twelfth of

C Am7 D7-9 D G Am D7

Never; And that's a long, long time. You

Am7 D7-9 D7 Gmaj7

that's a long, long time.

p *pp* *p* *dim.* *ppp*

THE VERY THOUGHT OF YOU

Words and Music by
RAY NOBLE

A♭
B♭13
I don't need your por - trait, dear,
I'm sue - ing for dam - ag - es,
E♭7
Edim7
Fm
Fm7
Fm7♭5
to call you to mind,
ex - cus - es won't do,
For sleep - ing or
I'll on - ly be
A♭maj7/B♭
B♭13♭9
B♭m7
wak - ing, dear, I find;
sat - is - fied with you;
With a slow, easy swing
E♭9
N.C.
A♭
The ver - y thought of you, and I for -

A♭6
get to do the lit - tle
A♭
B♭m7
Bdim7
A♭/C
B♭9
or - di - nar - y things that ev - 'ry - one ought to do.
D♭/F
B♭m7
E♭7
Fm7
C7♯5
I'm liv - ing in a kind of day - dream. I'm
Fm
Fm/E♭
Dm7♭5
G7♭9
Cm
A♭m/C♭
hap - py as a king, and fool - ish tho' it

E♭/B♭
Bdim7
B♭m7
may seem, to me that's ev - 'ry -
E♭7
N.C.
A♭
thing. The mere i - dea of you, the long-ing
A♭6
here for you, You'll nev - er
A♭
B♭m7
Bdim7
A♭/C
B♭9
know how slow the mo - ments go 'til I'm near to you.

Db/F
Bbm7
Eb7
Fm7
C7#5
I see your face in ev - 'ry flow - er; your
Fm
Fm/Eb
Ddim7
N.C.
eyes in stars a - bove. It's just the
poco rit.
Eb7/Bb
Adim7
Bbm7
Eb13
Ab
Fm
thought of you, the ver - y thought of you, my love.
a tempo
Bbm7
Eb13
Ab
The ver - y love.
rit.

THE WAY YOU LOOK TONIGHT

from SWING TIME

Words by DOROTHY FIELDS
Music by JEROME KERN

2
E♭
E♭6
Fm
B♭7
G♭
Gm7♭5
A♭m
With each word your ten - der - ness grows,
D♭7
G♭
B♭m
Adim7
D♭9
tear - ing my fear a - part,
G♭
G♭dim
A♭m7
D♭7
G♭maj7
E♭m
and that laugh that wrin - kles your nose touch - es my
B♭7sus
B♭7
E♭6
fool - ish heart. Love - ly.

A♭ Fm7 B♭9 E♭9 C7
never, never change, keep that breath - less charm,
Fm7 B♭7 E♭7
won't you please ar - range it, 'cause I love you,
rall.
A♭ Fm7 Gm B♭7 E♭ E♭6 Fm9 B♭7 E♭maj7 E♭6
just the way you look to - night.
a tempo
A♭maj7 B♭7 A♭ G Edim7 Fm E♭6/B♭ B♭7 E♭6
Just the way you look to - night.
rall.

THERE'S A SMALL HOTEL

from ON YOUR TOES

Words by LORENZ HART
Music by RICHARD RODGERS

Am7
D7
Gmaj7
G6
plete for us to share to - geth - er.
Gmaj7
G6
C
Dm7
G7
Look - ing through the win - dow you can
mf
C
D♯dim
E7
Am
see a dis - tant stee - ple: Not a sign of
E7
F
Am
Cm7
D7
Gmaj7
G6
peo - ple. Who wants peo - ple? When the
p

Gmaj7
G6
G
stee - ple bell says, "Good - night, sleep well." we'll
Am7
D7
Gmaj7
G6
Am7
D7
thank the small ho - tel to - geth - er.
D7
B♭
Cm7
F7
tel. We'll creep in - to our lit - tle shell And we will
G
Am7
D7
Gmaj7
thank the small ho - tel to - geth - er.
rit.
L.H.
mf

THESE FOOLISH THINGS
(Remind Me of You)

Words by HOLT MARVELL
Music by JACK STRACHEY

Fm7/Bb
Bb7
Eb6
Cm7
Fm7
Bb7
you.
A tin - kling pia - no in the next a - part - ment.
you.
The park at eve - ning when the bell has sound - ed.
you.
The smile of Gar - bo and the scent of ro - ses.
R.H.
Eb6
Cm7
F9
Bb7
Eb9
Those stum - bling words that told you what my heart meant,
A fair-ground's paint - ed swings
The "Ile de France" with all the gulls a - round it,
The beau - ty that is Spring's
The wait - ers whis - tling as the last bar clos - es,
The song that Cros - by sings.
R.H.
Ab
C7
F9
Bb7
Eb
D7
These fool - ish things re - mind me of you.
These fool - ish things re - mind me of you.
These fool - ish things re - mind me of you.
Gm6
Cm6/D
D9
Gm
You came, you saw, you con - quer'd
How strange, how sweet, to find you
How strange, how sweet, to find you

C9 Bb/F Gm7/F F9sus F9
me: When you did that to me, I
still: These things are dear to me. They
still: These things are dear to me. They
Bb7 Bbdim7 Fm7/Bb Bb7 Eb6 Cm7
knew some - how this had to be. The winds of March that make my
seem to bring you near to me. The sigh of mid - night trains in
seem to bring you near to me. The scent of smould - ring leaves, the
R.H.
Fm7 Bb7 Eb6 Cm7 F9 Bb7 Eb9
heart a danc - er, A tel - e - phone that rings but who's to an - swer? Oh, how the ghost of you
emp - ty sta - tions, Silk stock-ings thrown a - side, dance in - vi - ta - tions, Oh, how the ghost of you
wail of steam-ers, Two lov - ers on the street who walk like dream-ers. Oh, how the ghost of you
R.H.
Abmaj7 C7 F9 Bb7
1,2
Eb6 Bbdim7 Bb13 Bb7#5
3
Eb
clings! These fool - ish things re - mind me of you.
clings! These fool - ish things re - mind me of you.
clings! These fool - ish things re - mind me of you.

TILL THERE WAS YOU

from Meredith Willson's THE MUSIC MAN

By MEREDITH WILLSON

Eb Ebmaj7 Dmaj7 Fm7 Bb7 Eb6 Abm6
Slower
Ebmaj7 Gm7 Am7-5
nev- er saw them at all, 'till there was you. And there was
Fm7 Emaj7 Ebmaj7 D7-9 Db7 Cm7 Dm7 Ebmaj9 Dm7 Db7 C7 B7 Bb7 Ab7 Gb7
mu- sic and there were won- der- ful ro- ses, they tell me in sweet fra- grant
F7 Bb9 Bb7+5
Moderately Fast
Ebmaj7
mea- dows of dawn, and dew, There was love all a-
Edim Fm7 Abm7 Eb Ebmaj7 Dmaj7
-round, but I nev- er heard it sing- ing, No, I nev- er heard it at
Fm7 Bb7 Eb6 Abm6 Eb6 Bb7 N.C. Eb6 Abm6 Eb6
all 'till there was you. There were you.

TIME IN A BOTTLE

Words and Music by
JIM CROCE

A7/E
Dm
A7/C♯
Dm
Dm7/C
B♭
is to save ev - 'ry day 'til e - ter - ni - ty
I'd save ev - 'ry day like a trea - sure and
Gm7
Dm/F
Gm6
A7
pass - es a - way just to spend them with you.
then a - gain I would spend them with you.
1
2
If
But there nev - er seems to
D
mf
Dmaj7/C♯
D6/B
D/A
be e - nough time to do the things you want to do once you

G
D6/F#
Em7
A7
find them.
I've
D
Dmaj7/C#
D6/B
D/A
looked a - round e - nough to know that you're the one I want to go through
G
D6/F#
Em7
To Coda
A7
time with.
If
Dm
Dm(maj7)/C#
Dm7/C
Dm6/B
I had a box just for wish - es
and

Gm6/B♭
Gm/B♭
A7
Gm7
A7
Dm6/B
A7/C♯
A/E
Dm
A7/C♯
dreams that had nev - er come true. the
Dm
Dm7/C
B♭
Gm7
box would be emp - ty ex - cept for the mem - 'ry of
Dm/F
Gm6
A7
D.S. al Coda
how they were an - swered by you. But there
CODA
A7
Dm
Play 3 times

TRUE LOVE
from HIGH SOCIETY

G
Cm
Love,
True
Love.
For
you
and
cresc.
F7
Bb
G7
Cm
I
have
a
guard - ian
an - gel
on
high
With
F
Bb7
D7
G
noth - ing
to
do
But
to
give
to
C
Gdim
G
D7
you
and
to
give
to
me
Love
for -
poco rit.
1
G
C
D7
2
G
ev - er
true.
I
true.
p

TRY TO REMEMBER
from THE FANTASTICKS

Words by TOM JONES
Music by HARVEY SCHMIDT

Bm7
Em7
Am7
D7
Gmaj7
Try to re- mem- ber the kind of Sep- tem- ber when you were a
Try to re- mem- ber when life was so ten- der that love was an
Cmaj7
F
D7
G
ten- der and cal- low fel- low.
Try to re- mem- ber and
em- ber a- bout to bil- low.
Try to re- mem- ber and
p
Am
D7
1. G
Cmaj7
if you re- mem- ber, then fol- low.
(Echo) Fol- low, fol- low, fol- low, fol- low, fol- low,
if you re- mem- ber, then
D7
2. G
fol- low, fol- low, fol- low.
fol- low.
Fol- low, fol- low,
Cmaj7
D7
G
fol- low, fol- low, fol- low, fol- low, fol- low, fol- low, fol- low.
8va
rit. e dim.
pp

UNCHAINED MELODY

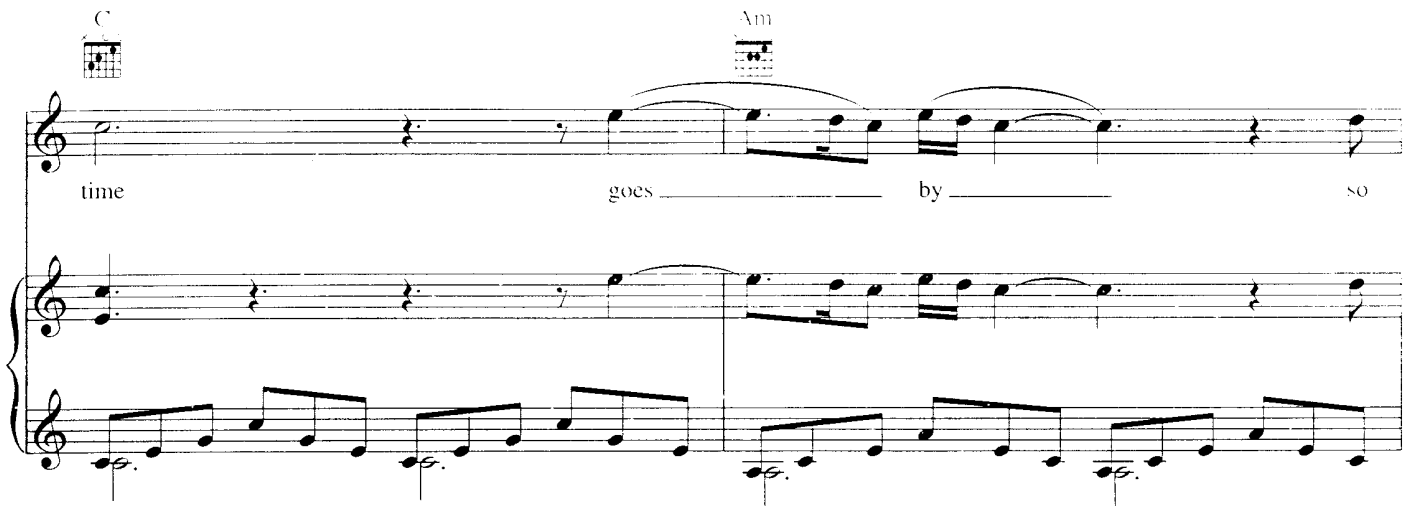
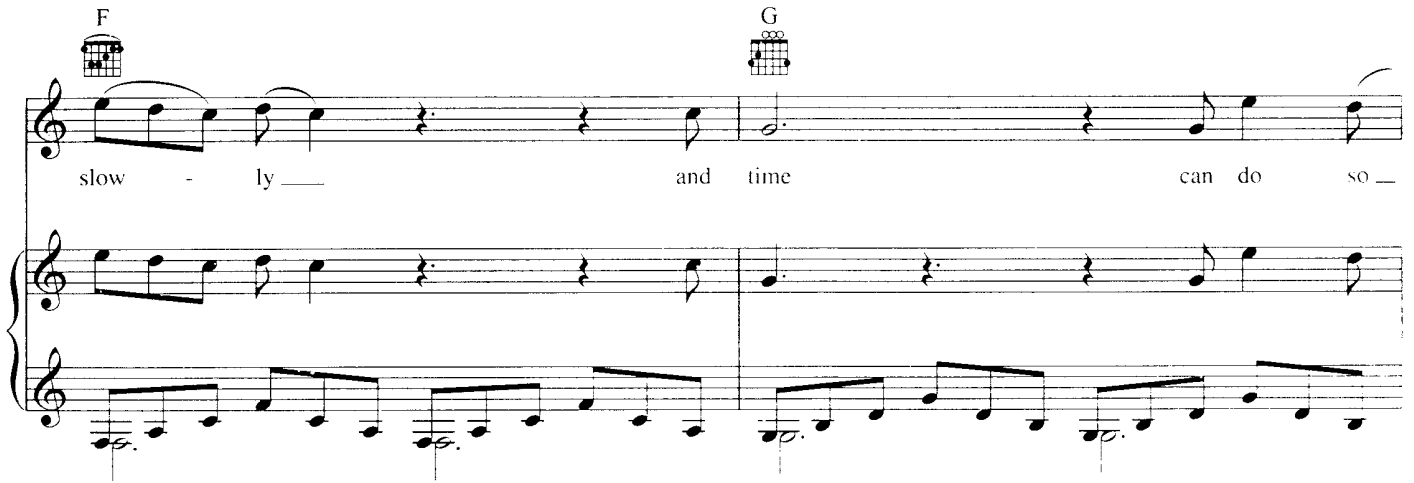
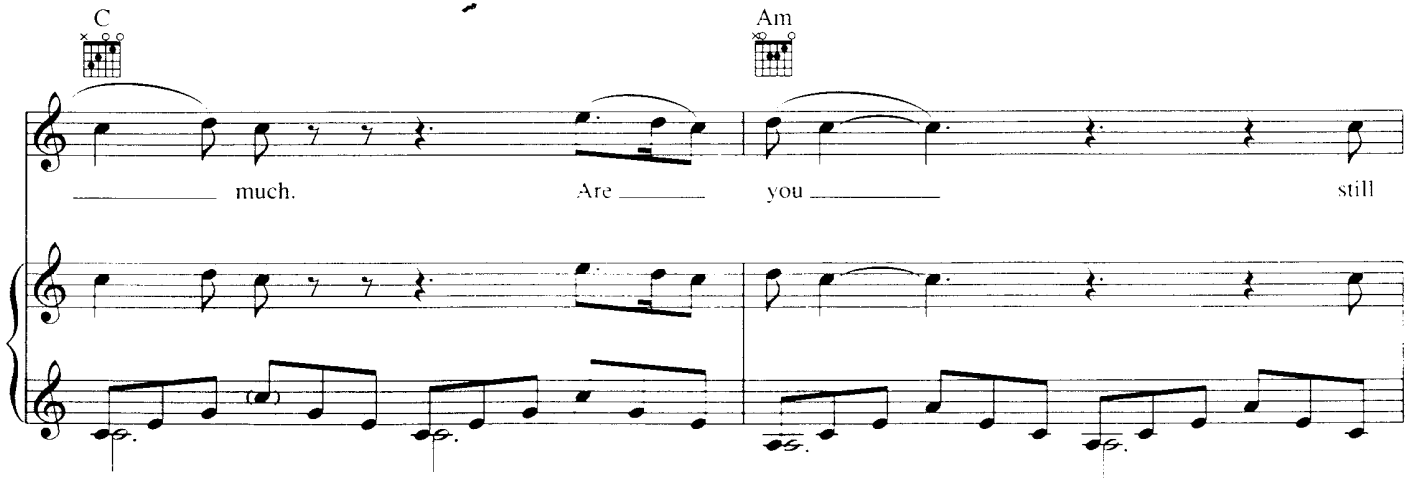
from the Motion Picture UNCHAINED

Lyric by HY ZARET
Music by ALEX NORTH

G
time.
And
C
Am
time
goes
by
so
F
G
slow - ly
and
time
can do so
C
Am
much.
Are
you
still

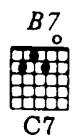
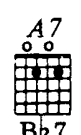
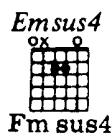
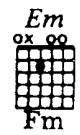
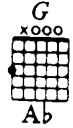
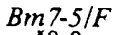
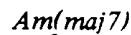
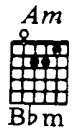
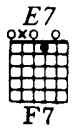
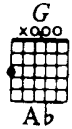
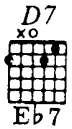
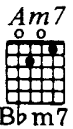
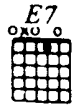
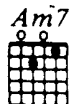
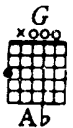
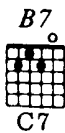
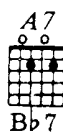
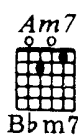
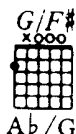
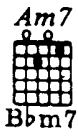
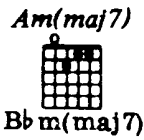
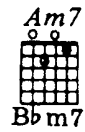
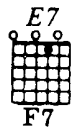
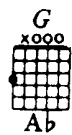
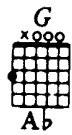
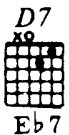
G
mine?
I
C
need your love.
G
Am
I
Em
need your love.
God
F
speed your love
G
to
me.

C
C7
F
G
F
E♭
Lone - ly riv - ers flow to the sea, to the sea,
F
G
C
to the o - pen arms of the sea, yeah.
F
G
F
E♭
Lone - ly riv - ers sigh, "Wait for me, wait for me.

F
G
C
I'll be come - in' home. Wait for me!"
Am
Woah. my love. my
F
G
dar - lin'. I've hun - gered, hun - gered for your
C
Am
touch a long, lone - ly

G
time.
And
C
time
goes
Am
by
so
F
slow - ly
and
G
time
can do
so
C
much.
Are
3
Am
you
still

G
C
mine?
I
need
your
love.
I,
I need your love.
God
Am
Em
F
speed
your love
to
me.
cresc.
f
Fm6
8va
molto rit.
ff

UNTIL IT'S TIME FOR YOU TO GO

Words and Music by
BUFFY SAINTE-MARIE

G/F♯
Bm7-5/F
E7
Am7
Ab/G
Cm7-5/Gb
F7
Bbm7
lives that we'd planned, and here we'll stay un - til it's
heart but in you came, and here you'll stay un - til it's
D7
Eb7
1. G
Ab
D
Eb
time for you to go. Yes, we're
time for you to
2. G
Ab
Ab
A
F7
F♯7
4fr
go.
Don't ask

G
Ab
Ab
A
F7
F#7
why,
don't ask
G
Ab
B7
C7
how,
don't ask for-
cresc.
mf
Emsus4
Fm sus4
Em
Fm
Emsus4
Fm sus4
A7
Bb7
ev - er,
love me
dim.
mp

D
Eb
G
Ab
G/F#
Ab/G
now.
This love of mine had no be - gin-ning, it has no
Bm7-5/F
Cm7-5/Gb
E7
F7
Am
Bbm
Am(maj7)
Bbm(maj7)
end,
I was an oak, now I'm a wil-low; now I can
Am7
Bbm7
D7
Eb7
G
Ab
G/F#
Ab/G
bend.
And though I'll nev-er in my life see you a -

Bm7-5/F
E7
Am7
D7
Cm7-5/Gb
F7
Bbm7
Eb7
gain, still I'll stay un - til it's time for you to
G
Ab
4fr
F7
Ab
A
F#7
go. Don't ask
G
3fr
Ab
4fr
F7
G
3fr
Ab
A
F#7
Ab
why of me, don't ask how of

B7
C7
Em
Fm
me, don't ask for - ev - er of me,
cresc. poco a poco
Am7
Bbm7
A7
Bb7
D
Eb
love me, love me, now. You're not a
f
G
Ab
G/F#
Ab/G
Bm7-5/F
Cm7-5/Gb
E7
F7
dream, you're not an an - gel, you're a man, I'm not a
dim. poco a poco

Am
Bb m
Am(maj7)
Bb m(maj7)
Am7
Bbm7
D7
Eb7
G
Ab
queen, I'm a wom-an, take my hand. We'll make a space in the
mf
G/F#
Ab/G
Bm7-5/F
Cm7-5/Gb
E7
F7
Am7
Bbm7
lives that we'd planned, and here we'll stay un - til it's
molto rit.
D7
Eb7
G
Ab
Ab
A
4fr
F
F#
G
Ab
time for you to go.
a tempo

WE KISS IN A SHADOW

from THE KING AND I

We speak in a whisper,
C7
A - fraid to be heard;
When peo - ple are
F
near, we speak not a word.
Am
A - lone in our
B7
se - cret,
Em
To - geth - er we
mp

C
F
E
D7
E7
sigh For one smil - ing day to be
cresc.
Am
C7
F
free
To kiss in the
mf
p legato
C7
sun - light And say to the sky
7
N.C.
F13
Be - hold and be - lieve what you see!

F7#5
B♭maj7
B♭maj7/A
Gm7
C9
ten.
Be - hold how my lov - er loves

1
F
2
F
me!
me!
mf
mp

p
morendo
pp
Ped.
*

WE'VE ONLY JUST BEGUN

Words and Music by ROGER NICHOLS
and PAUL WILLIAMS

A♭maj7
Gm7
Cm7
Cm9
Fm9
Fm7
sun we fly. So man - y roads to choose,
comes we smile, so much of life a - head,
Cm9
Cm7
Fm9
To Coda
B♭7sus
we start out walk - ing and learn to run.
we'll find a place where there's room to grow.
And yes, we've just be -
E♭maj7
A♭maj7
E♭maj7
A♭maj7
B♭
C
Fmaj7
gun.
Shar - ing hor - i - zons that are
C
Fmaj7
C
Fmaj7
Cmaj7
Fmaj7
new to us,
watch - ing the signs a - long the way.

E
Amaj7
E
Amaj7
E
Amaj7
Talk - ing it o - ver just the two of us,
work - ing to - geth - er day to
B♭7sus
B♭9sus
B♭9sus
day,
to - geth - er.
geth - er.
to -
D.S. al Coda
geth - er.
CODA
B♭7sus
E♭maj7
And yes, we've just be - gun.
A♭maj7
E♭maj7
A♭maj7
G

WHAT A WONDERFUL WORLD

Words and Music by GEORGE DAVID WEISS
and BOB THIELE

C11 C7 F F+ B♭maj7/F C7
"What a won - der - ful world." I see
F Am B♭/F Am Gm7 F
skies of blue and clouds of white, the bright blessed day, the
A7 Dm D♭
dark sa - cred night, and I think to my - self,
C11 C7 F B♭/F F
"What a won - der - ful world." The

C7
F
col - ors of the rain - bow, so pret - ty in the sky, are
al - so on the fac - es of peo - ple go - in' by. I see
Dm
C/E
Dm/F
C/G
friends shak - in' hands, say - in', "How do you do!"
F♯dim
Gm7
3fr
They're real - ly say - in', "I love you." I hear
cresc.
f

F
Am
B♭/F
Am/E
Gm/F
F
ba - bies cry, I watch them grow;
They'll learn much more than
simile
A7/E
Dm
D♭
C11
C7
I'll ev - er know, and I think to my - self.
"What a won - der - ful
F
Am7♭5
D7
Rubato
Gm7
world."
Yes, I think to my - self,
C7♭9
F
Gm/F
F
"What a won - der - ful world."
rit.

WHAT KIND OF FOOL AM I?

from the Musical Production STOP THE WORLD—I WANT TO GET OFF

Words and Music by LESLIE BRICUSSE
and ANTHONY NEWLEY

Am7 D7 Gsus G7 Cmaj7
emp- ty heart must dwell. What kind of lips are these
clown am I?
Cmaj7 Dm7(add G) G7 Cmaj7
That lied with ev- 'ry kiss? That whis- pered emp- ty words of
What do I know of life? Why can't I cast a- way the
Gm/Bb A7 Gm7 C7 F6
love that left me a- lone like this? Why can't I fall in love
mask of play and live my life? Why can't I fall in love
Dm7-5 C/E D7 Dm7
like an- y oth- er man
'til I don't give a damn And may- be then I'll know what
Fm G7 1. C Cmaj7 Am7 Fmaj7 G7 2. C Cmaj7 Am7 Fmaj7 Dm7 Cmaj7
kind of fool I am. What kind of am.

WHAT'LL I DO?

from MUSIC BOX REVUE OF 1924

Words and Music by
IRVING BERLIN

C/G E Amaj9 F♯m7♭5
your way and I must go mine. But
my lips were tied with a kiss. A
E/B B7 E
now that our love dreams have end -
kiss with an un - hap - py end -
G7sus G7 C Fm6 C/E C7
ed, ing. What-'ll I do when you are far a -
Dm7♭5 C/G G7 C
way and I am blue, what-'ll I do?

C
Fm6
C/E
C7
What-'ll I do when I am won - d'ring
Dm7b5
C/G
G7
who is kiss - ing you, what-'ll I
C
Bb/C
C7
F
do? What-'ll I do with
Dm
F
Fm6
just a pho - to - graph to

C/E
A7
D7
tell my trou - bles to?
G7
C
Fm6
C/E
C7
When I'm a - lone with on - ly dreams of
Dm7♭5
C/G
G7
you that won't come true, what - 'll I
1
C
Cm7♭5
Dm7
G7
do? What-'ll I
2
C
C6/9
do?

WHEN I FALL IN LOVE
from ONE MINUTE TO ZERO

Words by EDWARD HEYMAN
Music by VICTOR YOUNG

Fm
Fm7
Bb/D
Bb7
Eb
Fm7
Ab/Bb
Eb
cool in the warmth of the sun.
When I give my heart it will be com -
Bb7
Eb
C7#5
C7
Fm
Abdim7
plete - ly, or I'll nev - er give my heart;
And the
Eb/G
Ab
C7
Fm
Abm6
Eb/Bb
mo - ment I can feel that you feel that way too is when I fall in
Fm7
Bb7
1
Eb
Gbdim7
Fm7
Bb7b9
2
Eb
Ab9
Cb9
Eb
Eb6
love with you.
you.

WHEN YOU WISH UPON A STAR

Words by NED WASHINGTON
Music by LEIGH HARLINE

Cdim C C6/G C/E E♭dim7 Dm Am/E F F/G G9 G7♭9
who you are, An - y - thing your heart de - sires will come to
Cmaj7 G13 G7 C A7 Dm Dm7 G7
you. If your heart is in your dream, no re - quest is
Cdim C C6/G C/E E♭dim7 Dm Am/E F F/G G9
too ex - treme, when you wish up - on a star as dream - ers
C Fm6/G Em/G Cmaj7 C6 Dm/G Gdim G7
do. Fate is kind, She brings to

Cdim
C
Am
D7
those who love.
the sweet ful - fill - ment of their se - cret
Fm6
G7
G7♯5(♭9)
G7
C
A7
Dm
Dm7
long - ing.
Like a bolt out of the blue.
G7
Cdim
C
C6/G
C/E
E♭dim7
Dm
Am/E
F
Fate steps in and sees you thru,
When you wish up - on a star your
1
F/G
G9
G7♭9
C
G13
G7
dream comes true.
2
F/G
G7
C
dream comes true.

WHERE DO I BEGIN
(Love Theme)
from the Paramount Picture LOVE STORY

Words by CARL SIGMAN
Music by FRANCIS LAI

D7
Gm
love she brings to me?
made the liv - ing fine.
Where do I start?
F♯dim7/G
Gmaj7
She fills my heart.
mf
G7
Cm
F7
She fills my heart with ver - y spe - cial things. with an - gel
B♭maj7
E♭maj7
Am7♭5
D7
songs. with wild i - mag - in - ings. She fills my soul with so much

Gm
Cm
love that an - y - where I go I'm nev - er
F7
B♭maj7
lone - ly. With her a - long, who could be
E♭
A7
Dmaj7
lone - ly? I reach for her hand; it's al - ways there.
D7
Gm
How long does it last? Can love be meas - ured by the
mp

D7
Gm
ho - urs in a day? I have no an - swers now, but this much I can say:
E♭maj7
D7
I know I'll need her till the stars all burn a - way, and she'll be
rall.
Gm
F♯dim7/G
there.
p a tempo
E♭maj7
D7sus
D7
Gm

WHERE OR WHEN

from BABES IN ARMS

Words by LORENZ HART
Music by RICHARD RODGERS

Ab
Fm7
Fm7b5
Fm7/Bb
Bb7
Eb
Things you do come back to you, as though they knew the way. Oh, the
Fm
Bb7
Eb
Eb6
tricks your mind can play!
It seems we stood and talked like
poco rit.
a tempo
Ebmaj7
Fm7
this be - fore. We looked at each oth - er in the same way then,
Ebmaj7
Eb6
Fm7b5
Bb7
but I can't re - mem - ber where or when.

Eb
Eb6
Ebmaj7
The clothes you're wear - ing are the clothes you wore. The
Fm7
smile you are smil-ing you were smil - ing then, but I can't re-mem - ber where or
Ebmaj7
Eb6
Dm7b5
G7
Cm
Fm7
when. Some things that hap - pen for the
G7sus
G7
F/G
G7
Cm
Fm7
first time, seem to be hap - pen - ing a -

Cm7
F7
Fm7/B♭
B♭7
E♭
E♭6
gain.
And so it seems that we have
E♭maj7
G+
A♭6
B♭6
met be - fore, and laughed be - fore, and
A♭6
Gm
Fm
B♭7
loved be - fore, but who knows where or
1
E♭
Fm/E♭
E♭maj7
Fm/E♭
B♭7sus
B♭7
when!
2
E♭
A♭m7
E♭
when!
rit.

WHO CAN I TURN TO
(When Nobody Needs Me)
from THE ROAR OF THE GREASEPAINT—THE SMELL OF THE CROWD

Words and Music by LESLIE BRICUSSE
and ANTHONY NEWLEY

Dm7 Bm7-5 Em7 A7 Dm7 G7
go on my way, and af- ter the day. The dark- ness will hide me; And
Cmaj9 C6 Dm7/G F/G G7
may- be to- mor- row I'll find what I'm af- ter I'll
C6 Cmaj7 Gm7 C9
throw off my sor- row, beg, steal, or bor- row my share of laugh- ter. With
F6 Bm7-5 E7 Am7 D7
you I could learn to, with you on a new day, But
D7 Dm7-5 G7 G7-9 1. C6 Dm7 G7 2. C6
who can I turn to if you turn a- way? way?

WILLOW WEEP FOR ME

Words and Music by
ANN RONELL

G D9♯5 G Em Bm Em
love - ly sum mer dream. _ Gone and left me here _ to keep my tears ___ in - to the stream.
C9 D+ G D7♯5
Sad as I can be, hear me wil - low and weep for me. ___
G Cm A♭7 Gm G
Whis - per to the wind, _ And say that love has sinned. _ To
Cm B♭7 A♭7 G7 Cm A♭7
leave my heart a - break - ing and mak - ing a moon. _ Mur - mur to the night _ to

Gm
G7
Cm
Bb7
Ab
D7
D+
hide her star-ry light, So none will find me sigh-ing and cry-ing all a-lone. Oh,
G
D9#5
G
D9#5
G
Em
Bm
weep-ing wil-low tree, weep in sym-pa-thy, Bend your branch-es down a-long the ground
Em
C9
D+
and cov-er me. When the shad-ows fall, bend, oh wil-low, and weep for me.
G
D7#5
1
G
D7#5
2
G
rit.

YELLOW DAYS

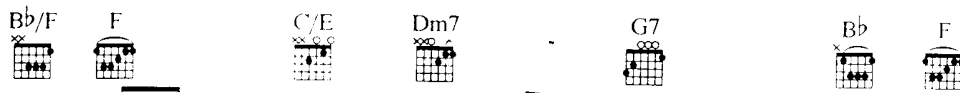
English Lyric by ALAN BERNSTEIN
Music and Spanish Lyric by ALVARO CARRILLO

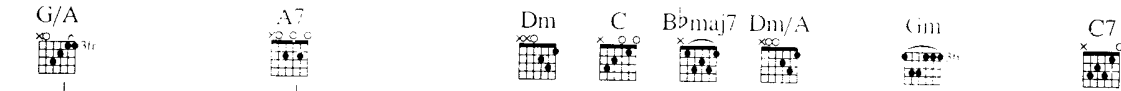
Ab7
G7
Gm
C7
She would hold me and a smile would spread a - round us so com -
Se te ol - vi - da que has - ta pue - do ha - cer - te mal si me de -
F6
D7-9
G7
plete - ly, And the soft - ness of a kiss would lin - ger sweet - ly. Yel - low
ci - do pues tu a - mor lo ten - go muy com - pro - me - ti - do pe - ro a
C7
F6
F9
Days, Yel - low Days.
fuer - za no se - rá.
But then came thun - der and I
Y hoy re - sul - ta que no
Bbmaj7
Eb7
heard her say good - bye through tears of won - der: Now I'm all a - lone and my heart wants to
soy de la es - ta - tu - ra de tu vi - da y al de - jar - me ca - si, ca - si si te ol -

Ab
G7
C7
know, Yel - low Days, Where'd you go?
Life is
vi - da que hay un pac - to en - tre los dos.
De mi
Gm
C9
F6
emp - ty and the sun - light seems so harsh in - stead of ten - der.
And the
par - te te de - vuel - vo tu pro - me - sa de a - do - rar - me
ni si -
D7-9
G7
C7
laugh - ter's just an ech - o I re - mem - ber (from) Yel - low Days,
Yel - low
quie - ra sien - tas pe - na por de - jar - me que e - se pac - to
no es con
1
F
2
F
Days. I re - Days.
Dios: Se te ol- Dios.
8va

YESTERDAY

Words and Music by JOHN LENNON
and PAUL McCARTNEY

B♭/F F C/E Dm7 G7 B♭ F

here to stay. oh I be - lieve in yes - ter - day.
o - ver me. oh yes - ter - day came sud - den - ly.

G/A A7 Dm C B♭maj7 Dm/A Gm C7

Why she had to go I don't know, she would - n't say.

G/A A7

I said

Dm C B♭maj7 Dm/A Gm C7 F

some - thing wrong, now I long for yes - ter - day.

Em A7

Yes-ter-day, ___ love was such an eas - y

Dm Dm/C B♭ C

game to play. ___ Now I need a place to

B♭/F F C/E Dm7 G7 B♭ F

hide a - way, ___ oh I be - lieve ___ in yes - ter - day. ___

F/C G/B B♭ F

Mm mm mm mm mm. ___

rit.

YESTERDAY ONCE MORE

Words and Music by JOHN BETTIS
and RICHARD CARPENTER

E
G#m/D#
C#m
C#m/B
hap - py times, and not so long a - go, how I won - dered where they'd gone.
songs of love that I would sing to then, and I'd mem - o - rize each word.
Amaj7
D#m7b5
G#7
C#m
C#m/B
But they're back a - gain, just like a long lost friend, all the
Those old mel - o - dies still sound so good to me as they
building
Amaj7
F#m7
A/B
B
E
songs I love so well.
melt the years a - way.
Ev - 'ry sha - la - la - la, ev - 'ry
f
C#m
E
C#m
whoa whoa still shines.
Ev - 'ry

E
C♯m
F♯m7
B
shing - a - ling - a - ling that they're start - ing to sing's so fine.
A/B
B
C♯m
C+
When they get to the part where he's break - in' her heart, it can
All my best mem - o - ries come back clear - ly to me: some can
E/B
A♯m7♭5
E/B
real - ly make me cry
e - ven make me cry
just like be - fore.
dim.
mp
A/B
Emaj7
1
F♯m/E
It's yes - ter - day once more.

2

Emaj7 F♯m/E F♯m/E A/B B

(Shoo - bie doo lang lang.) Look - in' Ev - 'ry

cresc.

E C♯m E

sha - la - la - la, ev - 'ry whoa whoa still shines.

f

C♯m E C♯m

Ev - 'ry shing - a - ling - a - ling that they're start - in' to sing's so fine.

F♯m7 B7

Repeat and Fade

A/B B

Ev - 'ry

Optional Ending

A/B B E

rit.

8vb

YESTERDAY, WHEN I WAS YOUNG

(Hier Encore)

English Lyric by HERBERT KRETZMER
Original French Text and Music by CHARLES AZNAVOUR

Moderately

C7 Fmaj7 Bbmaj7 Gm A7-9
Young, So man - y drink - ing songs were wait - ing to be sung, So man - y way - ward plea - sures lay in store for me And so much pain my
Dm Gm7 C7 Fmaj7
daz - zled eyes re - fused to see, I ran so fast that time and youth at last ran out, I nev - er stopped to think what life was all a -
Bbmaj7 Gm A7-9 Dm
D.S. al Coda
bout And ev - 'ry con - ver - sa - tion I can now re - call con - cerned it - self with me, and noth - ing else at all. Yes - ter -
CODA
Dm Gm A7 Dm G
play. There are so man - y songs in me that won't be sung, I feel the bit - ter taste of tears up - on my tongue, The time has come for
Gm Dm A7 Gm Dm Gm Dm
me to pay for Yes - ter - day When I Was Young

YOU ARE BEAUTIFUL

from **FLOWER DRUM SONG**

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

D6/9
D
only one come drift - ing down the stream.
più rit.
mp
a tempo
Refrain (tranquillo)
D6/9
D
You are beau - ti - ful, small and shy.
p dolce
Em
A
F♯m/E
G/A
You are the girl whose eyes met mine
Just as your boat sailed
by.
This I know of you.

D6/9
D
Em
A
noth - ing more,
You are the girl whose
F♯m/E
G/A
A
Em
A9
D9
eyes met mine
Pass - ing the riv - er shore.
G
D
G
You are the girl whose laugh I heard,
Sil - ver and soft and
mf
D(add9)
G/B
D/A
bright:
Soft as the fall of lo - tus leaves

E9
Em7/A
A7
D6/9
D
Brush-in' the air of night.
While your flow - er boat
p
D6/9
D
Em
A
F♯m/E
G/A
A
sailed a - way.
Gen - tly your eyes looked back on mine.
Em
A7
D7sus
D7
G
clear - ly you heard me say:
"You are the girl I will
mf più espr.
A9
1
D
A7sus
A7
2
D
love some - day."
day."
p
Ped.
*

YOU ARE SO BEAUTIFUL

Words and Music by BILLY PRESTON
and BRUCE FISHER

Ab
to me. Can't you
Ebm
Ab7
Dbmaj7
C7
C+
C7
see?
You're ev-'ry-thing I hope for.
8vb loco
8vb loco
8vb loco
1
Fm
Fm(maj7)
Fm7
Bb9
you're ev-'ry-thing I need.
8vb loco
Ab
Abmaj7
Ab7
Dbmaj7
Gb9
Ab
Abmaj7
You are so beau-ti-ful to me.

Ab7
Ab
Abmaj7
Ab7
2
Fm
You are so
ev - 'ry - thing I need.
rit.
8vb
loco
Freely
Bb13#11
Tempo I
Ab(add2)
Ab
Abmaj7
Ab7
Dbmaj7
Gb9
You are so beau - ti - ful to
Ab
Abmaj7
Ab7
Dbmaj9
Gb9
Ab
me.

YOU ARE THE SUNSHINE OF MY LIFE

Words and Music by
STEVIE WONDER

F6
Em7
Gb/Bb
- ple of my eye.
Dm7
Dm/G
C
For - ev - er you'll stay in my heart,
Dm7
G13b9
3fr
C
F6
F/G
I feel like this is the be -
You must have known that I was
Cmaj7
F9
F/G
Cmaj7
- gin - ning,
lone - ly,
'though I've loved you
be - cause you came

YOU LIGHT UP MY LIFE

Words and Music by
JOSEPH BROOKS

A♭
A♭/G
Fm
G
kept deep in - side me, a - lone in the dark, but now
say, "Hey! I love you." Nev - er a - gain to
B♭7
Fm7
B♭7
E♭
you've come a - long.
be all a - lone.
And you
mf
E♭maj7
E♭7
light up my life.
You give me
C7
Fm
hope to car - ry on.
You

Fm7
Bb7
To Coda
light up my days
and fill my
Eb
Bb/D
Cm
Fm
Bb7
nights
with song.
2
Eb
Bb/D
Cm
Fm
nights
with song.
Bb
D.S. al Coda
'Cause
CODA
G
nights
with

Cm
F
E♭
song.
It can't be wrong when
G
Cm
F
it feels so right, 'cause
E♭/B♭
E♭sus/B♭
B♭
A♭
E♭
B♭
you, you light up my
A♭
E♭
life.
rit.

YOU NEEDED ME

Words and Music by
RANDY GOODRUM

G7
C
C7
up and gave me dig - ni - ty__ Some-how You Need-ed Me.
lies back in - to truth a - gain you ev - en called me friend.
You gave me
F
Bb
C7
strength to stand a - lone a - gain_ to face the world, out on my
F
F7
Bb
Bdim
own a - gain You put me high up - on a ped - e - stal_ so
F
A7
Dm
G7
To Coda
C7
high that I__ can al - most see__ e - ter - ni - ty__ You Need - ed Me_ You

F
A7
Dm
F
B♭
F
Need-ed Me.__ And I can't be-lieve it's you__ I can't be-lieve__ it's true, I
Gm7
C7
F
A7
Dm
F
need-ed you__ and you were there.____ And I'll nev-er leave why should I leave_ I'd be
B♭
F
G7
C7
D.S. al Coda
____ a fool, 'cause I've fin-'lly found some-one who real-ly cares__ You held my
CODA
G7
C7
F
D7
Gm7
C7
F
Need-ed Me__ You Need-ed Me__ You
Need-ed Me__ You Need-ed Me__

YOUNG AT HEART

Words by CAROLYN LEIGH
Music by JOHNNY RICHARDS

Fm6 G7 Fm6 G7 G7♯5 C9 C7
go to ex - tremes with im - pos - si - ble schemes. you can laugh when your dreams fall a -
C9 C7 F7 Bdim F7 Bdim F7 Cm7 F9
part at the seams and life gets more ex - cit - ing with each pass - ing day. and
B♭6 F♯dim B♭6 F♯7 Cm7 F7 B♭
love is ei - ther in your heart or on the way. Don't you know that it's worth ev - 'ry
Edim Cm7 F7 Cm7
treas - ure on earth to be young at heart. For, as rich as you are, it's much

YOUNGER THAN SPRINGTIME

from SOUTH PACIFIC

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

Dm
Gdim
A7♭9
Dm
Fm6
My eyes look down At your love - ly face
And I hold the
f
C
C♯dim7
Dm7
G7
world In my em - brace.
mf
molto rit.
Refrain (slowly, with great warmth)
C
G/B
Young - er than Spring - time are you.
Soft - er than star - light
p-mf
C
Am
D
are you.
Warm er than winds of June are the gen - tle lips you

Gmaj7
G7
C
G/B
gave me. Gay - er than laugh - ter are you. Sweet - er than mu - sic
p
C
Am
D
are you, An - gel and lov - er, heav - en and earth are you to
(stay in slow tempo)
G
D7
G
D7
me. And when your youth and joy in - vade my
mf
cresc.
G
D7
G
Dm7
arms And fill my heart as now they do...

G7
C
G
C
G/B
then...
Young-er than Spring-time am I. Gay-er than laugh-ter
mp
C
G7/B
C
with passion
Am
am I. An-gel and lov-er, heav-en and earth am
cresc.
Am7/D
G7
1
C
G7
I with you!
f
allarg.
a tempo
2
C
you!
f dim.
morendo
p
Ped.
*